

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



**The John Jay Pittman Collection:
Coins of a Lifetime**

by David L. Ganz

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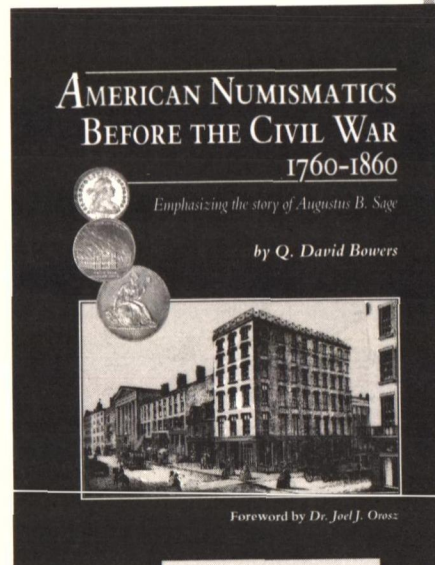
Who was Augustus B. Sage? At the tender age of 16(!) in 1857, he became the first person in America to write a regular column on coins—for the *New-York Dispatch*. Possessed with a great amount of enthusiasm, he became a dealer in coins, tokens, and medals, as well as an avid collector. In the early days of 1858, in his family home in New York City, the American Numismatic Society was founded (today



this is the longest established collecting group in America and is known the world over). In the year 1859, Sage was the most important cataloguer of coins for auction. As if all of this were not enough, he was the first to issue a series of limited-edition medals for sale to collectors, depicting interesting historical and other subjects—ranging from George Washington to historic buildings, to events of the Revolutionary War. Further, he was the first person to issue a medal (in 1861) in connection with the Civil War.

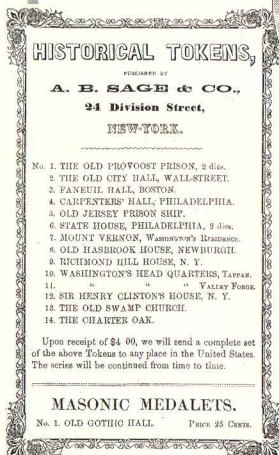
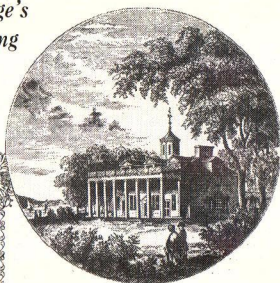
You'll also "meet" chess player Paul Morphy, Philadelphia collector J. Ledyard

Hodge (who did much, but landed in jail), William E. Dubois of the Philadelphia Mint, Joseph J. Mickley, John Allan (was he America's very first coin dealer?), William L. Bramhall (who was persuaded to create some rarities), Joseph



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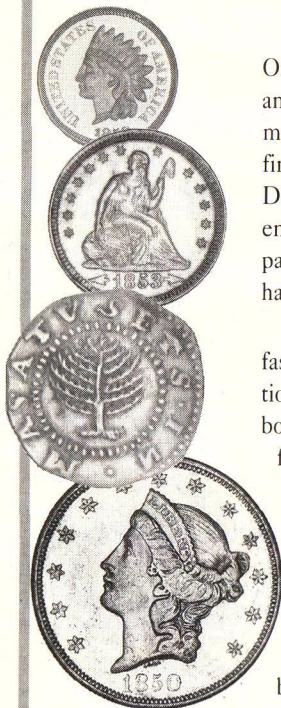
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The Numismatist

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COLLECTORS & COLLECTING

The Pittman Collection: Coins of a Lifetime

- 501 Veteran numismatist John Jay Pittman assembled one of the world's finest collections of United States and foreign coins . . . one piece at a time.

DAVID L. GANZ

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CRAIG D. BLACKSTONE

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A Group of Restruck Patterns

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GEORGE FULD

PERUVIAN COINAGE

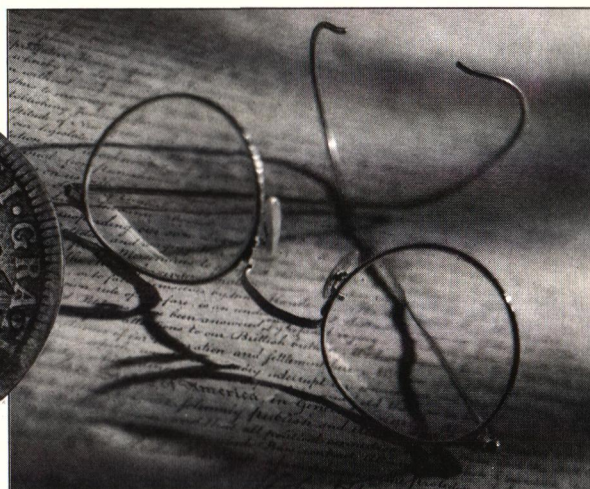
Who Was Túpac Amaru?

- 521 Peruvian coinage provides the connection between a historical figure and a modern-day terrorist group.

GEORG FÖRSTER

This countermarked Spanish-American 2 reales advertising the services of Dr. Darby, also promotes Pierce's Rosetta Hair Tonic. A study of contemporary newspapers and directories reveals a tantalizing bit of history about these enigmatic counterstamps (page 508).

BOWERS & MERENA





DEPARTMENTS



COVER

This very choice uncirculated 1831 quarter eagle is just one of many sparkling jewels in the John Jay Pittman Collection, the second part of which is being auctioned this month (page 501).

COIN PHOTOGRAPH BY THOMAS MULVANEY
COURTESY OF DAVID AKERS NUMISMATICS

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In 1780 revolutionary leader Túpac Amaru II was tortured and killed by the Spanish. Appropriately, he is pictured on a 5-sol coin struck in 1971 to commemorate the 150th anniversary of Peru's independence from Spain (page 521).

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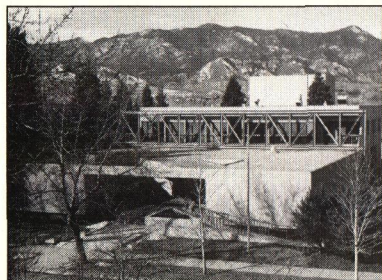
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The American Numismatic Association (ANA), an educational, nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all persons who have a sincere interest in numismatics, whether they collect coins, paper money, tokens or medals, whether advanced collectors or those only generally interested in the subject. The ANA was founded in 1891, and claims more than 27,000 members from every state in the Union and many foreign countries. The Association's official journal, *The Numismatist*, was first published in 1888 by Dr. George F. Heath. Chartered for 50 years by an Act of Congress in 1912 and renewed in perpetuity by an Act of Congress on April 10, 1962, the ANA is a mutual organization for the benefit of its members.

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The Numismatist (ISSN 0029-6090) is published monthly by the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Periodicals postage is paid at Colorado Springs, Colorado, and at additional mailing offices. POSTMASTER: Send address changes to *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Annual membership dues (with the exception of Associate membership) include \$15 for a one-year subscription to *The Numismatist*. Advertising inquiries should be addressed to the director of membership, marketing and advertising; all other matters concerning *The Numismatist* should be directed to the editor. Authors of unsolicited manuscripts should refer to the journal's "Information for Authors," published periodically throughout the year. The editor assumes no responsibility for unsolicited photographs and manuscripts. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the editorial staff.

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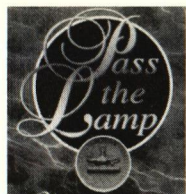
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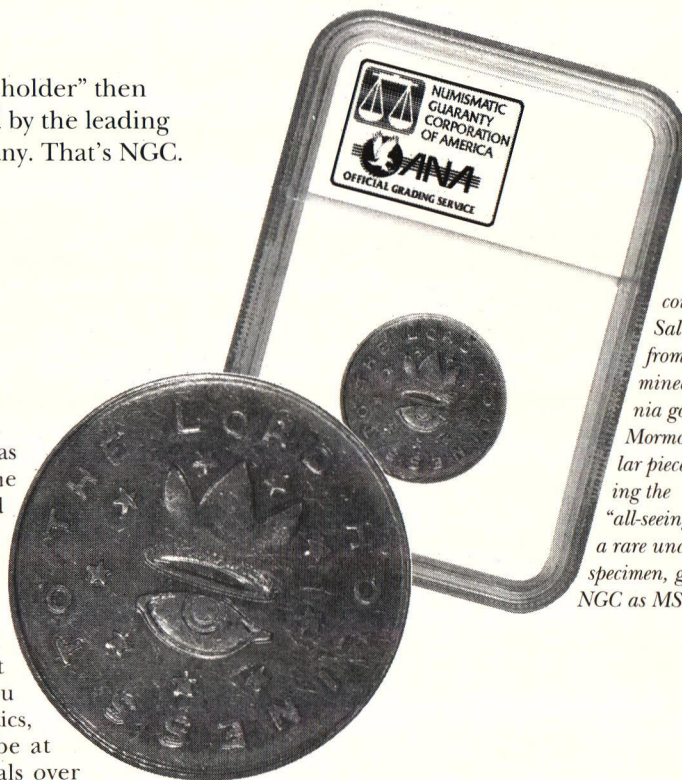
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coined at Salt Lake City from newly-mined California gold, this Mormon five-dollar piece, featuring the “all-seeing eye,” is a rare uncirculated specimen, graded by NGC as MS-61.

A Royal Show in the Queen City

THE ANA's 1998 National Money Show in Cincinnati, March 19-21, was a wonderful success, and I would like to express my special thanks to the ANA Convention Department and the entire ANA staff for producing this great event. Attendance was 4,400, and nearly 100 new members signed up at the show, which beats the record for the ANA's spring convention set last year in Cleveland, where more than 70 people joined the Association.

At the show, I had the opportunity to make many new acquaintances and see lots of familiar faces. Among the many important people at the show, three in particular deserve mention:

- United States Treasurer Mary Ellen Withrow, who once served as Ohio's state treasurer. She graciously stopped by to sign notes for happy collectors, and to repeat her experience from our convention last summer in New York by putting one of five scarce Lincoln cents into circulation as part of the show's promotion. (Cincinnati Vice Mayor Minette Cooper spent the other coins on St. Patrick's Day, just before the show opened. One of the coins dropped into circulation was found and returned to the show, where the observant finder was rewarded with \$100.)

- Hope Rothert Taft helped open the show, just as her husband, Ohio Secretary of State Robert A. Taft II, did in 1988. However, her appearance was even more significant, as I was pleased to honor her father, past ANA President Matt Rothert, with a posthumous ANA Presidential Award for his single-handed work to place the motto IN

FROM YOUR
PRESIDENT
.....
BY ANTHONY SWIATEK

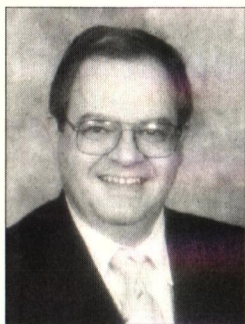
GOD WE TRUST on our paper money in the mid-1950s.

- The ANA's new executive director, Peggy A. Hofmann, who came to the show for her introduction to the numismatic community. Peggy, who officially started her job on

April 16, talked to many people at the show and spoke briefly at my second Town Hall Meeting of the year. (I will host my next Town Hall Meeting at ANA's convention in Portland, Oregon, this August.) In fact, those attending the meeting recognized her appointment as the number-one positive action affecting the ANA this year. (The next two most positive factors affecting the Association are open meetings by the Board of Governors and, of course, the Summer Conference, which has become so popular that, for the first time in its 30-year history, there is a limit on the number of students who can attend.)

The educational programming at the show was, as usual, first-rate, beginning with J.P. Martin's ever-popular U.S. Coin Grading Seminar and followed by nearly 15 hours of free Numismatic Theatre programs that covered a wide variety of numismatic topics, and Girl and Boy Scout badge clinics. More than 200 Boy Scouts participated in the clinic, the largest group of Scouts ever to attend a merit badge clinic at an ANA show.

Finally, I would like to say that the outlook for the coming year is sunny. For starters, overall membership in the ANA for the fiscal year that ended March 31 totals almost 28,500, an increase of 900 members over the previous year. On top of a growing membership, the stage is set with ANA budget revenues projected to reach nearly \$4.4 million, while expenditures will come in under \$3.8 million. The resulting net surplus of more than \$600,000 will be reinvested. This is another sign that our 107-year-old organization is in great shape with strong leadership and solid support from all its members. •



ANA President Anthony Swiatek (LM 1099) is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Heath and Wayte and Olga Raymond Literary Awards, and has received the ANA Medal of Merit and Outstanding Adult Advisor awards.

A stylized, cursive signature of Anthony Swiatek.

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Population Reports

I HAVE ALWAYS questioned the value of population reports put out by the various coin grading services. Although I am certain that each service tries its best to maintain the integrity of these reports, inaccuracies abound.

Working in a job that requires analyzing statistics, I have found that figures can be massaged to support just about anything. It is common knowledge in the hobby (I refuse to call it an industry) that borderline coins routinely are “cracked out” and resubmitted in hopes of bumping up the grade. There is nothing wrong with this—it’s purely a matter of economics.

For example, just look at the difference in value between an 1889-CC Morgan dollar graded Mint State (MS)-63 (\$12,000) and one graded MS-64 (\$30,000). Study a list of trends, and you’ll easily see hundreds of other coins that would be worth the gamble of cracking out and resubmitting. The grading services do ask that the original documentation be returned for each coin that has been removed from its slab so the population reports can be adjusted. However, in many cases this simply does not happen, making certain coins appear more common than they truly are.

Now for the other side of the coin: the potential misuse of population reports. In October of last year, as I was scanning a weekly numismatic publication, I noticed an 1850-C gold dollar for sale that was graded by the Numismatic Guaranty Corporation as MS-61 (“NGC-61”). The coin was well out of my price range, but I made a note of it anyway. Then, seven pages later, I noticed another 1850-C gold dollar, again graded NGC-61 but with a population of 1/0 (which translates to one coin graded MS-61, with none higher). Whoa! How could this be?

Upon reading the second dealer’s ad further, I had my answer: “Populations are PCGS only.” Based on this one numismatic publication, there are at least three 1850-C gold dollars in MS-61—two graded by NGC, and one or more graded by the Professional Coin Grading Service. So why would a dealer use the PCGS population report to describe an NGC-graded coin? The answer is



simple—PCGS data is the most quoted in the hobby.

For other coins in the ad, no populations were listed, so why was this particular specimen singled out? Would the hint that this coin was perhaps the finest known enhance its salability? I truly doubt it. It more

likely was an oversight on the part of the dealer. He probably never considered that it could be construed as purposely misleading. However, one must admit it does look bad. Either way, this is an excellent example of how statistical information can be misleading, either accidentally or intentionally.

In addition to strategically using information from population reports to hype a certain coin, some dealers (so I have heard) have a small number of more common coins slabbed in hopes of passing them off to uninformed or new collectors as rare, based on population reports. One would hope that incidents like this, if based in fact, seldom occur.

I personally have found that the vast majority of numismatic professionals are honest and trustworthy. Having said this, I still must warn against putting absolute faith in numbers, be they population figures, mintages or numerical grades. It’s your money, so if nothing else, remember these basic rules: “Buy the coin, not the holder,” “Read the book before you buy the coin” and “Buyer beware!” •

David Boitnott is editor of the Raleigh (NC) Coin Club newsletter, from which this commentary was adapted.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.



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LETTERS

Coin Show Travel More Economical with Senior Air Fare Discount

Not too long ago, I wanted to attend a coin show in Cleveland, Ohio. When I called to book a flight from New York, I was shocked to find out the fare would be well over \$650 round trip. Why? Because none of the New York airports are served by the "smaller" discount airlines. Ultimately, I didn't go to the show!

Since then, I've been able to circumvent the problem with the help of Paul Whitnah, who operates M & M World Travel Service in Arlington, Texas. I learned that as a senior citizen, I am entitled to special discounts. Here's how it works. I buy a booklet of four tickets for about \$560. Each ticket is good for a one-way airfare anywhere in the country; therefore, a round trip will cost about \$280. That is a far more reasonable price!

There are a few catches. The tickets, available from most airlines, are honored only by the carrier from whom they are purchased. Also, as I understand it, the tickets must be used within a certain time period. To get more information, contact your travel agent, or phone Paul Whitnah at 800/426-8326.

Arnold Margolis, LM 777

Collector Advocates Changing Provisions of Coinage Legislation

The bill commemorating our 50 states on quarter dollars is great legislation. It, along with a new dollar coin in 2000, will generate seigniorage that will make a significant dent in our national debt. However, there

I just finished reading David W. Lange's series entitled "Assembling the Ideal 20th Century Type Set" (January-April 1998). Taking the chance of sounding a bit too enthusiastic, I must say the articles were a joy to read. Lange certainly provided a different perspective on assembling a set. My only regret is that the articles did not appear sooner, when I was assembling my own type set. Perhaps I should consider putting together another!

Dr. R.S. "Bart" Bartanowicz, ANA 172601

is a danger that using the quarter for a 10-year program poses the risk of [insufficient] quantities of this important coin being available for commercial and vending-machine needs.

This potential problem can be overcome. Seigniorage could be quadrupled if the provisions of the two coinage acts were switched, that is, retain the current quarter design to insure sufficient supplies of this vital denomination and use the dollar coin to commemorate our 50 states. No doubt, the public would save as many dollars as they would quarters. These advantages make it feasible to delay the commemorative program one year.

There is another advantage in adopting this change: overcoming the public's traditional aversion to a circulating dollar coin. To make this unpopular transition more palatable, it would be wise to continue printing paper dollars until citizens accept the coin version. Profits from commemorative programs would more than offset this short-term expense.

Actually, it is possible to have the best of both worlds with a slight change in monetary legislation. Although paper money is printed by the Bureau of Printing and Engraving, it is under the supervision of the Treasury Department and, like base-metal coinage, is legal tender. Giving paper currency the same sei-

gniorage as coinage would make printing the dollar, and all paper denominations, profitable.

William T. Radeker, ANA 96184

When Is an Uncirculated Coin Not Mint State?

There's a problem in the hobby that needs to be solved. I can walk into almost any coin show in this country and see artificially toned and/or enhanced coins that are labeled, priced and sold as "mint state." But they are not mint state, are they? The coins probably are uncirculated, but definitely *not* in the state "as minted."

The synonymous use of "uncirculated" and "mint state" needs to be discontinued. In this day of much "doctoring," it is misleading, potentially deceptive and often wrong. Let's fix this!

I respectfully call upon the ANA Board of Governors to take the following steps to correct this flaw in grading terms:

1) Clearly state in publications and grading guides the distinctions between *uncirculated* and *mint state*. I recommend that "uncirculated" be defined as "a coin with no wear, but one not in an 'as minted' condition due to treating and/or processing after minting." "Mint state" should be "a coin without wear and one with features, surfaces and appearance as

it was minted."

2) Encourage grading services to implement a standard distinction between uncirculated and mint state, and to grade and slab accordingly.

3) Enact a policy statement affirming that it is unethical to willfully label and sell coins with altered surfaces as mint-state specimens.

D. Thurber, ANA 170719

City May Consider Selling Reed Coins

It has come to the attention of the Byron Reed Historical Society (BRHS) that the mayor of Omaha, Nebraska, and some city council members are seriously considering diverting the \$2.56 million that was earmarked for a permanent endowment from the 1996 partial sale of coins from the Byron Reed Collection to local

tourism projects instead of for the remaining portion of the collection. Sundry tourism projects being considered include a trolley line in downtown Omaha and a botanical garden.

The Byron Reed Historical Society is opposed to any diversion of funds away from a permanent endowment for the Reed Collection. The city held a world-class treasure in its hands, but let very important parts of it slip away in the 1996 sale. Reed's will clearly stated that his collection was to be displayed for the public's benefit. To claim that he intended his wonderful collection to be used as a blank check for any project dreamed up by city officials is to engage in historical revisionism of the most blatant type.

The Redevelopment Agreement passed by the Omaha City Council

states that \$3 million from the sale would be applied to the Western Heritage Museum redevelopment and "any monies realized in excess of the Three Million Dollars shall, upon receipt, be placed into permanent endowment for the Byron Reed Collection and shall not be used for operational or maintenance purposes of the [museum] building or for the purpose of hiring and retaining a curator for the Byron Reed Collection."

City council members' suggestion that the \$2.56 million endowment called for in the Redevelopment Agreement be spent on tourism projects is as far from Reed's intentions as a clad cent is from the 1804 dollar that resides in his collection.

Robert M. Vassell, ANA 24363
BRHS President

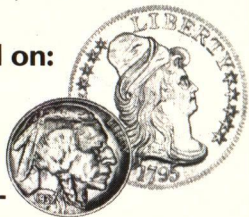
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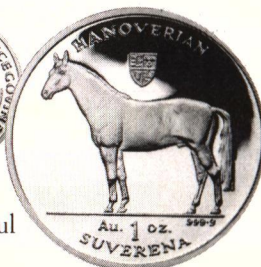
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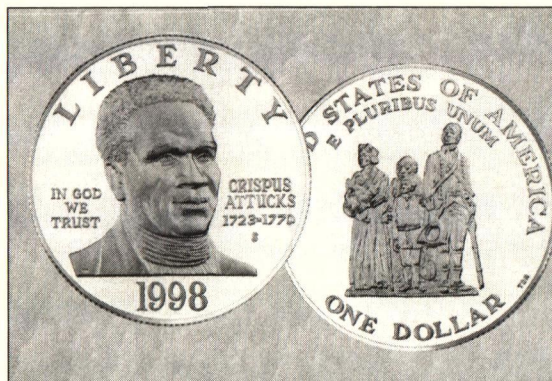
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UNITED STATES: Silver Dollar Honors Black Patriots of Revolutionary War

Authorized by Congress to honor some 5,000 black patriots who fought for freedom in the American Revolutionary War, the United States Mint will strike up to 500,000 proof and uncirculated commemorative silver dollars. On the obverse is Crispus Attucks, the first man slain by the British in the Boston Mas-



The newest United States commemorative silver dollar honors black patriots who fought in the American Revolutionary War. Depicted on the coin's obverse is Crispus Attucks, the first man killed in the Boston Massacre of 1770.

sacre of 1770 and perhaps the most famous black patriot of the revolution. On the reverse is a detail of the Black Patriots Memorial (to be built on the Washington Mall), which will be funded in part by coin sales.

The 38.10mm, 90-percent silver/10-percent copper coin weighs

26.73g. Proof and uncirculated silver dollars are priced at \$37 and \$32 each, respectively; a two-coin set is \$64.95. Also available for \$40 is a "Young Collectors Set"—an uncirculated dollar in a colorful, informative package (limit 20,000 sets); and, for \$84, a coin/stamp set in a leather

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A new Austrian 20-schilling coin, struck for circulation as well as for collectors, features the wood carving of artist Michael Pacher.

GREAT BRITAIN: Shipbuilder Commissions *Titanic* Medal

The British Royal Mint has announced the striking of a medal commemorating the R.M.S. *Titanic*. Commissioned by the ship's builders, the Belfast company of Harland & Wolff, the medal was designed by Royal Mint engraver Matthew Bonaccorsi. The obverse of the *Titanic* medal portrays the great ship upon her departure from Southampton on her maiden voyage; the reverse shows the registered flag and the emblem of the builders, together with the flag of the White Star Line.

The 1997 *Titanic* medal, struck in nickel-brass, measures 38.45mm in diameter and weighs 28.28g. It is offered for sale in a presentation pack for \$29.95, plus \$4.95 postage and handling per order. Address orders to British Royal Mint, Cheyenne, WY 82008-0031, telephone toll-free 800/221-1215. More information about this and other issues can be found on the British Royal Mint's Web site, <http://www.royalmint.com>.

AUSTRIA: Circulating 20 Schilling Celebrates Pacher

The 500th anniversary of the death of one of Austria's most famous painters and carvers, Michael Pacher, is celebrated on 20-schilling coins struck both for circulation and for collectors. The reverse features Pacher's most famous work, a late Gothic-style altar in a Benedictine monastery in St. Wolfgang.

Struck in an alloy of copper, nickel and aluminum, the circulating coin will be issued in quantities sufficient to satisfy demand; the collector edition will be available only as part of



PEACE THROUGH COINAGE

*A numismatic initiative
for the Year 2000*

A poll of visitors to the recent Florida United Numismatists (FUN) convention and the Long Beach Coin & Collectibles Expo shows a definite preference for a Liberty Head design to replace Susan B. Anthony on the dollar coin to be struck in 2000. The informal poll was conducted by Gary Adkins, president of Minneapolis Gold, Silver and Numismatic Services, as part of a contest offering a chance to win a unique gold trial piece struck by artist/engraver Ron Landis.

Of the 500 people surveyed at the two shows, 56.8 percent favored a Flowing Hair Liberty motif, while 39.4 percent preferred a Statue of Liberty design. The remaining 3.8 percent chose a rendering of four famous American women. Another design suggested by Landis—an American eagle with the word PEACE—received the most votes for reverse motif.

Survey results were forwarded to Secretary of the Treasury Robert Rubin. I encourage everyone who supports a Peace design for the new dollar coin to write to Secretary Rubin before September 1.

—Kenneth Bressett

the annual Austrian Mint circulating coin set (maximum mintage, 25,000). Collectors in the United States and Canada can reserve a set by telephoning Universal Coins toll-free at 800/668-2646. •

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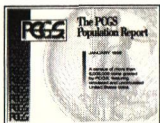
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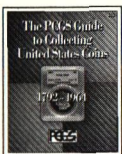
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The PCGS Population Report

The monthly *PCGS Population Report* is one of the most important publications in the rare coin market. The "Pop Report" is a complete census of the more than 5,000,000 coins that have been graded by PCGS. This report is the best way to compare the relative rarity of important coins. All members of the PCGS Collectors Club will receive a copy of the quarterly issue of the *PCGS Population Report*.



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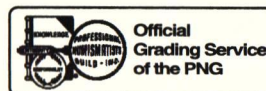
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Readers' Top Ten

IN RESPONSE TO our request in the January 1998 issue, readers cast their votes for their favorite articles in the 1997 volume of *The Numismatist*. The top ten pleasers (in descending order) are noted below. Emerging as the most popular cover was the November issue with its beautifully toned Buffalo nickel, followed closely by December's colorful, enameled coins. Four of the five feature articles in the December edition made the list, making this issue the most popular overall.

1 Enameled Coins: Their Art and History by Daniel Fearon (December 1997)

A century ago, they were all the rage. Today, enameled coin brooches, buttons, buckles and pins are sought as collector's items.

2 The World's Columbian Expo Half Dollar by Will Rossman (October 1997)

Numerous personalities and agendas were involved in the creation of the United States' first commemorative coin.

3 It Pays to Check Your Pocket Change! by Scott A. Travers (December 1997)

Many scarce and valuable coins are awaiting discovery in cash drawers, sugar bowls, pockets and purses.

4 Death on the Prairie by Mark Hotz and Nathaniel Fick (December 1997)

An Indian Head cent discovered at the site of the 1914 Ludlow Massacre in Southern Colorado brings the tragic event to life.

5 The Buffalo Nickel: America's Handsomest Coin by Michael E. Marotta (May 1997)

Its bold design and sturdy composition make James Earle Fraser's Indian Head nickel a favorite among collectors.

6 On the Trail of the Bar Copper by Harry W. Colborn (October 1997)

Little is known about the origin and production of the copper Bar cent. Was it created by British craftsmen or struck in Colonial America?

7 Face to Face with the 1913 Liberty Head Nickel by David W. Lange (August 1997)

The author describes what many numismatists would consider an opportunity of a lifetime—to examine up close the legendary 1913 nickel.

8 Distribution of "S" Mintmarks on Mercury Dimes by John Golden (March 1997)

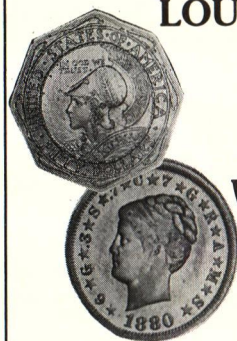
Five different mintmarks are known for 10-cent pieces produced in San Francisco between 1940 and 1945.

9 Patterns of Wheat Cent Distribution by Kenneth L. Cable (December 1997)

Common, circulated "Wheaties" are worth little more than face value. Still, they remain popular with bobbyists.

10 Two Ways to Safeguard Your Prooflike Dollars by Weimar W. White (September 1997)

Ever-present in our atmosphere, hydrogen sulfide gas may be a silver coin's worst enemy. Fortunately, protective measures can be taken.



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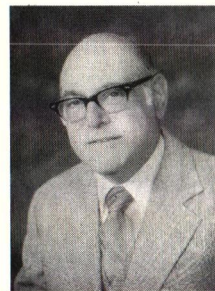
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NUMISMATIC NARRATIVES

BRM Gets Ready to Roll Out £2 Coin

The British Royal Mint (BRM) has announced that its new, bimetallic United Kingdom £2 coin, originally slated for release in November of last year, will be introduced into circulation on June 15, 1998. The initial launch date was postponed because of potential problems with the coin's "electronic signature" in vending machines and other coin-operated devices, particularly older models. (Vending machines incorporate electronic sensors that verify not only a coin's physical dimensions,

but also its metallic composition by measuring its resistance to an electrical current.)

British Royal Mint Deputy Master Roger Holmes reports that the problems have been resolved, thanks in great part to the involvement of the vending industry. "We are looking forward now to seeing this outstanding new coin in circulation later this year," he stated.

Penny Frenzy Takes Over Minneapolis Mall

The country's largest indoor shopping facility—the Mall of America in Minneapolis, Minnesota—witnessed some frenzied numismatic activity during National Coin Week, April 19-25. On April 21, Premium Quality Coins and the American Numis-

matic Association hosted a "Penny Frenzy," in which kids aged 5 to 13 scrambled to find collectable coins among a million cents scattered on the floor of the Mall rotunda. Lurking in the coppery hoard were 10,000 Wheat cents, 200 steel cents, and many Indian Head cents, Buffalo nickels and silver Jefferson nickels. Also awaiting discovery were 12 ancient Roman bronzes, a 1995 doubled-die cent, a 1909-S VDB Lincoln cent, 10 Morgan dollars and a pair of \$5 gold coins. The Professional Numismatists Guild (PNG) supplied penny boards at no charge to the first 800 youngsters.

William Himmelwright, owner of Premium Quality Coins, hoped the Penny Frenzy, with its 6,400-pound pile of coins, might qualify for inclusion in *The Guinness Book of Records*.

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However, the ultimate goal was to promote coin collecting. "The sponsors wanted to increase the awareness of the history we hold in our hands, encourage saving, and promote educational family activities," said Himmelwright.

PCGS to Award \$5,000 Scholarship for Best Essay

For the third consecutive year, Professional Coin Grading Service (PCGS) is offering high school numismatists a chance to win a \$5,000 college scholarship and an expense-paid trip (for the student and a parent or guardian) to the ANA's 107th Anniversary Convention in Portland, Oregon. Two runners-up each will receive a \$500 scholarship.

To be eligible, students must sub-

mit a 5- to 10-page essay on one of three topics: the history of the rare coin market (or any part thereof); any series of United States coins; or any coin variety or group of varieties. Send entries to PCGS Essay Contest, P.O. Box 9458, Newport Beach, CA 92658; deadline for receipt is June 1, 1998. For more information, contact Lisa Manley, 800/447-8848.

Pennsylvania Suggests Themes for Quarter

On March 12, Pennsylvania's Commemorative Quarter Committee, appointed by Governor Tom Ridge, announced suggested themes for the state's official entry in the nation's "Fifty State Commemorative Coin Program." As the second state to

ratify the United States Constitution, Pennsylvania will be the subject of the second commemorative quarter dollar to be issued in the series, scheduled to debut in early 1999.

United States Mint engravers will create sketches based on the Committee's five submitted designs, which in turn will be reviewed by the U.S. Mint Commemorative Coin Advisory Committee and the U.S. Commission of Fine Arts. The proposed motifs symbolize William Penn's treaty with Native Americans; the "Commonwealth" statue atop the State Capitol; a montage of Pennsylvania industries; a representation of state history; or a collage of state landmarks, among them the Liberty Bell and the battlefield at Gettysburg. The first four would include an outline of the Keystone

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State; the state flower (mountain laurel); and the state motto ("Virtue, Liberty and Independence").

Nance to Guide Mint's Retail Operations

Marcelle A. Nance has been tapped by Delaware North Companies (DNC) to head retail operations at the United States Mint's facilities in Denver and Philadelphia. Delaware North Parks Services (DNPS)—a division of DNC and one of the nation's leading retail and recreational management companies—recently was selected by the Mint to manage the two retail locations and to expand sales opportunities in other areas.

Former retail operations manager for DNPS at the Kennedy Space Center Visitor Complex in Cape

Canaveral, Florida, Nance will be responsible for developing and implementing merchandising, marketing and operating plans for items currently packaged and sold by the Mint. She also will develop related products—including apparel, mugs, glassware and souvenir items—for sale at airports, sports venues, and national and state parks where DNPS sister companies operate. In addition, Nance will create educational programs and activities targeted at the many school groups that visit the Mint annually.

Coin Drop Promotes Collecting in Philadelphia

Twenty-four thousand coins—from Wheat cents and Buffalo nickels to Mercury dimes and Franklin half

dollars—were released into circulation in the Philadelphia area during National Coin Week (NCW), April 19-25. The coins entered the local money supply via 51 participating Super Fresh Food Markets.

The driving force behind the promotion was Robert Sun, creator of the 24® game and 24 Challenge® math program, educational and fun games that employ colorful, 2-inch cardboard disks called "Wheelies™." He also has launched a "Currency" edition of the 24® game, which he hopes will teach kids how to handle money—and spark an interest in coin collecting.

To complement his NCW promotion, Sun worked with *The Philadelphia Inquirer* to produce a 16-page insert on United States coinage history for distribution to area schools. •

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The Pittman Collection: Coins of a Lifetime

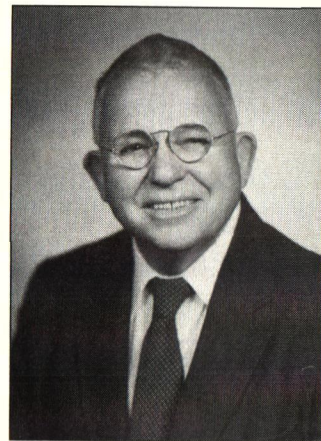
Veteran numismatist John Jay Pittman assembled one of the world's finest collections of United States and foreign coins . . . one piece at a time.

by David L. Ganz
LM 1072

ONE OF THE world's greatest collections of numismatic items hit the auction block starting in October 1997. The man who assembled it is well known, but only recently has the numismatic community become aware of the extraordinary pieces that comprised his holdings. Indeed, many of the United States gold proof coins in the collection are rivaled only by those in the Smithsonian Institution's National Numismatic Collection. His British, Canadian, Japanese, Mexican and South African coins are legendary in their scope.

This breathtaking collection of coins was put together by none other than the late John Jay Pittman, a former president of the American Numismatic Association, who spent more than 30 years on the ANA Board of Governors. What makes it all the more remarkable is that Pittman, who died at the age of 83 on February 17, 1996, did not have the fabulous wealth of Norweb, Eliasberg or Garrett. He worked as a chemical engineer for Eastman Kodak Company in Rochester, New York, and bought his coins the way most collectors do—one at a time.

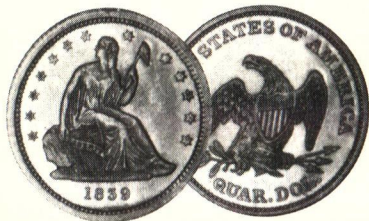
Cataloged and auctioned by David W. Akers, a Florida dealer who specializes in gold coinage, Pittman's eclectic collection has been divided into three parts. Part One (a selection of rare Canadian coinage and 1,158 lots of U.S. coins, including colonials through 20-cent pieces, patterns, proof sets, gold dollars, half eagles, double eagles, and private and territorial gold coins) was sold on October 21-23, 1997, at Baltimore's Marriott Inner Harbor. Part Two of the historic sale is scheduled for later this month (May 20-21), again in Baltimore. Highlighting this



A chemical engineer who worked for Eastman Kodak Company in Rochester, New York, John Jay Pittman was a native Tarheel who grew up near Rocky Mount, North Carolina. He joined the ANA in 1943, receiving membership number 9759.



Actual Size: 15.50mm



Actual Size: 24.26mm

Part of an 1846 proof set, this half dime (top) is a stunning specimen. Pittman bought the unique proof 1839 quarter dollar (bottom) for \$30.

"JOHN PITTMAN HAD a wonderful eye for quality . . . He was always on a restricted budget and so knowledge and opportunity were crucial to his success."

.....

auCTION are U.S. quarter dollars through dollars (including Trade dollars), quarter eagles, \$3 gold pieces, half eagles and eagles, as well as U.S. paper money, medals and tokens. (The coins pictured here are featured in this month's sale.) The third and last part of the sale, which will contain the balance of Pittman's Canadian coins and other foreign issues, tentatively is scheduled for October 1998.

"John Pittman had a wonderful eye for quality," says David Akers. "He was always on a restricted budget and so knowledge and opportunity were crucial to his success." Q. David Bowers, himself a past president of both the ANA and the Professional Numismatists Guild, remembers the ubiquitous tool of John Jay Pittman's trade: "a brass-rimmed, thick-lensed magnifying glass without a handle, about half the size of a roll of silver dollars."

According to Akers, Pittman's sources for coins were as varied as his collecting interests. "He purchased from an incredibly diverse group of sellers," Akers notes. "Of course, he was a very big buyer at auctions, but he also would buy a single coin from an individual he had not known previously, or ever saw again. Often, he remembered the seller only by a description, such as 'the man at the end of the room,' 'the old guy at the bar' or 'the stringy haired blonde in the silver Porsche.'"

There is no other collection like it—something John Jay Pittman was not shy about telling others. He regularly exhibited portions of his collection for others to admire and learn from.

Many of Pittman's acquisitions are chronicled in the pages of *The Numismatist* under the heading of "club news," a monthly report on the activities of coin clubs across the nation. These brief notices reveal much about Pittman's collecting interests, describing the pieces he brought for "show and tell" at meetings of the various numismatic organizations to which he belonged.

In June 1944, the Rochester Numismatic Association (RNA) held its 724th meeting; John Pittman, then only 31 years old, was in attendance. At a meeting the following March, he seconded a



Actual Size: 32.50mm



Actual Size: 30.61mm

Pittman purchased this gem proof, 1833 "crushed letter edge" half dollar (top) from a B. Max Mehl sale in 1948 for \$77.50. The gem proof 1838 "reeded edge" half (center), one of only three known, was bought in 1948 from Wayte Raymond for \$75. A unique 1839 half dollar "with drapery" (right) was acquired for \$725 at a Kreisberg-Schulman sale in 1961.

COIN PHOTOGRAPHS BY THOMAS MULVANEY
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AT THE RNA'S August 1947 meeting, Pittman exhibited "a complete set of quarter eagles in proof and uncirculated" condition . . .

.....

John Jay Pittman and his wife, Gehring (right), met in 1936 at a Fourth of July picnic; they were married the next year.

motion to to allow the club to purchase a \$100 war bond, and showed a collection of Trade dollars, all uncirculated.

Well-traveled, Pittman visited mints around the world, making lifelong friends in the process. At the November 1945 meeting of the RNA, he showed some 200 Kodachrome slides of Germany, France, Great Britain, Austria and Italy—and was named club secretary. In December 1945, he exhibited 15 silver dollars (dated 1795 to 1803) in Fine to Uncirculated condition, as well as 45 proof silver dollars (1858-1921); a set of proof Trade dollars (1873-83), and 24 uncirculated Peace dollars representing all dates and mintmarks.

At subsequent meetings of the Rochester Numismatic Association, John Jay Pittman showed off a complete set of Panamanian coins (1904-44); a "perfect b.u. 1924 double eagle"; a complete set of small cents (1857-1909), most in proof condition; a complete set of proof dimes 1858-1915; and most dimes from 1796 to 1858, including proofs of 1831, 1843, 1845-47 and 1850.

The April 1947 issue of *The Numismatist* reported the 779th meeting of the Rochester group, at which Pittman, who had been appointed by President Harry Truman to the 1947 Assay Commission, displayed the Commission's medal for that year. Later, in May 1950, he would display 13 Assay Commission medals (1921-33), and in 1957, 50 specimens (1860-1947).

At the RNA's August 1947 meeting, Pittman exhibited "a complete set of quarter eagles in proof and uncirculated" condition, while at the September gathering he put out a set of 20-cent pieces, complete except for the 1876-CC. Members at the November club meeting viewed Pittman's complete set of bronze 2-cent proofs and silver 3-cent pieces (1855-73), mostly in proof.

In honor of the Rochester Numismatic Association's 800th meeting in



Actual Size: 39.50mm

Pittman bought this 1800 silver dollar (AMERICA variety) for \$28 at the 1949 ANA auction.



Actual Size: 18.20mm

When he bought this very choice uncirculated 1831 quarter eagle in 1948 for \$165, John Pittman believed it to be a proof, as did the auction firm that sold it.



Actual Size: 20.63mm

Pittman acquired this very rare, proof 1854 \$3 gold piece for \$300 in 1961.

“... [THE FAROUK] SALE was the defining moment of John’s numismatic career . . . he spent an amount that for him was an enormous sum of money . . .”

May 1948, Pittman displayed a major rarity: the 1907 “flat edge,” high-relief \$20 gold piece; the following month he brought out his uncirculated U.S. quarters, complete except for the 1823 and 1827. Later in the year, Pittman exhibited a complete 1876 proof set, cent through double eagle; 1856 proof coinage, half cent through dollar; and complete proof sets for 1854, 1855 and 1857. (His 1856 half cent, offered as Lot 163 in the October 1997 sale, brought \$4,675; the 1856 large cent [Lot 278] realized \$6,050; and the 1856 half dime [Lot 512], sold for \$4,125.)

In 1949 Pittman showed RNA members an original 1846 proof set (half cent through double eagle) in its original leather box. Featured in the second part of the sale this month, the set is expected to command \$500,000 or more.

In 1952, at the Rochester Numismatic Association’s 845th meeting, John Jay Pittman was named club president. He continued to exhibit and also served in other capacities; for example, at a combination picnic and meeting, he acted as auctioneer for a white elephant sale *and* exhibited 24 uncirculated gold dollars (1849-73).

In February 1954, Pittman and his wife, Gehring, traveled to Egypt for the sale of the collection formerly owned by King Farouk. Says David Akers, “Without question, this sale was the defining moment of John’s numismatic career. At the sale, he spent an amount that for him was an enormous sum of money, far more than he had ever spent before, or did subsequently.

“His purchases at the Farouk sale included many of his rarest and most significant coins which ultimately formed the foundation of his great collection, but the trip itself was made with considerable potential risk, both financial and personal,” Akers explains. “To finance the trip, and to pay for his purchases, John had to take out a second mortgage on his home; for a man who basically eschewed debt, especially long-term debt, all his life, this was a commitment of monumental proportions. It was not until nearly six years later that he was able to finally pay off this debt in full, and to do so, he had to part with some of his much beloved Proof coins.”

Upon his return from Egypt, Pittman showed off some of his new acquisitions, among them a proof \$10 gold piece dated 1838, a coin thought to be unique at the time, but actually one of three known. (One is in the Smithsonian.) Pittman purchased the lot (which included two 1939 varieties and one 1840) for about \$590.

In 1958 *The Numismatist* reported that Pittman attended a meeting of

JOHN JAY PITTMAN acquired most of his coins in the 1940s and '50s, his purchases becoming fewer and farther in between as he completed sets . . .

.....



Actual Size: 27mm



John Pittman paid about \$590 for this choice proof 1838 eagle (left) and three other coins in the 1954 King Farouk sale. Only three specimens are known, one of which resides in the Smithsonian Institution. The gem proof 1835 half eagle (below) was purchased in the same sale as part of a seven-coin lot that sold for \$460.

the Buffalo Numismatic Association and exhibited a complete set of Dahlonega half eagles (1838-60) and a selection of half eagles from the Charlotte Mint (1838-61). Offered in the October 1997 sale, these Charlotte and Dahlonega coins commanded handsome prices, in particular the 1840-C (Lot 949) in Choice Uncirculated condition, which brought \$77,000.

Later years saw Pittman exhibit "selected rarities" at annual American Numismatic Association conventions. The displays usually were complemented by typewritten cards (prepared by Gehring) that gave useful historical information.

John Jay Pittman acquired most of his coins in the 1940s and '50s, his purchases becoming fewer and farther in between as he completed sets and became more immersed in other hobby activities. In 1959 he was elected to the ANA Board of Governors, and ultimately served for more than three decades—longer than any individual before or since. His last term coincided with my term as president (1993-95), and at my request, it was he who swore me into office.

Some of the coins Pittman owned are long gone, having been traded for other specimens (such as the 1933 \$10) or lost in a 1964 burglary. Nonetheless, as Akers acknowledges, "it's unlikely that anyone will ever be able to put together a collection like it again." When all is said and done, the sale of John Jay Pittman's extensive collection is sure to make numismatic history and serve as a monument to a memorable ANA president and collector. •



Actual Size: 22.50mm

David L. Ganz served as a member of the ANA Board of Governors from 1985 to 1995, the last two years as president. A prolific author, he has contributed numerous articles to THE NUMISMATIST during the past 25 years.



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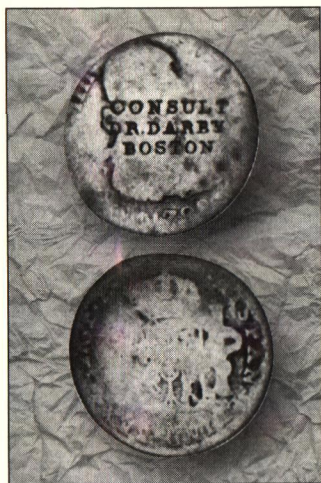
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In Search of Dr. Darby

While digging for information about a Massachusetts physician, the author discovers the true identity of another issuer of counterstamped coins.

by Craig D. Blackstone
LM 5035



A Bolivian 2 reales of 1799 bears on its obverse a countermark reading CONSULT/DR. DARBY/BOSTON.

COIN PHOTOGRAPHS COURTESY OF
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COUNTERMARKED COINS HAVE intrigued and exasperated generations of numismatic researchers searching to uncover the origins of these pieces. Each mark imparts its story—a time, place and purpose. Not surprisingly, collectors as well find countermarked coins of interest, fueled by articles and even several books detailing the exploits of characters such as Dr. G.G. Wilkins and Dr. William Shattuck.

Still, the origins of many countermarks have evaded researchers. One of these is that of a Dr. Darby of Boston. Multiple Spanish-American pieces and an 1854 United States quarter dollar have been identified with the counterstamp CONSULT/DR. DARBY/BOSTON. Many examples changed hands in the sale of the Roy Van Ormer Collection, conducted by Bowers and Merena Galleries in 1985. In fact, more than 30 pieces exist today, indicating that Dr. Darby likely was a prolific counterstamper. One specimen also carried a reference to "Pierce's Rosetta Hair Tonic," a product Dr. Darby may have sold. However, the doctor never has been convincingly identified.

In his standard reference *American and Canadian Countermarked Coins*, Dr. Gregory Brunk makes note of a "Dr. Darby Consulting Physician" in Uniontown, D.C., who advertised in the 1870 *Boyd's Directory* for the area, raising the question as to whether this might be the same physician. But, no link to the city of Boston was apparent, and uncertainty has persisted. Thus began my search for Dr. Darby.

I started with a review of the *Boston City Directory* of the mid 19th century, facilitated by the fact that "Darby" was an uncommon surname. In the 1850 *Boston City Directory*, a Ralph Darby was listed as an apothecary at 91 Broad Street. In the same directory, the name also appeared under the specialty listing "Apothecaries," but not under



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CURATOR'S CORNER

.....
BY ROBERT W. HOGE

A Beautiful Bank Note from Costa Rica

Bank notes from Latin America constitute a vast and colorful field of numismatic collecting and research. A recent ANA Museum donation illustrates the interest and appeal that such notes can offer. The 20 colones, presented by Gary Ganguillet, was printed by American Bank Note Company of New York for the Banco de Costa Rica. It was intended to be part of a 1901 series, which apparently was never actually issued. Existing examples, listed without valuations as S175 in Albert Pick's *Standard Catalog of World Paper Money: Specialized Issues* (Iola, WI: Krause Publications, 1995) are described as proof or specimen notes.

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In the case of our note, however, there is no indication that it may be other than a standard note in unissued state. Undated, it bears the serial number 08014, but no signatures of *el presidente* or *el director*.

The note's most striking features are the central vignette and the elaborate guilloche pattern, imprinted in multi-colored ink (red, blue, brown and black on the face; red, blue and brown on the back). American Bank Note Company triumphed in the quality of this note's production, but the vignette on its face shows a curiously inaccurate and anachronistic mining or tunneling scene.

Shown are seven miners, two ore carts, a mule and various mining implements. Overall, we see a wide, horizontal grotto utterly without shoring timbers or other structural support, and seemingly lit from its inner recesses, outside the vignette toward the viewer's left. The "miners" are digging away with ordinary picks and garden spades, in what seems to be clumped soil or gravel. Clearly, the setting is impossible; the engraving probably was executed by an artist who depended solely on his imagination! The back of the note depicts the edifice of the Banco de Costa Rica.

At the time this note was printed, Costa Rica experienced perennial financial problems, and in 1897 it declared literal bankruptcy. The country's political stability and agricultural abundance attracted considerable foreign investment, which led especially to the development of banana production, but foreign debt continued to mount.

The "mining" scene may be presumed to show extraction of gold, since silver and copper mining had been abandoned in Costa Rica by the time the note was commissioned.

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AUCTION INSIGHTS

BY BOB MERRILL

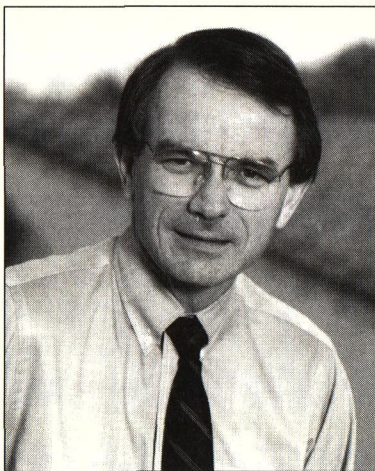
Goin' to Oregon

As well as I recall, when God was handing out patience, I looked at the line and decided that since it was too long, I just better skip it and go through the next line twice. That next one was easy to get through; no wonder . . . it turned out to be the compulsive line. Perhaps that explains why Dallas traffic was bothering me so much as I turned onto Inwood Road to meet Boscoe R. Broadhind for lunch at Sonny's. Once before I had arrived on time instead of early because of the traffic.

Even in an establishment as loud and crowded as Sonny's, Broadhind was easy to find. The semi-retired ex-odds-maker was explaining some feat to a waitress who had an anchor tattooed on the back of her hand. Since this culinary arts employee had blue hair, I surmised that she had probably received this artistic rendering long before it became vogue in the '90s.

Broadhind had asked me to meet him for lunch because he wanted to know why I was moving to Oregon. "Sit yourself down here, boy, and tell me about this here place you going to. Where the hell is Oregon, out by Lubbock or somewhere?"

Before I could answer, Broadhind continued, "Now look, boy, I can't believe that a native Texan would forego his state for some foreign place. I actually do know where Oregon is—it's out by California somewhere, and that should tell you something . . . Why, do you know that they don't even have a death penalty in that state? Why, the



Bob Merrill

land's not even flat out there; you can't even see the edge of the earth. There's trees and mountains to mar the view.

"Sure, they got cowboys in Oregon, but they're not like ours here in Dallas. You gonna miss our urban cowboys who wear their \$300 Stetsons™ and \$600 Lucchesi™ boots that have never covered rougher terrain than inlaid parquet floor at the clubs on Greenville Avenue. And you'll be a missin' America's most wanted team: the Dallas Cowboys. Those people up there don't know a thing about the Wahr to Suppress Northern Arrogance. Why, their laws are so crazy, they recycle their trash, beer cans and bottles, but they ain't got no concealed gun law. I'll bet those people ain't near as armed as we are.

"I don't know nothing about their women up there, but I'll bet they ain't got as many personal trainers, tanning and nail salons, and plastic surgeons as we got. For all I know, those women in Oregon probably wear house dresses and let their hair go natural. You shore gonna miss blond Texas big hair. And how is a

boy ever gonna get barbecued armadillo in a place like that?"

Stopping long enough to devour his third plate of ribs, Broadhind finally gave me a chance to respond.

"It's a quality-of-life decision," I replied. "I'm at a point in my life where I want to make some changes. I'll still work for Heritage, and I'll continue to work with consignors, which has always been fun. I'll travel less, as I'll mainly be working in the western United States. I'll still go to the ANA and our West Coast sales, but I'll be living in a place where I've wanted to live for a long time. What I'll miss most about Texas is not the things you mentioned, but the many wonderful, close friends I've made over the years. Undoubtedly, I'll have some pensive moments, but I'm excited about this change. No risk equals no reward."

"**\$@%*#", growled Broadhind. "Who gonna buy me lunch when you gone?"

This column marks the end of Bob Merrill's contributions to "Auction Insights." However, readers will find his continuing commentary in HNAI HAPPENINGS and HERITAGE INSIDER, complimentary copies of which are available from Heritage Numismatic Auctions, Inc. by calling toll free, 800/872-6467.

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To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

Full-page ads: Advertisers should submit desired layout, photographs, artwork and logos. Design specifications will be met as closely as possible. Camera-ready material is accepted, but must be submitted as right-reading, emulsion side down (RRED) negatives and/or resin-coated paper composites with halftones and artwork affixed. Halftones should be 120-line screen. Bleeds are not permitted. Advertisements also can be submitted on 3-inch diskette, 44/88MB removable cartridge or zip disk.

Half- and quarter-page ads: Advertisers should submit desired layout, photographs, artwork and logos for production. Design specifications will be met as closely as possible. Advertisements also can be submitted on 3-inch diskette, 44MB removable cartridge or zip disk.

CONTRACT CANCELLATION

Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

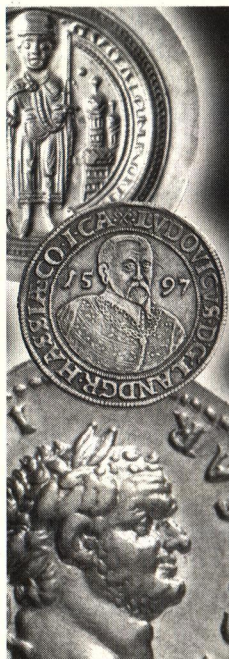
REFERENCE POLICY

Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

REMITTANCE/CREDIT POLICY

Remittance is payable to "American Numismatic Association." Credit will be extended to contract advertisers only. A 5-percent discount will be given to contract advertisers for payment made in advance. A monthly service charge of 1 $\frac{1}{2}$ percent will be applied to balances unpaid over 30 days. Payment must accompany advertisements submitted by non-contract advertisers. Advertising contracts may be suspended if account balances are 90 days past due.

Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800/556-2646, 719/632-2646, Fax 719-634-4085.



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Fee Schedule: The cost is \$23 per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more, the cost is \$40 per item. ☐ Reexam: \$15 per item ☐ Transfer: \$10 per item (ANAAB-certified items only) ☐ Plus + Fee: \$5 per question.

COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	<input type="checkbox"/> REEXAM <input type="checkbox"/> TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

TOTAL INSURED VALUE \$ _____

Authentication Plus

An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeit, reed count, etc. See reverse for more information.

LIMITATION OF ANA'S LIABILITY

I hereby understand and agree that I am submitting the above-described item(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

1. The opinion to be rendered by ANA as to the authenticity of said item(s) represents the opinion of the examiners retained by ANA to authenticate items. Such opinion does not constitute a guarantee that other competent examiners will not reach a different conclusion.

2. Any certificate of authentication issued pursuant hereto is not assignable and ANA's liability thereunder extends only to the party to whom said certificate is issued. ANA is not liable to any other party who may acquire said item(s) by purchase or otherwise in reliance upon said certificate or to any other party whatsoever.

3. ANA's liability under said certificate is limited to any claim made within a period of six years from the date thereof, irrespective of whether or not the party to whom said certificate is issued discovered or failed to discover any authentication error therein during said six-year period.

4. ANA's liability for any error in the authentication of any item described in the certificate issued pursuant hereto is limited to the owner's value thereof set forth herein, or the true value thereof on the date of the within application, or the sum of \$100.00, whichever is the lowest. ANA is not liable for any increase in the value of any such item since the date of the within application, or for any interest on any amount payable under said certificate.

5. Applicant hereby grants ANA permission to use or dispose of, in any manner whatsoever, any and all photographs of said item(s) and any information obtained from the examination thereof, for any lawful purpose.

6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.

7. The insurance referred to herein covers the period from ANA's receipt of a coin to its delivery thereof to a representative of the United States Postal Service for return to Applicant by Registered Insured Mail. ANA will not be liable for the subsequent loss or theft of or damage to such coin or the failure of the U.S. Postal Service to make delivery thereof, but will assist Applicant in completing a Postal Service claim form therefore.

Signature of Applicant _____ Date _____

FEE CALCULATIONSNo. of
Items Rate

FEES: _____ x \$23.00 = \$ _____

FEES: _____ x \$40.00 = \$ _____

PLUS+ FEES: _____ x \$5.00 = \$ _____

POSTAGE (1 item) \$8.50: \$ _____

EACH ADDITIONAL ITEM \$1.00 ea.: \$ _____

ADDITIONAL INSURANCE: \$ _____

See worksheet on back)

TOTAL THIS ORDER: \$ _____

GENERAL INSTRUCTIONS

The American Numismatic Association Authentication Bureau:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine initial insurance valuation of items—values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

Authentication Plus

Fee for Authentication Plus+ \$5.00 each additional evaluation question

Authentication Plus+ service provides evaluations not included in the standard certification process. Those submitting coins for certification can request additional data, including, but not limited to: rarity, value, weight, diameter, specific gravity, variety, surface characteristics, reflectivity, originality, type of counterfeit, reed count, and recommended references for further research. List item number and questions on a separate sheet.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: \$23 per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 per specimen. Both genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of additional valuation. (see worksheet). This insurance covers only the period in which an item is in ANA's possession. (See #7 under ANA's Liability.)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Items will not be processed until payment is received.
- Reexamination requires submission of the certified item and the certificate.
- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

PHOTO CERTIFICATE

- A black and white photographic certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items.

ADDITIONAL INSURANCE WORKSHEET

- While in the possession of the ANA Authentication Bureau, each submitted item valued under \$5,000 automatically will be insured for \$1,000; each item valued at more than \$5,000 will be insured for \$5,000.
- Additional insurance can be purchased for \$1 per \$1,000 of additional coverage:

Additional insurance desired per item \$ _____ x \$1 per thousand = \$ _____

IN THOUSANDS OF DOLLARS

TOTAL INSURANCE FEE

(ADD TO FEE CALCULATION ON FRONT OF FORM)

contact marks. The marks may have been created artificially, as counterfeits generally do not suffer the same damage as bagged originals.

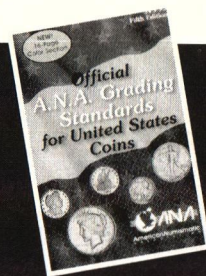
Genuine, newly minted silver coins usually are frosty and "white" or lustrous. (Luster is a byproduct of normal die erosion.) Counterfeit dies produce far fewer coins than do authentic United States Mint dies and thus do not evidence substantial erosion. Therefore, coins struck from counterfeit dies usually lack luster and resemble new, prooflike issues.

Typical of many struck copies, this coin's edge is telling. Observed original 1942/1 dimes have 118 reeds, while this counterfeit has 110. The edge has been lightly filed, perhaps in an attempt to soften sharp edges. The counterfeit weighs 2.47 grams, a measurement within toler-

ances for the genuine issue, which weighs 2.50 grams.

New counterfeits seldom are seen today, making this spurious 1942/1 Mercury dime highly unusual. Neither ANAAB nor NGC and the Professional Grading Service (PCGS) have seen one previously. Most known counterfeits of modern United States coinage were made between the 1960s and 1980s. The question remains: was this sophisticated counterfeit produced years ago and only recently detected, or was it struck within the past few years in small quantities, thus decreasing its chances of discovery?

Suspicious coins should be sent to the ANA Authentication Bureau for evaluation. For more information, contact ANAAB at 719/632-2646, E-mail anamus@money.org. •



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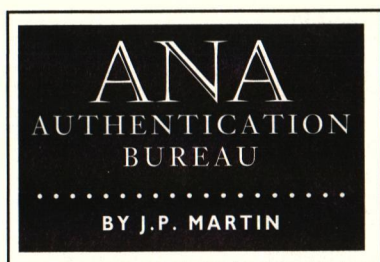
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Deceptive Counterfeit 1942/1 Dime Surfaces

An undocumented counterfeit—a 1942/1 Philadelphia Mint Winged Liberty Head (or Mercury) dime—has been identified by the ANA Authentication Bureau (ANAAB). The coin was part of a group submitted to the ANA for certification by its official grading service, Numismatic Guaranty Corporation (NGC).

The counterfeit displays strong detail for a piece struck from transfer dies. (Copies produced from



Actual Size: 17.91mm

Counterfeit 1942/1 Mercury dime.

transfer dies typically show a loss of detail and sharpness.) However, it exhibits a number of classic diagnostics, among them edge irregularities, tooling, raised areas of metal, and repeated depressions.

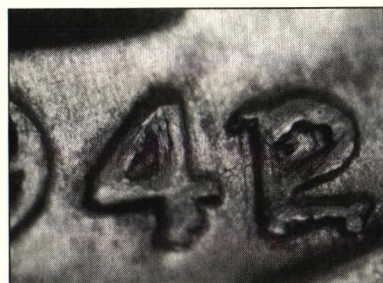
The counterfeit has a gray, lightly prooflike appearance, with light friction on the high points and minor



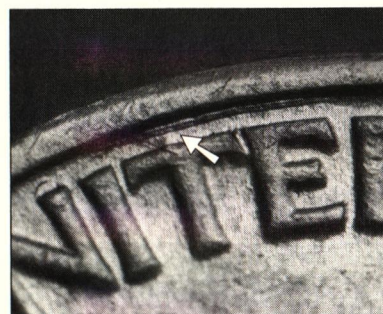
Counterfeit: Raised metal on obverse between Miss Liberty's cap and Y of LIBERTY.



Counterfeit: Depression on reverse below last S in STATES.



Counterfeit: Close-up of overdate.



Counterfeit: Raised line of tooling on reverse above TE of UNITED.



Counterfeit: Light filing on edge. Counterfeit dime has 110 reeds, while observed genuine specimens have 118.



Counterfeit: Depressions on reverse below M of DIME.

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The Bluesheet

The same independent, unbiased professionalism that has brought you the **Greysheet** for 35 years, brings you the ultimate price guide for the certified coin market. The **Certified Coin Dealer newsletter** reports the highest known Bids of actively traded PCGS, NGC, ANACS, NCI, PCI & INS coins. The CCDn brings you an intensive look at the certified coin market and the variables in price structure among the industry's leading grading services. As an extra bonus for subscribers, the "Bluesheet" now incorporates the CCDn ASKSHEET, reporting monthly on Lowest Asks or Last Trades. Now you have all the information you need to make informed buying and selling decisions.

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The **Currency Dealer Newsletter** covers dealer-to-dealer Bid/Ask prices on U.S. fractional currency, large size U.S. notes, small size U.S. notes, uncut sheets, small size currency as well as in-depth articles and analyses. This monthly publication is the only up-to-date pricing guide available in today's ever-changing Paper Money market.

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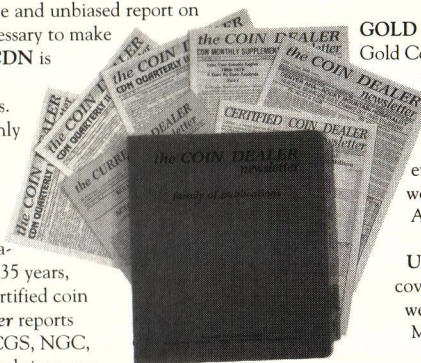
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Coins, Albums and Slidemarks

THE SELECTION OF an album is an important decision, and unfortunately, no album is ideal for all applications. You can make an informed decision, however, based on your particular needs, likes and dislikes.

Q. At a garage sale, I recently purchased a number of albums that have plastic slides to cover the coins. I planned to use them for my own collection, but I hesitated because I was told the album can cause "slide marks" on my coins. Is this true? If it is, would the album harm uncirculated coins more than circulated coins? —M.W., Arkansas

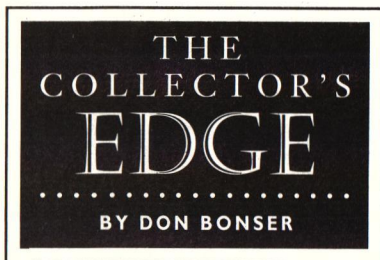
A. The type of album you describe can damage coins. The acetate inserts that typically cover one or two rows of coins in the album slide in and out to facilitate the insertion and removal of specimens. Because this type of plastic is relatively hard, it can cause small, horizontal scratches, or slide marks, when it moves across a coin's surface.

Uncirculated coins are more prone to obvious damage, simply because marks can lower an uncirculated coin's grade, sometimes dramatically. Circulated coins, on the other hand, are expected to have at least some marks and scratches.

You can lessen the chance of damage by seating each coin more deeply in its corresponding hole, being careful in doing so not to directly touch its surface with your fingers or anything potentially abrasive. This way, the plastic will slide above your coin without touching it. Just be sure not to move or remove

the acetate sleeve covering the other side of the coin.

These albums can make attractive



displays for your collection, but be careful about using them. I have seen many potentially great coins damaged by slide marks that a previous owner probably never even knew he had caused.

LAST MONTH'S COLUMN included a quiz. Here are the answers:

1) An important key to proper coin storage is a) low humidity; b) inert packaging; c) moderate temperature; or d) all of the above. *ANSWER:* d) all of the above.

2) Cardboard albums with hard, sliding plastic windows usually are not a good idea because a) they often contain sulfur; b) the plastic is rarely inert; c) the plastic can damage coins within the album when moved; d) b and c; or e) a and c. *ANSWER:* e) a and c. Serendipitously, a reader sent a question about exactly the same thing this month! The plastic in these albums is almost always inert. The albums with soft plastic pages are much less likely to damage coins by friction, but are not chemically inert, and thus are potentially even more hazardous. The albums with hard, sliding acetate windows do

contain sulfur in their cardboard, and sulfur can cause oxidation (toning) over time.

3) Mylar flips differ from plasticized polyvinyl chloride (PVC) flips in that they a) are harder; b) offer risk-free protection; c) will not cause "green slime"; d) all of the above; or e) a and c only. *ANSWER:* e) a and c only. Protection is definitely not risk-free; these flips are brittle and can break, thereby releasing the coins they contain, and they are made of a hard type of plastic that sometimes can scratch coins like acetate can.

4) The ANA's Summer Conference every July in Colorado Springs offers a) a variety of fine courses taught by personable, knowledgeable instructors; b) reasonable tuition; c) informative "bull sessions" every evening; d) camaraderie and fun; or e) all of the above. *ANSWER:* e) all of the above. If you answered anything else, you've never tried it and need to this summer!

5) Green slime from PVC contamination is best seen with a) sunlight; b) incandescent lighting of moderate wattage; c) high-power fluorescent lighting; or d) none of the above because it has a very strong odor. *ANSWER:* b) incandescent lighting of moderate wattage. The occasional light odor from green slime is not reliably detectable.

I'm happy to answer your questions and share your comments in this column, so keep them coming! Write to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, E-mail anaedi@money.org. •

Grading 2-Cent Pieces

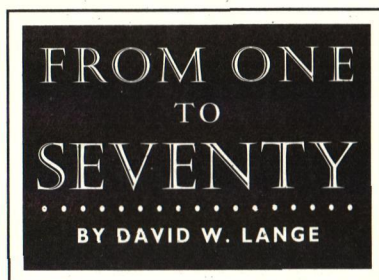
THE BRONZE 2-CENT piece is among the shortest-lived denominations in United States coinage. Issued from 1864 through 1873, most of the pieces were later redeemed and destroyed. With the exception of a few low-mintage dates and certain varieties, however, these coins still exist in collectable numbers across the entire grade span, from pieces worn nearly slick to those in mint state.

The 2-cent piece was the first United States coin to carry the motto IN GOD WE TRUST, which was added to many existing designs in 1866. The significance of the motto extends beyond its historic value; its readability is a key component in determining the grade of a circulated specimen.

The book *Official A.N.A. Grading Standards for United States Coins* features photographs and text that are quite easy to use for the circulated grades. Included in the book is the caveat "Two-cent pieces are occasionally seen weakly struck, and with the horizontal lines joined . . ." While this may be true of a minority of coins in this series, I have found that weak strikes are far less of a problem for this coin type than for copper-nickel coins. The bronze alloy (95-percent copper/5-percent tin and zinc) was more cooperative than its harder cousin, used for the 3- and 5-cent pieces.

Perhaps the biggest deterrent to locating desirable examples of circulated 2-cent pieces is their susceptibility to corrosion. Compared to gold, silver and nickel, copper is a relatively reactive metal. Even when alloyed, it is subject to a green encrustation known as verdigris. Experience

will reveal ways to remove this verdigris, but even a skilled professional numismatist cannot perform this op-



eration without leaving some evidence of the corrosion. Unless you're in the mood for experimentation, it's best to avoid such coins.

Mint-state 2-cent pieces are certainly more challenging to grade than circulated examples. In addition to determining the numerical grade, a third-party grading service such as Numismatic Guaranty Corporation (NGC) must designate color codes for copper and bronze coins. The three options include BN, which describes a coin which is entirely or almost entirely brown or that has non-red toning, such as iridescent blues

and greens; RB, which stands for mixed red and brown; and RD, that is used for coins that exhibit all or nearly all their mint-red color.

Fully red 2-cent pieces are a rarity, and most examples in such condition are from the high mintage dates of 1864 and 1865. The following figures, taken from the January 1998 edition of NGC's *Census Report*, illustrate this clearly, and include the number of RD-designated 2-cent pieces for each date: 1864 "Small Motto" (20), 1864 "Large Motto" (202), 1865 (134), 1866 (28), 1867 (15), 1868 (14), 1869 (18), 1870 (12), 1871 (12) and 1872 (4). The 1873 edition was strictly a proof mintage and is not included here.

While 2-cent pieces are sought primarily for inclusion in type sets, where only one or two examples are required, quite a few collectors are attracted to the series by its short duration. The keys to completion are the 1864 "Small Motto" variety (considered a pattern by some numismatists) and the 1873 proof-only issue. The relative rarity of each remaining date relates fairly closely to its original mintage, with the 1872 piece (mintage 65,000) seldom encountered in any grade.

The prospect of putting together a complete run of proofs is another option, and not as challenging as it may seem on initial inspection. However, many proofs have been cleaned over the years. Depending on the severity of the cleaning, such coins may not be accepted for certification by the major grading services. Though less desirable than original toned or red proofs, the numerous uncertified examples in the marketplace still are collectable. •



Fully red, bronze 2-cent pieces are rare. Most frequently seen is the 1864 "Large Motto."

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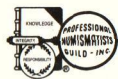
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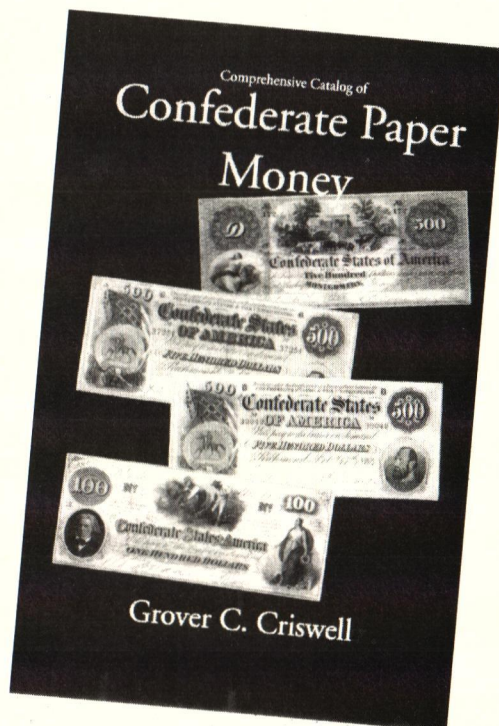
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An ANA Medal of Merit recipient and winner of six Heath Literary Awards, Dr. George J. Fuld has written numerous articles and books about medals and Civil War tokens. He is a fellow of the American Numismatic Society (ANS). His last article for THE NUMISMATIST, "Oval Washington Peace Medals," published in the March 1996 issue, took a second-place Wayte and Olga Raymond Memorial Literary Award.

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Acknowledgments

MANY PEOPLE HAVE aided and abetted this project, which started in 1966, after the publication of the first revision of William S. Baker's *Medalllic Portraits of Washington*. My sincere thanks go to Saul Teichman for review, comments, criticisms and additional data on pedigrees. Andrew Pollock reviewed and commented on a near-final draft. Most photographs were kindly supplied by Bowers and Merena and their excellent photographer, Doug Placenia. Jess Patrick reviewed 19th-century catalogs for mules and made some valuable suggestions. Sets of old auction catalogs, especially a complete set of Haseltines, were kindly lent by John Adams. American Numismatic Society Librarian Frank Campbell supplied many needed photocopies. •

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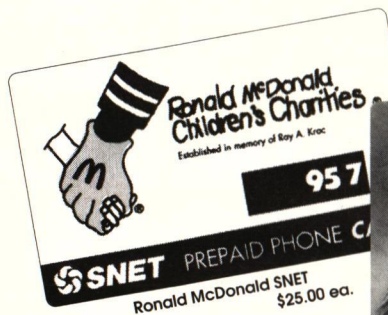
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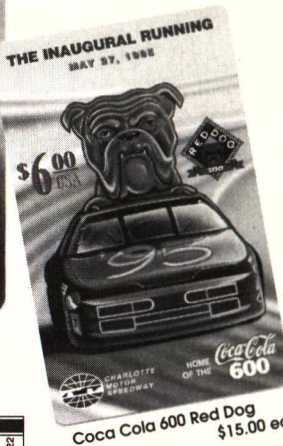
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Muling 4B/6

Judd 575, Pollock 631, Adams-Woodin (n.l.)

THE EXISTENCE OF this piece needs to be confirmed. May well be Muling 4B/7.

Die Combination: J 575, P-631, R-F (n.l.), CWE 380

Composition: nickel *Rarity:* R-8

Pedigree:

Haseltine sale, June 1879, per Taxay.

Muling 4B/7

Judd 582-83, Pollock 642-43, Adams-Woodin 625

Die Combination: J 582, P-642, A-W 625, CWE 390

Composition: nickel *Rarity:* R-8

Pedigree:

Woodside (Lot 212), per Taxay. Woodin, Brenner, ANS 1914.

Die Combination: J 583, P-643, R-F (n.l.), CWE 389

Composition: silver *Rarity:* R-8

Pedigree:

1) Boyd; Farouk (Lot 1811); Kreisberg-Schulman "R.K. Harris" (Lot 2948), May 1958, plated

2) Kosoff *Illustrated History* (Lot 335), 1962

Crosby (Lot 1803), double-struck reverse. Lohr, described as EF.

Muling 4B/10

Judd 533, Pollock 598, Adams-Woodin 643

Die Combination: J 533, P-598, R-F (n.l.), CWE (n.l.)

Composition: copper *Rarity:* unique?

Pedigree:

Adams-Woodin states this piece is on a thick planchet, but it might not exist. May be a misdescription of Elder "Gschwend" (Lot 254); very likely Judd 573A (P-647).

Muling 5/7

Judd 601, Pollock 663, Adams-Woodin (n.l.)

Die Combination: J 601, P-663, R-F (n.l.), CWE 1690

Composition: silver *Rarity:* R-8

Pedigree:

1) Crosby (Lot 1805); Garrett (Lot 999), \$7,500, 86.1 grains, specific gravity 10.4; J. Leidman 1980; Stack's "Sprinkle" (Lot 452), June 1988; B & M "Gore" (Lot 657), Jan. 1990

2) Virgil Brand?; Stack's "Giacomo Opezzo" (Lot 1826); Mehl "Olsen" (Lot 422A), 1944; probably Sid Olsen, Akron, OH

3) B & M (Lot 482), Jan. 1997, ex-J. Parrino, NGC-63 N

Brenner, ANS 1914. Garrett, Johns Hopkins University specimen was overweight (high specific gravity indicates silver rather than nickel).

Die Combination: J 601A, P-664, R-F (n.l.), CWE (n.l.)

Composition: nickel *Rarity:* R-8

Pedigree:

1) Boyd; Farouk (Lot 1806), EF; Green; Dr. J.H. Judd; Kosoff

Illustrated History (Lot 338), 1962; Kagin's "Beverly" (Lot 978), Jan. 1975; B & R "Bartlett" (Lot 2993), Nov. 1979; New England "FUN" (Lot 1143), Jan. 1981

Muling 5/8

Judd 778, Pollock 860, Adams-Woodin (n.l.)

Die Combination: J 778, P-860, R-F Q42, CWE 1699

Composition: brass *Rarity:* probably unique

Pedigree:

1) Crosby (Lot 1812); Garrett (Lot 1086), \$8,000, 67 grains; J. Leidman 1980, Judd plate coin

Muling 10/11

Judd 531, Pollock 586, Adams-Woodin (n.l.)

Die Combination: J 531, P-586, R-F (n.l.), CWE 321

Composition: nickel *Rarity:* R-7/8

Pedigree:

1) Melnick "Hoffman" (Lot 46), Nov. 1982

2) Heritage "ANA Sale" (Lot 3304) Aug. 1985; B & M (Lot 461), Aug. 1995, NGC PR-65

Kagin (Lot 219), May 1969, either 1) or 2).

May have been struck at the Mint and not part of the restrike series. A specimen should be examined in light of current knowledge.

Muling 4B/11

Judd 510-12, Pollock 594-95, Adams-Woodin (n.l.)

Die Combination: J 510-11, P-594, R-F (n.l.), CWE 308-09

Composition: copper & bronze *Rarity:* R-8

Pedigree:

1) Superior (Lot 2729), Jan. 1990, PCGS PR-63Bn

2) Cogan "A.S. Jenks" (Lot 208), Nov. 1877

3) Gschwend (Lot 239), 1908, to Virgil Brand

Another muling of the "without rays" reverses using the 1866 type Shield nickel reverse. These may well be Mint products and not part of the restrike series.

Die Combination: J 512, P-595, R-F (n.l.), CWE 310

Composition: steel *Rarity:* R-8

Pedigree:

1) Haseltine (Lot 562), Sept. 1876; Cogan "A.S. Jenks" (Lot 209), Nov. 1877; Parmelee (part of Lot 165), 1890; Woodin, Brenner; ANS 1914; unknown intermediaries; Kagin's "Mid Atlantic" (Lot 1871), Nov. 1974; B & R *Rare Coin Review* No. 24 (1975), p. 58, No. 25 (1975), p. 69, No. 26 (1976), p. 75, No. 28 (1977), p. 66; No. 29 (1977), p. 75, and No. 30 (1978), p. 67; J.E. Drew

May be a Mint product, as it was known as early as 1876, before any of the restrike mules were reported. Could be pure nickel. Hands-on examination would be helpful.

Die Combination: J 478, P-568, R-F 39C, CWE 328

Composition: brass

Rarity: unique

May not exist

Die Combination: J 479, P-569, R-F 39A, CWE 329

Composition: white metal

Rarity: R-8

Pedigree:

- 1) Crosby (Lot 1782); T.H. Garrett; J.W. Garrett; Johns Hopkins University; Garrett (Lot 988), \$7,500; Stack's "Auction '84" (Lot 1225), July 1984; Heritage "ANA 1996" (Lot 5005), Aug. 1996, PCGS PR-64, \$8,800
- 2) Fuld; Picker; Kosoff; Crouch (Lot 190); S. Ivy "ANA Sale" (Lot 754), Aug. 1980. Struck on crude planchet with large planchet breaks.

Weight 92.4 grains.

Muling 2/5

Judd 545, Pollock 6240, Adams-Woodin (n.l.)

AN ABSURD COMBINATION of a 5-cent obverse with a half eagle reverse. Crudely struck. Taxay called it a "private re-strike." This specimen may no longer exist; rumor has it that it melted when it was heated to inhibit corrosion.

Die Combination: J 545, P-6240, R-F T46, CWE 1687

Composition: white metal

Rarity: unique

Pedigree:

- 1) Wm. Guild (circa 1947); Dr. J.H. Judd; Kosoff *Illustrated History* (Lot 320), 1962; B & R "Austin Sale" (Lot 1114), May 1974

Muling 2/6

Judd 580-81, Pollock 635-66, Adams-Woodin (n.l.)

A DOUBLE-DATED "coin."

Die Combination: J 580, P-635, R-F (n.l.), CWE 383

Composition: nickel

Rarity: R-8

May actually be white metal.

Die Combination: J 581, P-636, R-F (n.l.), CWE 384

Composition: white metal

Rarity: R-8

Pedigree:

Lennox Lohr, per Taxay. Woodin, Brenner, ANS 1914 called A-W 647a.

Muling 2/7

Judd 585, Pollock 646, Adams-Woodin (n.l.)

A DOUBLE-DATED "coin."

Die Combination: J 585, P-646, R-F (P42), CWE 341

Composition: white metal

Rarity: R-6

Pedigree:

- 1) Fuld; Picker; Kosoff; Crouch (Lot 221); Kagin's "Great Eastern" (Lot 3265), Oct. 1985
- California dealer, 84.5 grains, .85 in., 360°. Crosby (Lot 1784), per Taxay.

Muling 2/8

Judd (n.l.), Pollock 767, Adams-Woodin (n.l.)

Die Combination: J "Pseudo 686a," P-767, R-F Q42, CWE (n.l.)

Composition: nickel

Rarity: unique?

Pedigree:

- 1) Crosby (Lot 1783); Garrett (Lot 1001), \$10,000, 96.3 grains; Stack's "Auction '84" (Lot 1229), July 1984; Rarcoa "Auction '89" (Lot 360), July 1989; B & M "Halpern-Warner" (Lot 2037), Mar. 1997

Haseltine called it silver.

Muling 2/9

Judd 529-30, Pollock 556-57, Adams-Woodin (n.l.)

AN ODD MULING. IN GOD WE TRUST on both sides.

Die Combination: J 529, P-556, R-F (n.l.), Baker 41A, CWE 340

Composition: nickel

Rarity: ?

Pedigree:

W.S. Baker, HSP per Judd. Seavy, Parmelee (pedigree may be questionable)

Die Combination: J 530, P-557, R-F (n.l.), CWE 341

Composition: white metal

Rarity: R-8

No record of sale.

Muling 2/10

Judd 466a, Pollock 555, Adams-Woodin (n.l.)

LISTED IN 4TH edition of Judd, but not in 2nd edition. If a restrike mule, it is the earliest auction record known.

Die Combination: J 466a, P-555, R-F (n.l.), CWE (n.l.)

Composition: silver

Rarity: unique

Pedigree:

Haseltine (Lot 425), Sept. 1876, No. 25.

Muling 3/6

Judd 574, Pollock 630, Adams-Woodin (n.l.)

Die Combination: J 574, P-630, R-F (n.l.), CWE 379

Composition: white metal

Rarity: unique?

Pedigree:

W. Newcomer of Baltimore, per Taxay.

Muling 4B/4B

Judd 532, Pollock 597, Adams-Woodin (n.l.)

MULING OF TWO "without rays" 5-cent reverses of type used for 1865 patterns, but not for coins until 1868-69. One die developed a break.

Die Combination: J 532, P-597, R-F (n.l.), CWE (n.l.)

Composition: white metal

Rarity: R-8

Pedigree:

- 1) Crouch (Lot 212)

Muling 1A/4B

Judd 516-20, Pollock 543-47, Adams-Woodin 588

Die Combination: J 516, P-543, R-F 46, CWE 347

Composition: nickel *Rarity:* R-8

Pedigree:

- 1) Roach (Lot 2903); Lohr; ANA 1952; Fuld; Picker; Kosoff; Crouch (Lot 205), overstrike on 1867 Shield nickel; B & R "Branigan" (Lot 1771), Aug. 1978

Probably W.S. Baker, HSP. Woodin, Brenner, ANS 1914.

A non-overstruck example may exist in nickel.

Die Combination: J 517, P-544, R-F 46A, CWE 547

Composition: copper *Rarity:* R-7

Pedigree:

- 1) Boyd; Farouk (Lot 1803); Green; Fuld; Picker; Kosoff; Crouch (Lot 206), rotated reverse, double strike
- 2) Crosby (Lot 1791); Stack's "Garrett" (Lot 582), Mar. 1976; Stack's (Lot 455), Dec. 1980; Melnick "Hoffman" (Lot 45), Nov. 1982; Stack's "Barker" (Lot 309), Oct. 1986
- 3) Kreisberg, Feb. 1960; Kagit's "Sale of the 70s" (Lot 339), Nov. 1973; probably B & M (Lot 1194), June 1996, with reverse double strike
- 4) Stack's "Lemus," 74.5 grains, .854 in., 360°

Perfect reverse.

Baker; HSP per Taxay. Crosby (Lots 1791-92), thick and thin.

Die Combination: J 518, P-545, R-F (n.l.), CWE 545

Composition: silver *Rarity:* R-8

Pedigree:

Crosby, per Taxay (but not found in sale). May not exist.

Die Combination: J 519, P-546, R-F (n.l.), CWE 348

Composition: brass *Rarity:* R-8

Pedigree:

- 1) B & R *Rare Coin Review*, Nos. 21 and 22 (1974), pp. 43 and 80
- Perfect reverse.

Crosby (Lot 1793). Woodin, Brenner, ANS 1914. Very likely all three citations refer to a single coin.

Die Combination: J 520, P-547, R-F 468, CWE 349

Composition: lead/white metal *Rarity:* R-7/8

Pedigree:

- 1) Boyd; Farouk (Lot 1803); Green; Fuld; Picker; Kosoff; Crouch (Lot 207); Kagit's "Great Eastern" (Lot 3266), Oct. 1983
- 2) Kagit's "Metropolitan Washington" (Lot 1125), July 1975; Kagit's "ANA Sale" (Lot 2109), Aug. 1988
- 3) Kreisberg-Schulman "R.K. Harris" (Lot 2496), May 1958; Stack's "Auction '89" (Lot 1848), July 1989; B & M (Lot 932), Sept. 1994; Heritage "ANA 1996" (Lot 5011), Aug. 1996, PCGS PR-60, \$3,520

Crosby credited with having three pieces, per Taxay (Lots 1794-96). Woodin, Brenner, ANS 1914. Apparently all three reported specimens have cracked reverse.

Muling 1A/5

Judd 547, Pollock 6245, Adams-Woodin (n.l.)

CRUELY STRUCK WITH one style of the Washington head. Discovered at same time as Muling 2/5.

Die Combination: J 547, P-6245, R-F U46, CWE 1547

Composition: white metal *Rarity:* unique

Pedigree:

- 1) Wm. Guild (circa 1947); Dr. J.H. Judd; A. Kosoff *Illustrated History* (Lot 321), 1962; Crouch (Lot 600); Kagit's "Great Eastern" (Lot 3267), Oct. 1983

Muling 1A/6

Judd 579, Pollock 634, Adams-Woodin (n.l.)

AN ABSURD COMBINATION, with 1866 on one side, 1867 on the other. May be the same piece as Muling 1A/7. The coronet star is not obvious.

Die Combination: J 579, P-634, R-F (n.l.), CWE 385

Composition: silver *Rarity:* R-8

Muling 1A/7

Judd (n.l.), Pollock 644, Adams-Woodin (n.l.)

MAY BE THE same piece as Muling 1A/6.

Die Combination: J (n.l.), P-644, R-F (n.l.), CWE 392

Composition: nickel *Rarity:* unique

Pedigree:

- 1) Crosby (Lot 1786); Garrett (Lot 999), 85.1 grains; Stack's "Auction '84" (Lot 1228), July 1984; Rarcoa "Auction '89" (Lot 359), July 1989

Die Combination: J 584, P-645, R-F R46, CWE 393

Composition: white metal *Rarity:* ??

May not exist, or may be a misdescription of nickel piece.

Die Combination: J (n.l.), P (n.l.), R-F (n.l.), CWE (n.l.)

Composition: silver *Rarity:* unique?

Pedigree:

- 1) B & M (Lot 2376), Jan. 1996, called silver. Possibly Crosby (Lot 1786).

Muling 2/4B

Judd 476-79, Pollock 566-69, Adams-Woodin (n.l.)

Die Combination: J 476, P-566, R-F 39, CWE 327

Composition: nickel *Rarity:* unique?

Pedigree:

- 1) Crosby (Lot 1781); Garrett (Lot 994), \$13,500; New England "Inventory Selections" (77), p. 25, 84.3 grains
- Holland, W.S. Baker, HSP. Farouk (Lot 1800).

Die Combination: J 477, P-567, R-F 39B, CWE 326

Composition: copper *Rarity:* R-8

Pedigree:

- 1) Superior (Lot 1204), Oct. 1992, PCGS PR-62 Bn
- E. Frossard (Lot 416), Oct. 1884, called brilliant proof.

Muling 1A/1B

Judd 525-26, Pollock 553-54, Adams-Woodin 587

A TRUE, TWO-HEADED nickel with identical wording on both sides, but microscopically different dies. Fred Weinberg reports two white-metal pieces—thick and thin—weighing 86.7 and 59.6 grains.

Die Combination: J 525, P-553, R-F Q46A, CWE 358

Composition: copper

Rarity: R-8

Pedigree:

- 1) Crosby (Lot 1788); Garrett (Lot 993), bronze, \$6,000; Superior "Auction '82" (Lot 1492), 86 grains

Die Combination: J 526, P-554, R-F Q46, CWE 359

Composition: white metal

Rarity: R-7

Pedigree:

- 1) Boyd; Farouk (Lot 1803); Green; Fuld; Picker; Kosoff; Crouch (Lot 210); Kagin's "Great Eastern" (Lot 3264), Oct. 1983; Heritage "ANA 1996" (Lot 5012), PCGS PR-63, \$5,500
- 2) Crouch (Lot 211), duplicate
- 3) R.L. Hughes "Warner" (Lot 14), 1980; Stack's "Sprinkle" (Lot 451), June 1988; B & M "Halpern-Warner" (Lot 2017), Mar. 1997

Crosby owned three (1787, 1789, 1790) specimens. Per Taxay, two were in Lohr collection.

Muling 1A/2

Judd 521-24, Pollock 549-52, Adams-Woodin 584-86

THE ULTIMATE MULE, with Washington on both sides.

Die Combination: J 521, P-548, R-F P46C, CWE 354

Composition: nickel

Rarity: R-7

Pedigree:

- 1) Crosby (Lot 1776); Garrett (Lot 991), \$11,000, 72.1 grains (called silver); Stack's "Auction '84" (Lot 1226), July 1984; B & M "Halpern-Warner" (Lot 2016), Mar. 1997 (called nickel)
- 2) Roach (Lot 2902); Mehl "Olsen" (Lot 417), 1944; Lohr; Empire Coin Co.; B & R *Rare Coin Review*, No. 21 (1974), p. 43; B & R "River Oaks" (Lot 298), Nov. 1976; Stack's (Lot 503), Jan. 1987, probably ex-Frossard #34 "Isaac F. Wood" (Lot 287), Feb. 1884
- 3) Boyd; Farouk (Lot 1803); Green; Fuld; Picker; Kosoff;

Crouch (Lot 208); Stack's (Lot 569), Mar. 1985; W. Wilcox, 88.3 grains, .853 in.

Lemus specimen 83.2 grains, .850 in., 360°. Sid Olsen of Akron, Ohio, reportedly owned a specimen. Crosby (Lot 1777) thin planchet probably is Garrett (Lot 991).

Die Combination: J 522, P-550, R-F P46A, CWE 355

Composition: copper

Rarity: R-8

Pedigree:

- 1) Crosby (Lot 1778); Stack's "Garrett" (Lot 583), Mar. 1976; Stack's (Lot 456), Dec. 1980; J.E. Drew Heritage "ANA 1996" (Lot 5117), Aug. 1996, PCGS Proof-64, \$4,620
- J.C. Mitchelson, 1913; Connecticut State Library (Inv. No. 11915). Crosby (Lot 1779), only Fine; Woodin; Judson Brenner specimen (ANS, 1914) per Taxay.

Die Combination: J 523, P-551, R-F P46B, CWE 356

Composition: brass

Rarity: R-8

Pedigree:

- 1) Crosby (Lot 1780); Garrett (Lot 992), 88.1 grains; Stack's "Auction '84" (Lot 1227), July 1984; Rarcoa "Auction '89" (Lot 358), July 1989, .856 in.

Die Combination: J 524, P-552, R-F P46, CWE 357

Composition: white metal

Rarity: R-8

Pedigree:

- 1) Fuld; Picker; Kosoff; Crouch (Lot 209) in white metal, copper-plated and then brass-plated over white metal, specific gravity 11.15; B & R *Rare Coin Review*, No. 30 (1978) p. 67, and No. 31 (1978) p. 62; B & R "Hall Collection" (Lot 2216), Oct. 1978

Muling 1A/3

Judd 513-15, Pollock 540-42, Adams-Woodin 589

AN ELUSIVE MULE that might not exist. No record of an actual coin has been found.

Die Combination: J 513, P-540, R-F (n.l.), CWE 343

Composition: nickel

Rarity: R-8

Die Combination: J 514, P-541, R-F (n.l.), CWE 342

Composition: copper

Rarity: R-8

Die Combination: J 515, P-542, R-F (n.l.), CWE 344

Composition: brass

Rarity: R-8

Reported on a large planchet.

Adams-Woodin: Adams, Edgar H., and William H. Woodin. *United States Pattern, Trial, and Experimental Pieces*.

ANS 1914: "Exhibition of U.S. and Colonial Coins." American Numismatic Society. New York, 1914.

B & M: Bowers and Merena, Wolfeboro, NH.

B & R: Bowers and Ruddy Galleries, Los Angeles, CA.

CWE: *Coin World Comprehensive Catalog and Encyclopedia of United States Coins*.

Crosby: "The Sylvester S. Crosby Collection" (June 27, 1883).

Crouch: "The Dr. Walter Lee Crouch Collection" (June 13-16, 1977).

Farouk: "The Palace Collections of Egypt" (Feb.24-28 and Mar. 3-6, 1954).

Fuld: Fuld, George J. 1965 Reprint of Baker's *Medallic Portraits of Washington*.

Garrett: "The Garrett Collection: Property of Johns Hopkins University," Part II (Mar. 26-27, 1980).

HSP: Historical Society of Pennsylvania, formerly Philadelphia Historical Society.

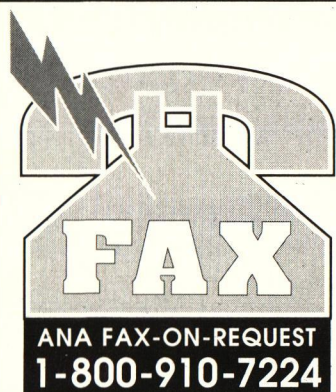
Judd: Judd, J. Hewitt. *United States Pattern, Experimental and Trial Pieces*.

(n.l.): not listed

Pollock: Pollock, Andrew W., III. *United States Patterns and Related Issues*.

R-F: Rulau, Russell, and George J. Fuld. *Medallic Portraits of Washington*.

Roach: "The Belden Roach Collection" (February 8, 1944).



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Restruck Patterns

continued from page 518

of the dies. The assistant director of the Philadelphia Mint, Dr. Leland Howard (now deceased) became involved—an unfortunate turn for collectors, as he was notoriously “anti-numismatic.” Since the dies involved never were used for official Mint issues of regular coinage, the question of counterfeiting was nebulous at best. The Secret Service concluded there was no intent to defraud. Pollock was required to obtain and surrender all copies of the pattern bars, and they were immediately destroyed.

Full restitution was made by all involved parties, and no criminal proceedings were instituted. However, at Howard's insistence, the Secret Service destroyed the historically important Washington pattern dies as well!

Stuart Mosher, late curator of numismatics at the Smithsonian Institution, attempted to have the dies permanently preserved there, a proper and safe resting place. But as in 1878, when the Mickley dies were destroyed, and as in the case of the “Bashlow” incident with the 1814 dime, valuable historical relics again were destroyed.

The nearsightedness of government officials and their hasty and irrevocable action is much deplored by the numismatic community. Today, given the more cordial relationship between Treasury, Mint officials and numismatists, such historically inappropriate events are not likely to be repeated.

The “Mickley” pattern restrikes were not a dead issue even as late as 1956, when the BNS pieces appeared. The surrounding facts probably will not alter their importance as collector's items. All restrike

pieces likely date from about 1870 to 1880; all were made in strictly limited issue, possibly on Mickley's orders. Starting in the late '40s, I have heard from various sources that the mules in question were restrikes. As far as is known, only Fuld (in 1965) and Taxay (in 1971) committed in writing that these coins were not Mint products.

It is interesting that the only large offering of these mules in the 19th century was found in the collection of Sylvester S. Crosby, sold in 1883 by J. Haseltine. Perhaps Crosby realized what this series entailed and made a special effort to accumulate these pieces. (The table on page 513 lists, as best can be interpreted, the lot numbers from the Crosby sale and the equivalent Judd numbers.) It also is possible that the mules in the Crosby sale were not the property of Crosby, but placed there by Haseltine to legitimize their origin.

Efforts to locate any of these mules in sales between 1866 and 1883 have mostly failed. If records do exist, they are very sparse. The 1870 Fewsmith sale contained an extensive offering of pattern 5-cent pieces, but no mules. One piece, Judd 512 (P-596) was struck in steel! It was sold by Haseltine in September 1876 (Lot 562) and then in Coogan's “A.S. Jenks” sale in November 1877 (Lot 209).

The 43 mules made with the 11 “Mickley” dies are a most intriguing part of “pattern” Americana. Under no circumstances should these pieces be included with the regularly issued patterns listed in J.H. Judd's or Andrew Pollock's references. Rather, they should be listed in a supplement as restrikes. Collectors need not worry that proper listing of these mules will affect their value.

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Membership News

years, Lowe cataloged, wrote and edited mail-bid and fixed-price lists for The Money Tree in Rocky River, Ohio. He joined the ANA in September 1988 and was a member of many other numismatic organizations, including the Central States Numismatic Society, Early American Coppers, Numismatic Bibliomania Society, John Reich Collectors Society, Token and Medal Society and Numismatic Literary Guild.

IVAN LEAMAN—ANA 67802

Dr. Ivan Leaman, noted Capped Bust half dollar researcher, died on January 17, 1998, in Venice, Florida. He was 70 years old.

Leaman began collecting in the mid 1960s. He joined the ANA in 1971 and received his silver 25-year membership medal in 1996. In the early '70s, he published a series of monographs on Capped Bust half dollars in the Bust Half Nut Club newsletter. His study is widely accepted as the most thorough investigation of the subject to date. He was also a valued member of the John Reich Collectors Society.

During his collecting career, he assembled one of the most complete collections of Bust halves. After his collection was sold, Leaman continued his involvement with the hobby, attending coin shows and corresponding with other hobbyists.

A dentist by profession, Leaman practiced in Pennsylvania before retiring to Florida. He is survived by his wife, Matilda ("Tillie").

JAMES F. CLAPP JR.—ANA 11531

James Ford Clapp Jr. died on January 22, 1998, in Scottsdale, Arizona. He was 89.

Until his retirement in 1990,

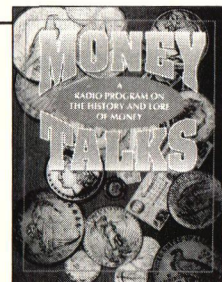
Clapp was a principal in the Boston architectural firm Shepley Bulfinch Richardson and Abbott, where he specialized in the design of libraries. To his credit are Lamont Library at Harvard University, Clapp Library in Wellesley, Portland (Maine) Public Library and Fairchild Center at Dartmouth College.

An authority on Roman, Greek and Byzantine coins, Clapp formerly was president of the Boston Numismatic Society and the New England Numismatic Association. He also belonged to several local coin clubs.

Clapp joined the ANA in 1945 and received his silver 25-year membership pin in 1970. He was general chairman of the August 1960 ANA convention in Boston and was named a *Numismatic News* Numismatic Ambassador in 1980.

Clapp is survived by a son, James F. III; two daughters, Susan Colanino and Deborah Clapp-Redfern; a stepson, Jerry Brisco; and eight grandchildren.

- K 23342 **Donald R. Anderson**, Berlin, MD (joined 1-55)
- K 56766 **William H. Barlow**, Ironton, OH (joined 1-66)
- R 92228 **James R. Britt**, Gainesville, MO (joined 1-77)
- R 20075 **Charles G. Colver**, Lake Oswego, OR (joined 1-52)
- R 72974 **Robert M. Hardy**, San Antonio, TX (joined 1-72)
- R 139921 **Bill Johnson**, Lake Oswego, OR (joined 4-88)
- K 41479 **James Killingsworth**, Virginia Beach, VA (joined 1-61)
- K 49015 **Joseph W. Luly**, Alton, IL (joined 1-63)
- K 16717 **Charles Max**, Lakewood, CO (joined 1-48)
- K 166081 **James R. McCall**, Riverside, OH (joined 12-94)



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- K 66921 **Gladys K. O'Hara**, Scotia, NY (joined 1-70)
- K 77341 **William M. Orendi**, West Mifflin, PA (joined 1-74)
- K 142577 **Charles F. Parker**, Laurinburg, NC (joined 11-88)
- K 43391 **J. Duvall Patrick**, Jackson, GA (joined 1-61)
- K 73516 **Miriam E. Patterson**, Pasadena, CA (joined 1-73)
- K 133769 **Arthur B. Ruben**, Boynton Beach, FL (joined 2-87)
- K 33893 **Byrd Saylor Jr.**, Louisville, KY (joined 1-59)
- K 67079 **Wilmer F. Scheer**, New Port Richey, FL (joined 1-71)
- K 170232 **K. Schonbek**, San Rafael, CA (joined 3-96)
- R 108098 **Margaret M. Scott**, Tucker, GA (joined 12-80)
- K 100503 **James D. Shayler**, Auburn NY (joined 1-79)
- K 58831 **Frank Tuscic**, Clearwater, FL (joined 1-67)
- R 30320 **Arthur W. Wilkerson**, Richmond, VA (joined 1-58) •

Membership News

matics (SIN) and was active in the California State Numismatic Association (CSNA).

Betton was an associate of the American Numismatic Society (ANS), a 10-year board member of the Canadian Numismatic Association (CNA) and a member of several other numismatic organizations. He was two-time president of the Bay Cities Coin Club (BCCC) in Santa Monica. A recipient of the Aubrey Austin Memorial Award from the BCCC and the Silver Medal of Merit from SIN, he also was presented with the Numismatic Ambassador Award by *Numismatic News* in 1978.

His interests outside of numismatics included writing science fiction and supporting the Santa Monica

Historical Society, the Boy Scouts and the local YMCA. He is survived by a brother, Dennis. Memorial contributions can be made to the ANA, ANS, BCCC, CNA, CSNA or SIN.

CLARK SAMUELSON—ANA 94147

Clark A. Samuelson died on February 9, 1998, in Los Angeles, California. He was 45.

A professional numismatist for more than 20 years, Samuelson joined the numismatic division of Manfra, Tordella & Brookes in 1976. He became senior numismatist at Colonial Coins in Houston, Texas, in 1980, and four years later started his own numismatic firm. At the time of his death, he was employed by the Houston-based com-

pany U.S. Coins.

Samuelson was a member of several numismatic organizations, including the Texas Numismatic Association, Central States Numismatic Society, Florida United Numismatists and National Silver Dollar Roundtable, where he once held a seat on the board of governors.

He is survived by his wife, two sons, his mother and a brother. Donations to the Clark Samuelson Family Trust can be sent to U.S. Coins, 5177 Richmond, Suite 200, Houston, TX 77056.

KEN LOWE—ANA 141416

Kenneth M. Lowe died on February 23, 1998, at the age of 53. A professional numismatist for more than 30

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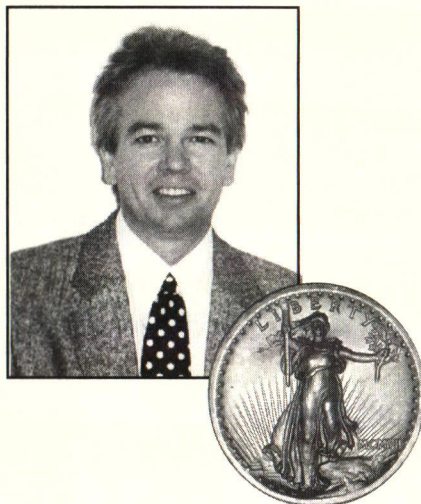
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OBITUARIES

SHELDON S. CARROLL—LM 338

Sheldon S. Carroll died on February 3, 1998, in Ottawa, Ontario. He was 83 years old.

Born in Norwich, Ontario, in 1914, Carroll served with the Royal Canadian Artillery during World War II. In 1950 he was founding president of the Canadian Numismatic Association. He retired from the Canadian Army after a tour of duty in Vietnam (1962-63) and became curator of the Bank of Canada Currency Collection and Museum.

Carroll authored many numismatic articles, including one on

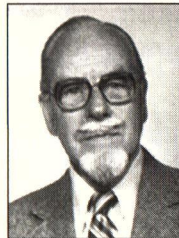
Canadian numismatics in the *Encyclopedia Canadiana*. He received the ANA Medal of Merit in 1971 and was inducted into the ANA Hall of Fame in 1984.

He is survived by a son, Brian; a daughter, Nancy Morris; and seven grandchildren.

JAMES L. BETTON JR.—LM 655

James L. Betton Jr. died on February 12, 1998, in Santa Monica, California. He was 62.

A graduate of the University of California at Los Angeles, Betton joined the ANA in 1959. He sponsored the ANA's Melvin and Leona Kohl Memorial Exhibit Award for foreign gold coins, and for many years an ANA Young Numismatists



Sheldon Carroll
1914-98



James Betton
1935-98

exhibit award for foreign coins has been presented in his name.

A coin collector since childhood, Betton's numismatic career included a brief stint with Joel Malter & Company. Later, he conducted business under the name Far West Company. He was a founding member of the Society for International Numis-



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Each year, the **Milwaukee Numismatic Society** (MNS) sponsors one full scholarship and two partial scholarships to the ANA Summer Conference. To qualify, scholarship applicants must hold MNS membership for at least three years, attend at least six club meetings, exhibit at a minimum of six meetings, work six hours at the annual MNS show, write one article in the club newsletter and submit a resumé by December 31. This year's full scholarship was awarded to Tom Casper; the two partial scholarships went to Lee Hartz and Fred Dickfoss.

The **Canadian Numismatic Association** (CNA), in conjunction with Numismatic Educational Services Association, is offering a one-day course in numismatics. To be held at Humber College in Etobicoke, Ontario, on May 30, the course is designed to educate collectors about the beauty, history and economic importance of Canadian coins, tokens, medals and paper money. Seven instructors will cover such topics as Canadian coins and commemoratives; the coining process; a review of Canadian paper money; collecting strategies; coin preservation; and coin grading. Registration is \$35 for CNA members and \$45 for non-members. Collectors under 18 years of age pay just \$25. Tuition

includes certificate, handouts and books. Class size is limited. To register, contact Numismatic Educational Services Association, P.O. Box 226, Main Post Office, Barrie, ON L4M 4T2, Canada, telephone 705/737-0845, fax 705/737-0293 or E-mail cna@barint.on.ca.

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Membership News

CLUB NEWS

The **Greater Jacksonville Coin Club (GJCC)** of Florida announced in its monthly newsletter, *The Coin Connection*, that it now has a World Wide Web site. Surfers can find information about the club's activities at <http://www.angelfire.com/fl/gjccweb>. The GJCC meets at 7:30 p.m. on the fourth Tuesday of each month at Bono's Bar-B-Q, at 5903 Norwood Avenue in Jacksonville.

A free workshop on coin collecting was held January 31 at the **Westchester Coin Club's** Stamp, Coin and Paper Money Show in White Plains, New York. The four-hour program was conducted by Larry Gentile Sr., who called it a "huge success." The 47 young people in attendance enjoyed door prizes; a numismatic quiz; a mini-exhibit coin contest; a play-money auction; and speakers, including David Shapiro, Ralph Langham and ANA Vice President Scott Travers.

The **Pacific Northwest Numismatic Association (PNNA)** has received an anonymous gift of \$1,000

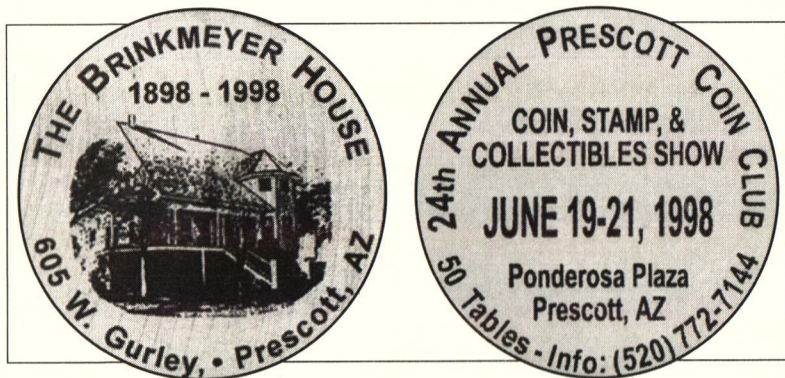


ANA Convention Assistant Susan Procell (second from right) receives an 1898 silver dollar from Women in Numismatics (WIN) President Patti Jagger for becoming the club's 100th member. Also pictured are WIN Treasurer Dorothy Baber (left) and ANA Governor and WIN member Kay Lenker (right).

to establish an annual award in the name of the late Bob Everett, a respected coin dealer and owner of Classical American Coins, who died last year. The purpose of the award is to recognize individuals who have made an impact on the hobby in the

Pacific Northwest. As custodian of the funds, the PNNA has appointed a committee to select an annual recipient and will match donations up to \$1,000. Make checks payable to the PNNA and mail to Joe Boling, P.O. Box 8099, Federal Way, WA 98003, or Tom Sheehan, P.O. Box 33576, Seattle, WA 98133.

Arizona's **Prescott Coin Club (PCC)** will hold its 24th annual coin, stamp and collectibles show on June 19-21. The 1998 wooden dollar that announces the event also commemorates the 100th anniversary of the Brinkmeyer House. The house is listed in the National Register of Historic Places and is still owned and occupied by members of the family that built it. The wooden dollar can be obtained for 25 cents each by sending a self-addressed, stamped envelope (43 cents postage for one



With a special wooden dollar, the Prescott Coin Club announced its 24th annual coin, stamp and collectibles show, to be held June 19-21. The dollar also commemorates the 100th anniversary of the historic Brinkmeyer House.

Membership News

Annual Coin Show. Show Chairmen Monte Mensing, P.O. Box 326, Marion, OR 97359, telephone 503/769-7183; and Jeff Tharn, telephone 541/683-3840.

17 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show sponsored by the Camel-back Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

JUNE

14 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show sponsored by the Camel-back Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

19-21 PRESCOTT, AZ. Ponderosa Plaza, 1316 Iron Springs Rd. 24th Annual Prescott Coin Show conducted by the Prescott Coin Club. Bourse Chairman Michael Wolf, P.O. Box 233, Dewey, AZ 86237, telephone 520/772-7144.

28 VALLEJO, CA. Dan Foley Cultural Center, Dan Foley Park, Tuolumne St. @ end N. Camino Alto. 26th Annual Vallejo Coin & Collectibles Show held by the Vallejo Coin Club. Bourse Chairman Bill Bartz, c/o VNS, P.O. Box 4281, Vallejo, CA 94590, telephone 707/435-8751.

JULY

19 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show sponsored by the Camel-

back Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

25-26 RIVERBANK, CA. Community Center, 3600 Santa Fe. Coin Show conducted by the Stanislaus County Coin Club. Bourse Chairman Doug Daniels, P.O. Box 691, Riverbank, CA 95367, telephone 209/869-6008.

GERMANY

MAY

17 HEIDELBERG. Elementary School, Patrick Henry Village (Autobahn Frankfurt-Karlsruhe, Schwetzingen Exit). Heidelberg Coin & Stamp Club Show. Harley Miller, Im Kreuz 18, 74906 Wollenberg, Germany, telephone 0049-6268-555.

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

"Calendar of Events," published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department **at least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

The Numismatist, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____ /

Address _____

City _____ State _____ Zip _____

Membership News

17 SEARPORT, ME. Searport Lions Club, Prospect St. Penobscot Bay Coin Club Coin Show. Larry Jenkins, 2043 Alt Hwy., Warren, ME 04864, telephone 207/273-3462 (day) or 207/273-2517 (evening).

17 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

30 LANCASTER, PA. Farm & Home Center, 1838 Arcadia Rd. (off Rt. 72/Manheim Pike). Red Rose Coin Club 8th Annual Spring Coin Show. Kerry Wetterstrom, c/o RRCC, P.O. Box 621, Lancaster, PA 17608, telephone 717/390-9194 (day) or 717/291-9870 (evening).

JUNE

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

21 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

28 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

JULY

19 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

SOUTH

MAY

10 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

17 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

JUNE

7 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

21 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

27-29 RALEIGH, NC. Kerr Scott Bldg., State Fairgrounds. 23rd Annual Coin & Stamp Show sponsored by the Raleigh Coin Club. Halbert Carmichael, Box 5625, Raleigh, NC 27650, telephone 919/832-4128.

JULY

5 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

19 FT. LAUDERDALE, FL. Coral

Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

CENTRAL

JUNE

20 PENTWATER, MI. Pentwater VFW, 8440 N. U.S. 31. Ludington Coin Club Coin, Stamp & Sportscard Show. Bourse Chairman Rich Heglund, P.O. Box 31051, Ludington, MI 49431-6051, telephone 616/757-9238.

JULY

11 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 38th Anniversary Coin Show. Bourse Chairman Dale O. Freidinger, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178.

18 LUDINGTON, MI. Ludington Elks Club, 129 E. Ludington Ave. Ludington Coin Club Coin, Stamp & Sportscard Show. Bourse Chairman Rich Heglund, P.O. Box 31051, Ludington, MI 49431-6051, telephone 616/757-9238.

26 SPRINGFIELD, IL. Northfield Center, Northfield Dr. @ Dirksen Pkwy. Central Illinois Numismatic Association Annual Summer Coin Show. Jay T. Peniwell, 308 N. Park Ave., Apt. A, Springfield, IL 62702, telephone 217/793-0919.

WEST

MAY

2-3 EUGENE, OR. Masonic Hall, Centennial Blvd. Springfield Coin Club

Membership News

CALENDAR OF EVENTS

*Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received **at least eight weeks** prior to the cover date of the magazine and preferably **as much as four months** in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.*

EAST

MAY

2-3 HERSHEY, PA. Pennsylvania National Guard Armory, 1720 E. Caracas Ave. Coin Show conducted by the Hershey Coin Club. Bourse Chairman Susan Byrd, 313 W. Main St., Palmyra, PA 17078, telephone 717/838-8730.

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

16-17 CHAMBERSBURG, PA. Holiday Inn, I-81, Exit 5. Coin Show held by The Friendly Coin Club. Fitz Shelton Jr., 225 Brumbaugh Ave., Chambersburg, PA 17201-2805, telephone 717/264-8855.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. 7th Annual Get-Together Show conducted by the Erie County Coin & Stamp Club. Rolf Hjalmarsen, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

ANA EVENTS

May 15-17 BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. Atlantic Rarities Coin Exposition conducted by the Maryland State Numismatic Association & the American Numismatic Association. Contact Bourse Chairman Tom Palmer, c/o MSNA, P.O. Box 6533, Sparrows Point, MD 21219, telephone 703/351-8409 or fax 703/351-8311.

July 11-17 COLORADO SPRINGS, CO. The Colorado College. 30th Annual Summer Conference. Contact Education Department.

August 5-9 PORTLAND, OR. Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd. ANA 107th Anniversary Convention. Contact Convention Department.

March 12-14, 1999 SACRAMENTO, CA. Sacramento Convention Center, 1400 "J" St. ANA National Money Show. Contact Convention Department.

August 11-15, 1999 CHICAGO, IL. Rosemont Convention Center, 9301 W. Bryn Mawr. ANA 108th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

May 8-10 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 3rd Spring Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978.

May 22-24 PERRY, GA. Georgia National Fairgrounds & Agricenter, I-75, Exit 42. Georgia Numismatic Association Annual Convention. Danny Robinson, c/o GNA, P.O. Box 725227, Atlanta, GA 31139-9227, telephone 800/929-0014.

May 30-31 PIERRE, SD. Kings Inn Convention Center, 220 S. Pierre St. 47th Annual South Dakota Coin & Stamp Association Show & Auction hosted by the Pierre Coin & Stamp Club. Byron Reed, P.O. Box 211, Pierre, SD 57501, telephone 605/224-7980.

June 6-7 WICHITA, KS. 4-H Bldg., 7001 W. 21st St. N. Kansas Numismatic Association 15th Annual Coin & Stamp Show. Bourse Chairman, P.O. Box 45, Haysville, KS 67060, telephone Gene or Wendel @ KNA Hotline, 316/524-0629.

June 19-21 MEMPHIS, TN. Cook Convention Center, 225 N. Main St. Memphis Coin Club 22nd Annual International Paper Money Show (IPMS). June. Mike Crabb, P.O. Box 17871, Memphis, TN 38187-0871, telephone 757-2515 (after 6 p.m.).

June 20 MEMPHIS, TN. Cook Convention Center, 225 N. Main St. Fractional Currency Collectors Board meeting in conjunction with IPMS. FCCB President Tom O'Mara, P.O. Box 651, Rumson, NJ 07760, telephone 732/530-1856 or E-mail TFXILOM@aol.com.

July 10-12 CONCORD, CA. Sheraton Concord Hotel, 45 John Glenn Dr., off Concord Ave. & I-680. First Annual Nor-Cal Invitational Coin Show sponsored by the Northern California Numismatic Association. Bourse Chairman Vince Lacariere, c/o Fremont Coin Gallery, 3769 Peralta Blvd., Suite L, Fremont, CA 94536-3758, telephone 510/792-1511 or Mike Stanley, 510/825-0649.

Membership News

all within walking distance (or a short ride on the light rail system) of the convention center.

The 476-room DoubleTree at Lloyd Center features all the services and amenities of a first-class hotel. Restaurants include Maxi's for fine dining, the Coffee Garden for a quick breakfast, and Eduardo's Margarita Grill for microbrews and Mexican fare. For relaxation, guests can take a plunge in the swimming pool, work out in the exercise room or stroll through the expansive Lloyd Center Shopping Mall, the largest in Oregon.

Prices start at \$109 for a single or double room with one bed. For two double beds, guests pay \$124, and rooms with king-size beds are \$139. As at most DoubleTree hotels,

guests receive scrumptious, complimentary chocolate chip cookies.

Just across the street from the Convention Center, the Holiday Inn (\$92 single, \$102 double) offers 166 rooms, all with mini-refrigerators. Complimentary coffee and free parking are provided. From Windows Restaurant and Terrace, located on the top floor, diners have a panoramic view of the city. Health-conscious guests will appreciate the fitness center and sauna.

The Comfort Inn (\$76 single, \$87 double/king) is three blocks north of the convention center, on Multnomah Street. The Red Lion Inn/Coliseum (\$75 single, \$85 double, \$95 king) is right on the Willamette River, northwest of the convention

center on Thunderbird Way.

To obtain a housing form, contact the ANA Convention Department or call the ANA's toll-free Fax-on-Request line, 800/910-7224, and access #201508.

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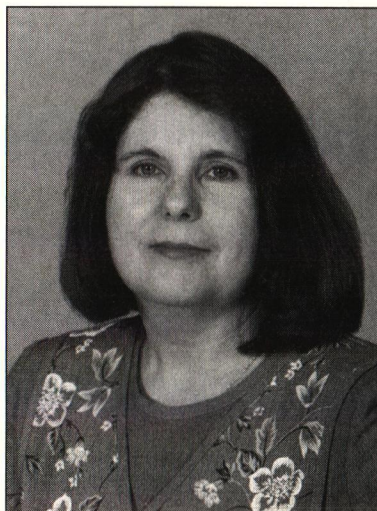


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Membership News



At a farewell reception held at ANA headquarters in January, retiring Librarian Lynn Chen (left) was presented the Medal of Merit. Filling her shoes is Nawana Britenriker (right), formerly of the ANA Publications Department.

Springs, with bachelor's and master's degrees in history. An avid reader and skilled researcher, she appreciates the value of the ANA Resource Center's vast holdings. "The Library collection is a repository of numismatic knowledge," says Britenriker. "Our goal is to make the information it contains even more complete and accessible to our members."

Portland's DoubleTree Hotel Offers First-Class Show Accommodations

Convention-goers have a number of hotels from which to choose for the 1998 anniversary convention in Portland this August. The ANA has arranged special rates at four hotels,

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Membership News

Swiatek Presents Presidential Awards

President Anthony Swiatek recently honored a number of people for their outstanding efforts with the Presidential Award. Announced at the ANA's National Money Show in Cincinnati, March 19-21, were the following award recipients:

- ANA Executive Search Committee members: Kenneth E. Bressett, Ruthann Brettell, Samuel Deep, Bill Fivaz, Kenneth L. Hallenbeck, Charles Opitz, Adna G. Wilde Jr.
- Past ANA President Matt Rothert (posthumously, accepted by his daughter Hope Rothert Taft)
- United States Treasurer Mary Ellen Withrow



Among those honored by ANA President Anthony Swiatek (right) with the Association's Presidential Award at the National Money Show in Cincinnati were (from left) Adna G. Wilde Jr., Ruthann Brettell and Bill Fivaz.

Recipients named at the Eastern States Numismatic Association Convention in Claymont, Delaware, on

March 27-29, were:

- James K. Brandt
- William H. Horton Jr.
- Joseph Ridder

Chen Retires, Britenriker Assumes Librarian's Post

Nawana Britenriker, previously production manager for *The Numismatist*, has been appointed ANA librarian. She takes over for the retiring Lynn Chen, who joined the ANA staff in July 1985. For her more than 12 years of service, Chen received the Association's Medal of Merit in January 1998.

Britenriker is a graduate of the University of Colorado at Colorado

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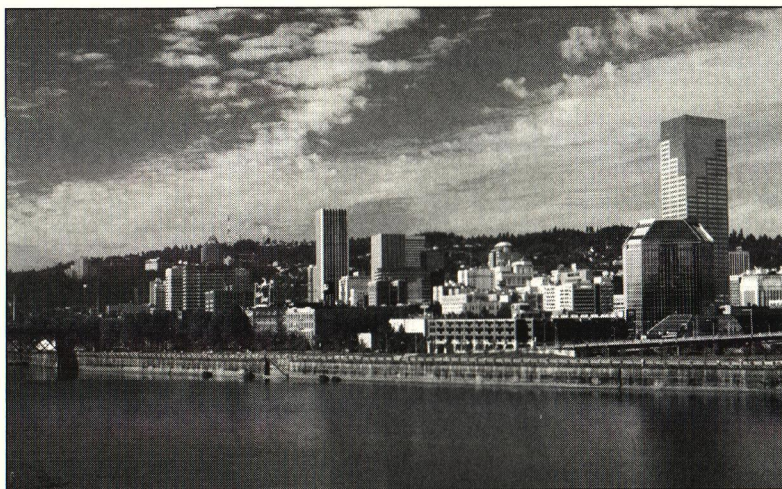
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Membership News



Along the Willamette River in downtown Portland, visitors will find unique shops and fine dining.

Secret, Williams-Sonoma and The Museum Store.

When dinnertime draws near, visitors find that Portland is a great place to be. The city boasts more restaurants per capita than any other its size in the country. Most restaurants place an emphasis on fresh local ingredients, including salmon, oysters, clams, shrimp and Dungeness crab. Diners can choose from a host of highly acclaimed Oregon wines and Northwestern specialty brews. With more than 40 craft breweries and brew pubs, Portland is the microbrewery capital of North America, claiming the nickname "Münich on the Willamette."

For entertainment, check out Pioneer Courthouse Square; the Metro Washington Park Zoo; and Waterfront Park for blues, jazz and kids' concerts. Or take in an outdoor historical drama commemorating the Oregon Trail experience. For museum-lovers, the 104-year-old Portland Art Museum is a good bet. One of the largest exhibitions of ancient

Egyptian artifacts to visit the United States in decades will make its only West Coast stop there, March 8 through August 16, 1998.

Several tours have been arranged by the ANA Convention Department. First in the lineup is the Portland City Highlights and Japanese Garden tour, from 8:30 a.m. to 12:30 p.m. on Wednesday, August 5. Located in Washington Park above the International Rose Test Garden, the Japanese Garden is one of the most authentic outside Japan.

On Thursday, August 6, an all-day trip (9 a.m. to 5 p.m.) to the Oregon Coast, Cannon Beach and Tillamook is planned. On Saturday, August 8, from 9:30 a.m. to 2:30 p.m., visit the spectacular Columbia River Gorge and Edgefield Manor. (For price information and to reserve space on any of these tours, see the registration card included in this issue.)

Conventioners who want to extend their stay in the Pacific Northwest should consider the ANA's spe-

cially priced cruise to Alaska. Fly to Vancouver, British Columbia, then sail to Fairbanks. For more information or to make reservations, telephone Cruise Masters toll free at 800/848-7120.

DONATIONS

Contributions for February 1998

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MATERIAL

Nawana Britenriker
Catherine E. Bullowa
Samuel Kisin
J. Roy Pennell Jr.
Edward C. Rochette
Jan L. Vagassky

Membership News

The course will cover each of the 10 classes and 46 types of errors, and touch on counterfeit errors, note-searching techniques and undervalued rarities.

Learn the basics of reading Perso-Arabic scripts and identifying coin types of major Islamic dynasties in "Islamic Coinage," headed by author/researcher William Spengler. Students also will learn how Islamic history and religion are reflected in this coinage.

Get the facts about pricing, investment strategies and related Internal Revenue Service regulations for bullion coins and bars in "Gold, Platinum, Silver and Palladium," taught by dealer/appraiser Margaret Olsen. The course also will provide

information about modern and ancient rarities, counterfeits and scams.

For ANA members, the cost of tuition, meals and lodging is just \$449 (double occupancy). Optional tours are available. For complete details, contact the Education Department.

Portland Provides Scenic Backdrop for 1998 Anniversary Show

Portland has been called a city within a park, bounded as it is by the Columbia River Gorge to the east, the Pacific coast to the west, the Columbia River to the north and picturesque Lake Oswego to the south. Visible from downtown are two regal mountains in the Cascade

range—Mount Hood, the country's most-climbed peak, and the volatile Mount St. Helens.

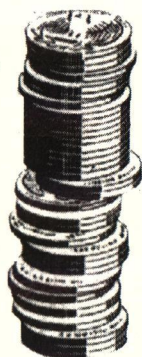
There are plenty of parks inside the city, too. One is the 332-acre Washington Park, famous for its International Rose Test Garden—4½ acres of roses (7,000 bushes) blooming from May through September. And alongside the Willamette River, which slices the city neatly in two, is the Governor Tom McCall Waterfront Park, reclaimed from the site of a riverside freeway.

Shoppers will enjoy Pioneer Place, Portland's four-story, downtown shopping mall. It features a cavernous food court and 70 shops, among them Saks Fifth Avenue, J. Crew, Sharper Image, Victoria's

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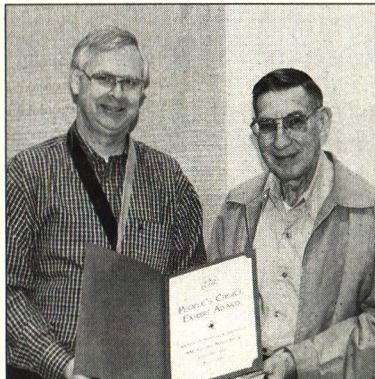
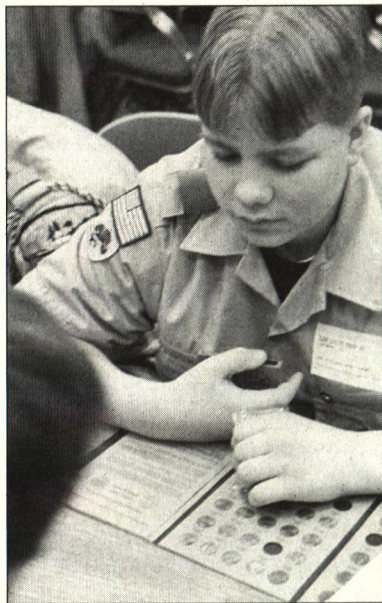
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ANA Life Member 628



Membership News



A Boy Scout takes the Coin Collecting Merit Badge challenge at the ANA-sponsored clinic (left). David Schultz (above right) accepts the People's Choice Exhibit Award from General Chairman Emmett Ey for his non-competitive display "U.S. Error Coins You Hear About but Seldom See."

New Courses Cover Errors, Islamic Issues and Bullion

If you have put off making plans to attend this year's Summer Conference, scheduled for July 11-17 in Colorado Springs, Colorado, don't wait too long. Although space is available in many of the 36 classes, some are likely to fill soon, especially with the expected enrollment of 300 students. Among the new classes offered this year are three that explore the fields of error notes, Islamic coins, and bullion coins and bars. Find out everything that can go wrong during the creation of our nation's paper money in "U.S. Error Notes," led by author Steve Sullivan.

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Membership News

more information about the show, see Anthony Swiatek's comments in "From Your President" (p. 482).



Terry Armstrong (left), ANA member and convention volunteer, was named a Numismatic Ambassador by David Harper, editor of *Numismatic News*, sponsor of the prestigious award.



A surprising number of world mints were represented at the ANA's National Money Show in Cincinnati, notably the Austrian Mint, the Royal Australian Mint and the Royal Canadian Mint. The latter gave away a commemorative gold coin to one lucky convention visitor.



United States Treasurer Mary Ellen Withrow briefly visited the show, graciously taking time to sign bills for autograph hounds.



Youngsters were highly visible at the show, not only at educational programs, but also on the bourse floor. At the right, a family of five registers for the convention. Above, Michael and Terra Lang of Cincinnati help their son, Caleb, select just the right coin from the ANA Treasure Chest.



ANA Convention Director Ruthann Brettell (right) with convention volunteer Joyce Kuntz. Says Brettell, "I don't know what we'd do without our dedicated corps of volunteers." Joyce and her husband, Lee, came from California to work at the show.

Membership News



Collectors and Dealers Give Cincinnati Show Two Thumbs Up

The American Numismatic Association's 1998 National Money Show, held March 19-21 in Cincinnati, Ohio, met with very favorable responses from hobbyists and professional numismatists alike. Activity on the bourse floor was brisk, with some 4,400 individuals registering for the three-day convention. The ANA sponsored 13 hours of free Numismatic Theatre presentations, plus a three-day seminar on grading



Life Member Harold Anderson welcomed incoming ANA Executive Director Peggy Hofmann by presenting her with a handmade, personalized desk accessory.

United States coins. The ANA's Town Hall Meeting was a lively, productive affair, as was the Boy Scout Merit Badge Clinic, which was attended by more than 200 boys. For



Business on Saturday was "the best ever," according to Janice Marchese and Joe Molfese of James & Sons, Ltd.



Participating in the ceremonial ribbon-cutting on opening day were (from left) Convention Director Ruthann Brettell; ANA President Anthony Swiatek; Hope Rothert Taft, wife of Ohio Secretary of State Robert A. Taft II and daughter of ANA Past President Matt Rothert; and Convention General Chairman Emmett Ey.

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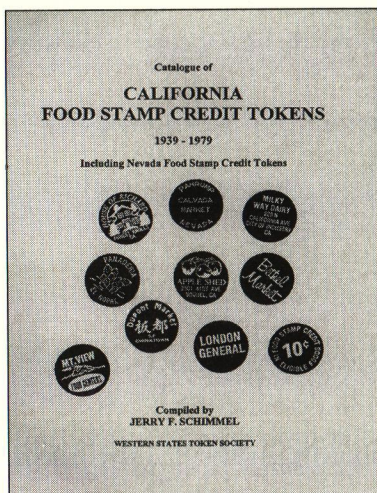
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proposes that, like the late-date large cents, Indian Head cents can be collected by die marriages because they were manufactured in essentially the same way.

Available for \$22 from Lap Line Press, P.O. Box 1483, Winter Park, FL 32790, the comb-bound, paper-back book also can be ordered from the ANA MoneyMarket Store.

■ **Catalogue of California Food Stamp Credit Tokens, 1939-1979, Including Nevada Food Stamp Credit Tokens** (ANA Library Cat. No. PA40.S3c) compiled by Jerry F. Schimmel notes that "between May, 1939 and January, 1979, a vast quantity of tokens and paper scrip were produced for nearly every U.S. and territorial locality as a major side effect of the federal Food Stamp program." Neil S. Shafer, to whom



Catalogue of California Food Stamp Credit Tokens, 1939-1979, Including Nevada Food Stamp Credit Tokens is dedicated to Neil Shafer, pioneer of the Food Stamp token and scrip collecting field.

Schimmel's book is dedicated, pioneered the Food Stamp token and scrip collecting field and defined four issuing periods: 1939-43, 1961-70, 1972-74 and 1974-79.

Shafer also convinced the Personalized Plastics Company, which manufactured most of the tokens used in California and Nevada, to put aside a few token sets from each order placed beginning in the mid 1970s. Schimmel used these sets to attribute the tokens in the catalog.

Numerous illustrations accompany the descriptions, which are listed alphabetically by town, business name and locality. The spiral-bound, 118-page, 8½ x 11-inch paperback is available from the author for \$15 postpaid at P.O. Box 40888, San Francisco, CA 94140. (California residents add \$1.08 sales tax.) •

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BOOKMARKS
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■ **The RPM Book, Second Edition: Lincoln Cents** (ANA Library Cat. No. GA90.W5) by James Wiles is a revision of *The RPM Book*, written by John Wexler and Tom Miller in 1983. The co-authors realized that the book soon would be outdated; however, public demand for the information necessitated immediate publication. In the foreword, Mike Ellis, president of Combined Organizations of Numismatic Error Collectors of America (CONECA), writes, "Crediting the foundation of their work to Gordon Harnack and Al Kramer, Wexler and Miller began the task of photographing, numbering, and organizing what ultimately became the standard reference" on repunched mintmarks.

After the book's publication, CONECA members purchased the files used for the book and continued the RPM list. The files then passed to Ken Potter, who continued their work.

When CONECA decided to publish a second edition of the original reference, Potter sold his files to the organization, and James Wiles was appointed to attribute the RPMs. Wiles decided to publish the attributions in stages to accommodate the additional data.

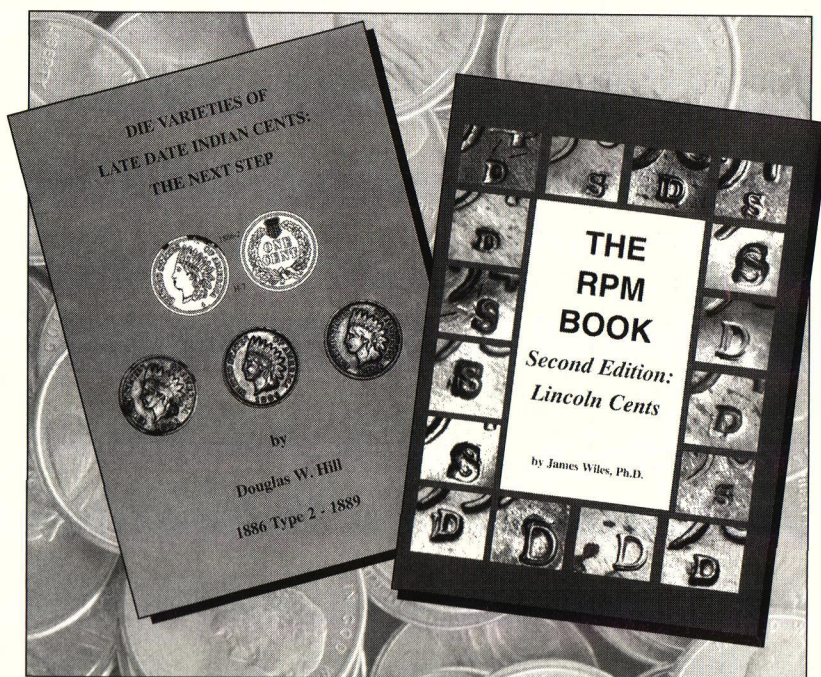
The second edition of *The RPM Book* offers background material about the causes of repunched mintmarks, together with an explanation of the numbering system, and theories and assumptions about the die progressions. Clear illustrations, statistics about each variety from 1909 to 1989, a chart of unconfirmed listings and a master checklist make the book

a valuable resource for the error collector. Priced at \$14.95 from Stanton Printing and Publishing, P.O. Box 15487, Savannah, GA 31416-2187, the spiral-bound, 284-page, 8½ x 11-inch paperback also is available from the ANA MoneyMarket Store.

■ Douglas W. Hill's **Die Varieties of Late Date Indian Cents: The Next Step** (ANA Library Cat. No. GB30.H5) is a comprehensive treatment of 1886 Type 2 cents through the 1909-S. Bob Grellman, co-author with Jules Reiver of the authoritative *Attribution Guide for United States Large Cents 1840-1857*, notes that this is an exciting time for Indian Head cent collectors. "Up until a few years ago we were limited almost exclusively to simple date collecting," he states in the book's foreword. "The relatively new guides by

[Rick] Snow and [Larry] Steve/[Kevin] Flynn enabled us to add major die varieties to our collecting menu. These books increased interest in Indian cents and produced a surge in the prices of better pieces." He says Hill's book (on which he collaborated) will advance this particular collecting interest in "dramatic fashion."

The book features numerous clear, detailed line drawings of each die variety, along with characteristics and rarity ratings (using the Sheldon scale) for many die marriages. Additionally, at the beginning of the chapters for each year's listings, Hill lists contemporary events, believing that "coin collectors have a special appreciation for history." With its glossary of terms and bibliography, the 214-page, 8½ x 11-inch book



Die Varieties of Late Date Indian Cents proposes collecting Indian Head cents by die marriages. **The RPM Book, Second Edition**, is a revision of the 1983 book by John Wexler and Tom Miller.

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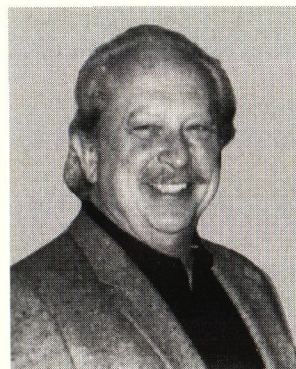
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1860 *New England Business Directory* showed no evidence of either practicing anywhere in New England. No Dr. Darby countermarks have been associated with cities other than Boston, suggesting that he limited his advertising through this medium to the mid 1850s. Where had Ralph Darby gone?

One possibility, as advanced in the Brunk reference, is that Dr. Darby relocated to the District of Columbia. However, the Dr. Darby in D.C. was listed as R.P. Darby in several directories, and thus likely was not the same person. Chas. Darbey (if not the product of an error in the *Boston City Directory*) probably was a relative of Ralph's, but why did he appear so suddenly and from where did he come? Why had Ralph Darby ultimately listed himself as a sur-

geon, and what were the circumstances of his departure from Boston? These questions remain unanswered, awaiting further clues.

Acknowledgment

SPECIAL THANKS TO Q. David Bowers for supplying photographs of the coins pictured here. •

Sources

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Dr. Craig Blackstone is a neurologist and neuroscientist at the Harvard-Longwood Neurology Program in Boston. His collecting interests include medical counterstamps, pioneer gold, and Hard Times tokens. He is a member of the American Numismatic Society, New England Numismatic Association and the Token and Medal Society.

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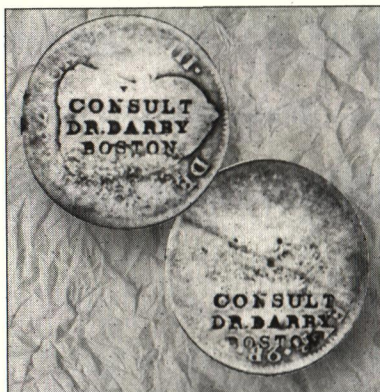


In Search of Dr. Darby

continued from page 510

and Purchase Streets (later at 282 Broad Street). Thus, Pierce's Rosetta Hair Tonic was made in Boston, not Lowell. From Pierce's advertisement, it appears likely his hair tonic was sold at Dr. Darby's establishment. (Several Spanish-American 2-real pieces also are known bearing only the Pierce's Rosetta Hair Tonic "Good for" countermark [Brunk 32060]. Two reales was equivalent to about 25 cents, consistent with the price quoted in the advertisement.)

With Dr. Darby's identity finally uncovered, I was curious to follow his career. A study of later directories, however, only muddled the picture. In the 1855 *Directory*, spelling anomalies abound, with his surname



Dr. Darby's counterstamp appears on the obverse and reverse of a well-worn Spanish-American silver 2 reales.

spelled "Darbey," "Darbay" or "Darby"—all with the same address—under the various headings. His advertisements in *The Boston Herald* seemed to cease in late 1855. By

1856 he was consistently listed in the *Directory* as "Darbey," still on Fleet Street. In the 1857 *Directory*, he was listed at 115 Court Street, with his residence at 1 Ware Place. Surprisingly, also in the general listing that year (but in none of the previous years) was a Chas. Darbey at the same residential address. Both were listed as surgeons, though Ralph Darby had been listed as an apothecary in this section the preceding seven years. In fact, in the 1857 *Directory*, he no longer was listed under "Apothecaries" (as he had been 1850-56), but rather under "Physicians," practicing at 113 Court Street. Curiously, Chas. Darbey was not listed under any medically related specialty heading.

By 1858 and thereafter, the two no longer were listed; a review of the



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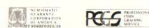
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Treasure of Xerxes Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is . . .'

Herodotus VII, 45-46

His moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenicians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

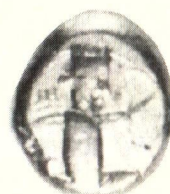
As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an

action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighted silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37** each, a **nice very fine for \$77** each or a **nice extremely fine for \$277** each. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



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shows sloppy and ugly colorization, but the coin supposedly has spectacular potential because only 50,000 pieces will be produced.

The most interesting gimmick in this ad is the picture and offer of a free "United States Mint Coin Stand" with each coin. That is what it is, all right, and it makes the colored coin look mighty official. This full-page ad has lots of hype about the colored coin, but no mention of who is selling it.

You can order only through a toll-free number. This is a clever way to get you to call, and it leaves the impression that the Mint is selling these "official" coins. This kind of advertising is sure to get lots of flak from those who see through it.

The Citizens Commemorative Coin Advisory Committee has sent a

formal complaint to Senator Alfonse D'Amato of the Committee on Banking, Housing and Urban Affairs. You can do likewise.

File #550

Be on the lookout for counterfeit Chinese coins. I know this warning could have been posted a thousand years ago, but it is even more relevant today. A new supply of fakes is about to be placed on the market, and they are deceptive. What's worse, they are coming out of China from the Chengdu Ancient Culture Development Corporation of Sichuan Province, supervised by the China Historical Museum.

These fakes are advertised as "A Complete Collection of Chinese Ancient Coins." The set consists of 4,819 reproductions of historical,

cast Chinese coins in their original sizes, and includes everything from knife and spade coins of the Zhou Dynasty (11th century B.C. to 211 A.D.) through the Qing Dynasty, which ended in 1911. There is no indication that these fakes are marked in any way to comply with the Hobby Protection Act. As such, they would be illegal to import into the United States. A promotional brochure indicates that 2,000 sets have been reserved for the foreign market, so some may find their way to our shores.

The asking price for these sets is an astonishing \$18,500! The coins are nicely housed in special albums and a wooden floor cabinet. The latest news from China is that advance orders have been low, and they might have to raise the price. •



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Readers frequently comment that it is "outsiders" who need to learn about the dangers of buying overpriced and hyped merchandise. I couldn't agree more. The only way to do this is for "insiders" to spread the word. Publishers of the newspapers and magazines that carry those irritating ads will not turn off this prime source of advertising revenue. It is up to each of us to get the message to potential buyers.

Are my monthly comments an effective way of calling attention to problem advertising? I am happy to say the answer is a resounding "yes!" This month marks the 12th anniversary of this column, and it still is one of the most frequently read features in *The Numismatist*. In a 1997 readership survey, it led all other columns with 97 percent of respondents reading it either regularly (74.1 percent) or occasionally (22.9 percent).

Over the past 12 years, I have learned that readers of this column take an active part in educating others. Happily, they send me clippings and comments on ads they find questionable or offensive. About 80 percent of the items commented on

here are sent in by readers. So if this effort is successful, it is you, the reader, who should take the credit. I



couldn't do this without you, and I sincerely thank you all.

Have our efforts paid off? Again the answer is an unqualified "yes." I keep careful watch to see how advertisers respond to my comments. Many ask how they can improve the quality of their ads. Some complain or occasionally threaten to sue, but for the most part, they want to prevent inaccuracies.

Unfortunately, they won't do anything about their prices. They are a factor of their advertising costs, and they are quite inflexible.

In the past, one of the most troublesome points was ads that sold medals, but called them coins. We have succeeded in educating most advertisers on this issue. This one victory should be worth all the effort. But it is not the only triumph. The number of outrageous claims and inaccurate numismatic references also has diminished.

Coins and medals advertised outside the traditional coin marketplace may inevitably cost much more than collectors are accustomed to paying. However, some advertisers now are actually losing money on their ads to make their merchandise more attrac-

tive and to get new customers.

All in all, it has been a great 12 years for me and "Consumer Alert." Perhaps someday we will no longer need such vigilance. Until then, we will continue to poke a little good-natured fun at those who violate the rules of good taste, truth and common sense in advertising.

File #549

This commentary is an example of work that is still needed to cleanse the industry of misleading advertising. It appeared as a full-page insert in *USA Today* and probably other places as well. Offered for sale is a silver American Eagle bullion coin on which the Walking Liberty design has been touched up with color.

There is nothing wrong with coloring a coin in this way. It is not illegal to tamper with a United States coin, as long as it is not altered to make it seem like something else. These are not scarce coins, so nothing is lost if some are destroyed. Even the price is not outrageous—at \$39.95 each they are no bargain, but I suppose it does cost a bit for coloring and marketing.

What really is offensive is that the ad makes these coins sound like genuine United States Mint products. Sure, the coins are real Mint issues, but the coloring is done outside the Mint (the ad never really says much about that). It says this is the "Most Important Coin of 1997" and a "Limited edition U.S. Silver Eagle."

The ad also emphasizes that these coins have never been released for circulation. You are asked to believe that these are absolutely beautiful. The enlarged, full-color illustration



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real meaning in the lament, "Another day older and deeper in debt, I owe my soul to the company store."

In America in 1886, nearly 750,000 workers went on strike. In the same year, 35-year-old Samuel Gompers founded the American Federation of Labor. The diversified industries of Chicago could not escape the labor unrest that swept the country.

On May 3, 1886, workers at the McCormick reaper works were striking. During a riot at the plant, Chicago police fired on a crowd of strikers, killing four and wounding many more. The next day, answering a call issued by the Knights of Labor for a peaceful rally to protest the shooting, thousands marched on Chicago's Haymarket Square. Someone lobbed a bomb into a group of police officers that was at-

tempting to disperse the crowd. The blast felled 60 policemen; one was killed instantly, and six died later. The police retaliated by firing into the crowd, and still more civilians were killed.

Although the identity of the bomb-thrower never came to light, eight protesters (self-described political anarchists) were arrested, tried and convicted. Four were hanged, and one committed suicide in prison. In 1893 the remaining three were pardoned by Illinois Governor John Peter Altgeld, on several grounds, of which the most important was that no evidence had been presented at the trial to connect the defendants with the bomb.

In many cases, industry management used the riots as an excuse to further reduce wages. Fueled by

tyrannical business practices, labor unrest continued through the remaining years of the 19th century. Chicago's Pullman Palace Car Company reduced wages by another fourth, then raised rents in its company housing at Pullman, Illinois, while continuing to overcharge workers at company grocery stores. The political question of "16-to-1, gold or silver," that soon would manifest itself, meant little to the operators of the company stores. To many American workers, United States currency seemed as foreign as Chinese cash.

Like many medals, the Haymarket Riot commemorative has its own history. It tells a tale of troubled times. Will collectors a century from now find similar stories related by the medals of today? •

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Two Sides of the Haymarket Medal

I HAVE BEEN selling my collection of commemorative medals, one at a time. Each medal is being offered to a collector who specializes in a given subject, and each has a story to tell.

Walt Gist of Reno, Nevada, is a retired police chief. No one would be surprised to find that he collects law-enforcement memorabilia, medals included. I had a medal that he wanted—one that, like the incident commemorated, has two sides.

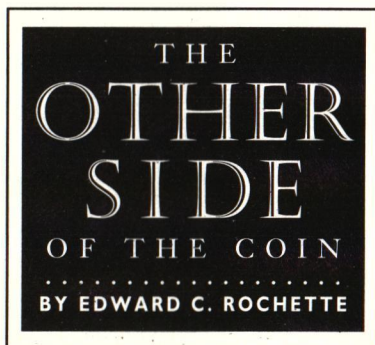
On May 14, 1968, the Chicago Policemen's Benevolent Association celebrated its 100th anniversary and commissioned the Italian firm of A.E. Loriolli Fratelli of Milan to design, produce and package a centennial commemorative medal for the occasion. The obverse of the 50mm,

silver-plated bronze anniversary issue features Chicago's impressive Police Monument erected to honor

choice depends on one's political point of view. Before forming a latter-day opinion, it is best to try to understand the climate of the times.

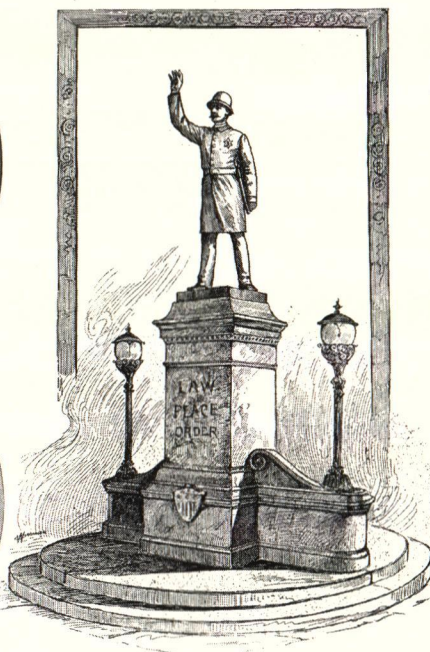
There was more recorded labor unrest in 1886 than in any other year of the 19th century. Workers were agitating, at the time unsuccessfully, for better working conditions and an 8-hour workday. A streetcar strike in New York City, for example, brought public transportation to a halt, paralyzing the city. The strike finally ended after management agreed to reduce the working day to 12 hours, with 30 minutes for lunch, and to increase a day's pay to \$2.

In smaller, one-industry towns, labor was paid most often in scrip, spendable only at the company store at grossly inflated prices. There was



the seven officers killed in Haymarket Square on May 4, 1886.

History books record the Chicago event as the Haymarket Square Riot or the Haymarket Massacre. The



A nationwide strike that began on May Day 1886 triggered a series of skirmishes between workers and police in Chicago and culminated in the Haymarket Massacre. What began as a peaceful demonstration to protest the killing by police of four civilians on May 3 ended the following evening in a bloody battle between police and striking factory workers. In 1889 a monument (left) was dedicated to the seven fallen police officers. Originally situated in the middle of Haymarket Square, it soon became a target of vandalism. From 1890 until 1970, three attempts were made to blow it up. It was moved four times, finally finding a safe haven at the Chicago Police Academy in 1976. The monument is depicted on a medal struck in 1968 commemorating the 100th anniversary of the Chicago Policemen's Benevolent Association.

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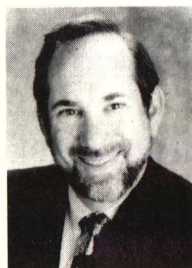


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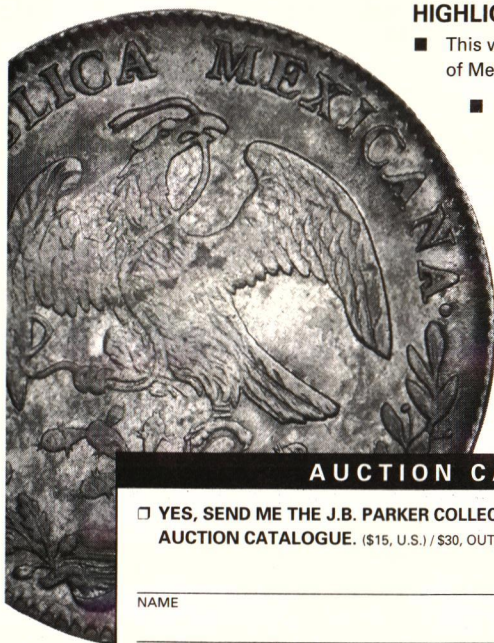
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Not Actual Size
A gold tremissis of
Glycerius, A.D.
474-74 (right), and
a gold solidus of
Julius Nepos, A.D.
474-75 (far right).



episode in the saga of Imperial Rome. This was an era of political, military and economic decline, and such times by their very nature produce few strong personalities among the ruling classes. Those who do arise are inevitably doomed to failure as they find themselves standing alone in a world of mediocrity, where their talents can find little expression and even less appreciation.

In the shadowy world of the 5th century, there was no Vespasian, no Trajan or Hadrian, no Severus, no Diocletian or even a Constantine. The emperors of this final phase of Roman rule in western Europe were obscure individuals who were able to achieve little or nothing during their mostly brief tenures of power, and once removed were soon forgotten. Only their coins remain to remind us of their names, but even these were produced in such miniscule quantities, when compared with the vast output of earlier times, that they merely emphasize the sense of decline and deterioration that characterizes this era.

Another contributory factor to collectors' unfamiliarity with the 5th century has been the almost complete lack of modern and authoritative reference works on the western coinage of this period. Up until 1992, nothing had been published to supersede Henry Cohen's 1892 listing of the

issues of the western emperors Honorius through Romulus Augustus in the final volume of his monumental *Medailles Imperiales*.

All the major catalogs of Roman Imperial coins published in the present century have commenced with the beginning of autocratic rule under Augustus in 27 B.C., but inevitably have run out of steam long before they reached the division of the Empire in A.D. 395. The principal exception to this was Volume V of Anne Robertson's *Roman Imperial Coins in the Hunter Coin Cabinet*, which included the 5th-century material of both the eastern and western divisions of the Empire down to the death of Zeno in A.D. 491. Unfortunately, however, this section of the otherwise excellent Hunterian Catalogue is of only limited value, as the University of Glasgow collection contains a total of only 119 coins from the 5th-century western series.

The year 1960 saw the publication of Carson, Hill and Kent's *Late Roman Bronze Coinage*. This marked a significant step forward in our understanding of the diminutive aes coinage in the West during the final decades of the Empire's existence, but the important gold and silver coinage still remained unconsidered.

The first real breakthrough came in 1992 with the publication by Dumbarton Oaks of a *Catalogue of*

Late Roman Coins from Arcadius and Honorius to the Accession of Anastasius. Brilliantly authored by Philip Grierson and Melinda Mays, this comprehensive survey of the entire 5th-century coinage finally presented an authoritative overview of the long-neglected subject, complete with 37 fine plates of illustrations and an exhaustive text on the sequence of issues and the historical background of each reign.

This reference probably has not received the full recognition it deserves, as it was followed, and to some extent eclipsed, just two years later by the long-awaited Volume X of *The Roman Imperial Coinage* by John Kent. Entitled "The Divided Empire and the Fall of the Western Parts, A.D. 395-491," this magnificent piece of scholarship provides a magisterial survey of the final phase of the Roman coinage, in 510 pages of text augmented by 80 plates.

Thanks to the efforts of two of the greatest numismatic scholars of the second half of the 20th century, Professor Philip Grierson and Dr. J.P.C. Kent, numismatists are at last able to grasp the full scope and significance of this formerly obscure final episode of Rome's great story. Doubtless many collectors will now be encouraged to add a few representative pieces from this important era to their collections. •

The Roman Dark Ages: The Fall of the Western Empire

TRADITIONALLY, THE period of Roman Imperial history least familiar to coin collectors is the eight decades that elapsed between the death of Theodosius the Great in A.D. 395 and the final collapse of the Roman Empire in the West in 476.

Events of this momentous time of transition in European history are complex and fascinating. On the death of Theodosius I (January 17, A.D. 395), the Roman Empire still stood virtually intact in all its ancient majesty, from northern Britain to the Syrian desert, from the Danube frontier to the sands of the Sahara. Although barbarian pressure on the Imperial frontier garrisons was severe, few could have anticipated the catastrophic collapse that was to lead to the total disintegration of the western division of the Empire in the course of a single lifetime.

Honorius, younger son of Theodosius, inherited the western throne in 395, having been Augustus and co-emperor with his father and elder brother, Arcadius, since 393. A weak and ineffective ruler, Honorius reigned ingloriously for 30 years, an era that witnessed the initial stages of the dismemberment of the Empire. A shattering blow, and a foretaste of things to come, was the capture and sack of Rome by Alaric the Goth in A.D. 410.

It is true that Rome was no longer the great Imperial capital it had once been, and the emperor himself preferred the safety of Ravenna, protected by its marshes, but the psychological effect on the Empire's citizens

of the fall of the eternal city must have been profound. A number of usurpers rose up against the inept

PRESENTS
FROM THE
PAST

.....
BY DAVID R. SEAR

rule of Honorius, notably Constantine III (A.D. 407-11), proclaimed emperor by the legions in Britain; Priscus Attalus (409-10), a puppet of Alaric; and Jovinus (411-13), a creature of the barbarian Burgundians and Alani. These three usurpers, and several more, left a numismatic record. There were others who did not.

Surprisingly, Honorius survived all these challenges and died peacefully in his bed in A.D. 423. After the brief usurpation of the late emperor's principal secretary, Johannes (423-5), the western throne was occupied for the following three decades by Valentinian III, a cousin of the eastern emperor Theodosius II.

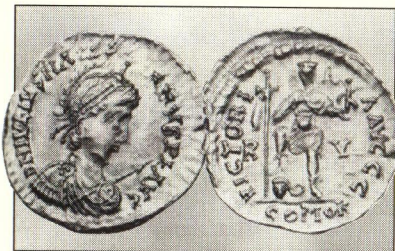
Valentinian's reign saw the loss of north Africa to the Vandals under their powerful king Gaiseric, and in 451 Gaul was invaded by Attila the Hun. This threat, at least, was averted by the victory of Valentinian's general Aetius at the famous battle of Mauriacus. Flavius Aetius, like Honorius' general Stilicho (who suffered a similar fate), was one of the few outstanding Romans of this dis-

mal period, and his assassination in 454 signaled the beginning of the end for the crumbling Western Empire.

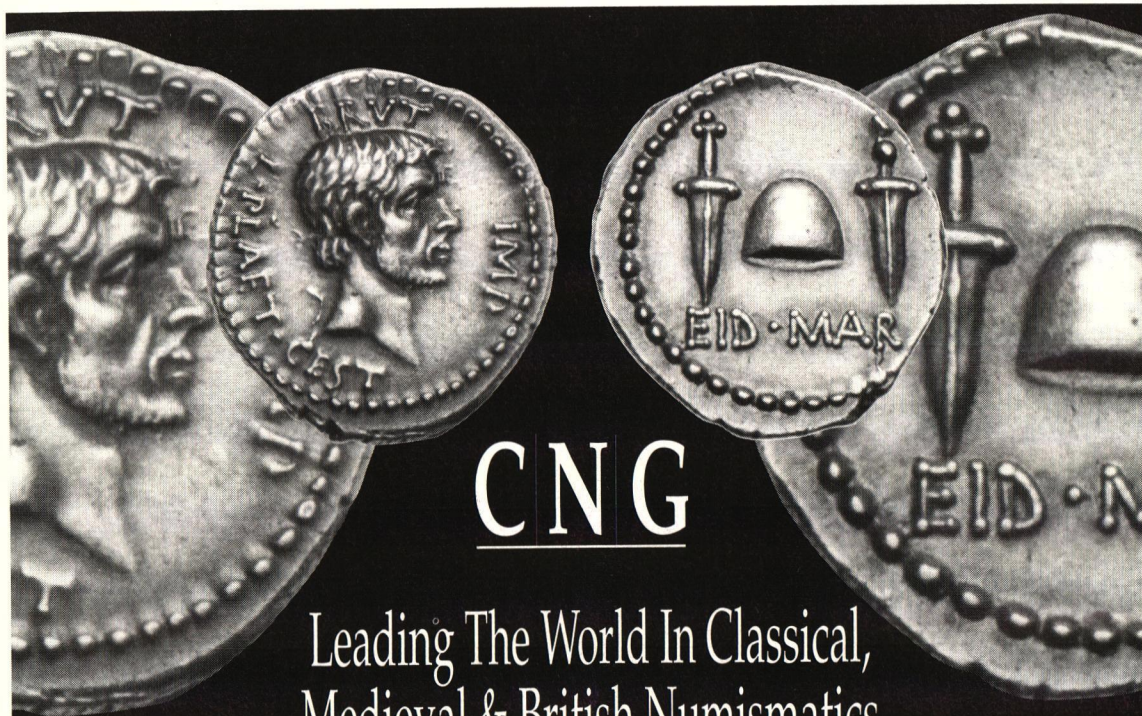
The following year, Valentinian himself was murdered, and in the final two decades of the Empire's existence, no fewer than nine emperors occupied the Imperial throne. Most of them were mere puppets of barbarians who had obtained high office in the Imperial service, notably the general Ricimer who was of Visigothic descent. None of these ephemeral rulers was able to check the rapid decline of Roman authority in the West, though Majorian (A.D. 457-61) and Anthemius (467-72) tried harder than the rest.

The end came in August 476, when Romulus Augustus was deposed at Ravenna and was succeeded by Odoacar, the first barbarian king of Italy. The Roman Empire had ceased to exist in the West, though the eastern provinces, ruled from Constantinople, somehow managed to survive the catastrophe and were destined to endure for a further millennium as the Byzantine Empire.

A number of factors have contributed to the lack of interest among coin collectors in this final tragic



A gold solidus of Majorian (A.D. 457-61).



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The grand prize also includes an expense-paid trip for the winner and a parent or guardian to the American Numismatic Association's 107th anniversary convention in Portland, Oregon this summer. Two runners-up will receive \$500 college scholarships from PCGS, the world's largest rare coin authentication and grading service.

Interested high school students should submit a typewritten (double-spaced) essay of five to ten pages on one of the following topics:

1. The history of the rare coin market or any part of that history
2. Any individual United States coin series
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The contest is open to all U.S. and Canadian high school students who are currently attending high school or will be graduating seniors as of June 30, 1998. Employees and family members of PCGS or its related companies are not eligible to enter the contest. Participants will choose their essay topics from one of three numismatic subjects. All entries must be *received* by June 1, 1998 and should be sent to: PCGS Essay Contest, P.O. Box 9458, Newport Beach, CA 92658.

Final winners will be determined by a judging committee composed of David Hall, John Dannreuther and Q. David Bowers. Winners are selected at the sole discretion of PCGS and the judges. For additional information, please call Lisa Manley at PCGS (800) 447-8848 or (714) 833-0600.



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a lieutenant in 1861, and served as executive officer on the *Mississippi* during the Civil War. He was with Admiral Farragut during the capture of New Orleans.

Promoted to commander in 1872 and captain in 1885, he became chief of the Navy Bureau of Equipment in 1889 and president of the Board of Inspection in 1895. The board was responsible for inspecting several battleships under construction for the "New Navy." He was promoted to commodore in February 1896.

Dewey married Susan Boardman Goodwin, daughter of New Hampshire Governor Ichabod Goodwin, on October 24, 1867. Susan died in 1872, five days after delivering a son, George Goodwin Dewey.

In November 1897, Dewey assumed command of the Asiatic Squad-

ron. On February 25, 1898, he received secret orders to maintain the fleet at Hong Kong and to be prepared to engage the Spanish fleet if war broke out. With little American intelligence available, he pressed British sources for information about the harbor and facilities at Manila. To avoid offending British neutrality, Dewey moved the fleet from Hong Kong some 30 miles away to Mirs Bay.

On April 27, news of the declaration of war arrived. Dewey received a cablegram with his orders: "Proceed at once to the Philippine Islands. Commence operations, particularly against the Spanish fleet. You must capture or destroy the vessels. Use utmost endeavor." The fleet headed to Manila, 600 miles away.

Following his victory at Manila, a

new rank, "Admiral of the Navy," was created and awarded to him in 1899. He was given a home in Washington, D.C., and married Mildred McLean Hazen on November 9, 1899.

Dewey was suggested as a presidential candidate in 1900. In an April 4, 1900, interview, he stated, "If the American people want me for this high office, I shall be only too willing to serve them . . . Since studying this subject I am convinced that the office of President is not such a difficult one to fill." He was not nominated by either party.

Dewey served as president of the General Board of the Navy Department from its inception in 1900 until his death in Washington, D.C., on January 16, 1917. He served in the Navy for 62 years. •

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Commodore Dewey at Manila Bay

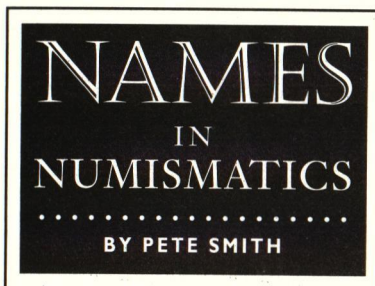
ON THE MORNING of May 1, 1898, an American fleet, with its lights out, sailed almost unnoticed past the batteries of Corregidor and into Manila Bay in the Philippines. Under the command of Commodore George Dewey, the Americans closed to within 5,000 yards of the Spanish fleet anchored there. At about 5:41 a.m., Dewey gave the order to the captain of his flagship *Olympia*, "You may fire when you are ready, Gridley."

The American fleet included four cruisers—the *Olympia*, the *Baltimore*, the *Boston* and the *Raleigh*; two gunboats—the *Concord* and the *Petrel*; and the armed revenue cutter *Hugh McCulloch*. The ships moved down the line, firing their port batteries broadside at the enemy, then reversed course to pass again, firing from the starboard.

American cannons soon set the wooden Spanish steamship *Castilla* afire and blew up the *Reina Cristina*, flagship of Spanish admiral Montojo. At 7:35 Dewey disengaged and withdrew for breakfast. He returned at 11:16 to bombard the shore battery at Cavite and sink the *Don Antonio de Ulloa* and smaller Spanish vessels. The battle was over by early afternoon when Dewey anchored the fleet.

Of the American force of 1,748 men, seven were slightly wounded. Three ships in the Spanish fleet sank; the remainder burned from the shelling or boarding parties. Of the 1,875 Spanish in the battle, 167 died and 214 were wounded. Dewey cabled home, "I control bay completely, and can take the city at any time, but I have not sufficient men to hold."

On May 10, the Navy promoted Dewey to rear admiral. The American fleet in Manila controlled access



to supply by ships from neutral countries. Dewey avoided a conflict with a strong German fleet that defied American authority. With no possibility of reinforcement or resupply, defeat of Spanish land forces was inevitable. Major General Wesley Merritt arrived with troops on July 25, and Manila surrendered on August 13.

In remarkably quick action, Congress voted on June 3 to "present a sword of honor to Commodore George Dewey, and to cause to be struck bronze medals commemorating the battle of Manila Bay, and to distribute such medals to the officers and men of the ships of the Asiatic

Squadron . . ." (Public Resolution 55-42, 30 Stat. 746).

The Dewey medal was designed by Daniel Chester French, who received \$7,000 for his work. Struck by the Tiffany Company in July 1899, the medals were issued in 3-inch diameter for presentation to officers; a 1¹¹/₁₆-inch medal was given to 1,634 sailors and Marines.

French's obverse shows a bust of Dewey facing right. The reverse features a shirtless sailor sitting on a cannon, with the American flag across his lap. A panel on the reverse provided space for engraving the name of the sailor and his ship. The smaller medal is suspended from a bar by a link of chain, with a blue and gold ribbon behind the link.

Admiral Dewey returned home a hero and received a number of medals and other tributes. Hundreds of medals and badges were issued for the public, and these items have become a highly collectable specialty.

Dewey was born in Montpelier, Vermont, on the day after Christmas 1837, the son of Dr. Julius Yemans Dewey and Mary Perrin. He graduated from the United States Naval Academy in 1858, was commissioned



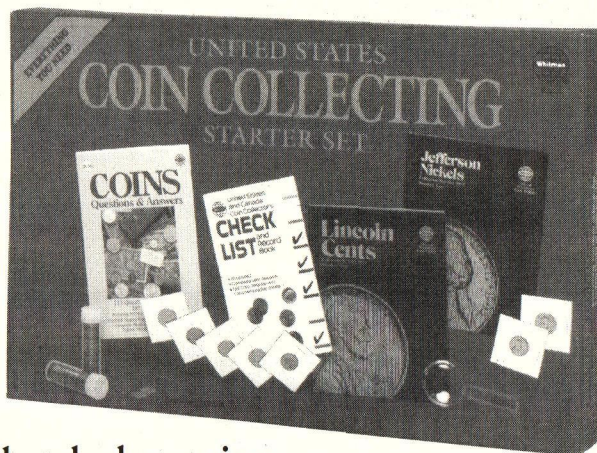
Artist Daniel Chester French designed a bronze medal honoring Commodore George Dewey and commemorating the battle of Manila Bay in the Philippines.

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display of coins. A 153-page catalog of the museum, published in 1853, apparently described the coin exhibit, but I have not seen a copy.

In 1867 pioneer American rare coin dealer Augustus B. Sage recalled:

About seven years ago the old Museum (Barnum's) contained a very fair cabinet; a miscellaneous collection it is true, but scattered here and there . . . were some very rare specimens of our earlier coinage. At the time of the "clock excitement," I believe, the rarer specimens were purchased at "one dollar each all 'round" by a prominent collector of New Jersey. There can be no question, I take it, that the exhibition of the . . . coins . . . was an incentive for a great number of present collectors to turn their attention to the subject; and the public exhibition of

such frames in all museums tends greatly to stimulate the study.

In all eras, museum exhibits have helped advance the cause of numismatics. It is ironic that there are fewer museum exhibits of coins today than there were in the 19th century. It also is curious that many leading American historians have few clues about numismatics. Recently, I talked with a well-known "expert" in the field of Civil War history, only to learn that he had never heard of encased postage stamps, fractional currency or Civil War tokens! (As Shakespeare might have said, "Get thee a copy of Carothers' book, *Fractional Money!*")

Although Phineas Taylor Barnum was not known as a numismatist, it is evident his contributions were important to the hobby. In addition to

the far-reaching influence of his museum, several varieties of tokens and medals were issued by him and others or featured his attractions. Barnum also was involved with and publicized the great Crystal Palace in New York City in 1853, it being the subject of nearly a dozen different tokens and medals, including those struck from dies by medalist Charles Cushing Wright and engraver Anthony Paquet.

Perhaps it is quite fitting, numismatically, that Barnum is pictured on the 1936 commemorative half dollar. Indeed, if one were to survey all commemorative half dollars from 1936 back to the beginning of the series in 1892, few people depicted on the coins would have any claim to numismatic posterity.

continued next month •



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The Numismatic Legacy of P.T. Barnum

THE STORY OF Phineas Taylor Barnum and his role in numismatics, begun last month, continues in this installment. Ever since reading his autobiography, *Struggles and Triumphs*, I have had an appreciation for America's best-known showman. In the book, Barnum portrays himself as a hard-working, dedicated, self-made individual with an untamable entrepreneurial spirit.

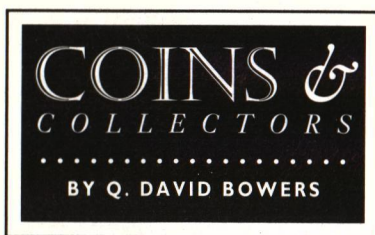
Many of the things he did were not so much misrepresentation as showmanship or whimsy; however, it is hard to draw a line between the two. For example, when he found that his American Museum in New York was becoming overly crowded by people who stayed too long, he erected a sign marked "THIS WAY TO THE EGRESS." Following the sign in the hope of locating an interesting exhibit (not knowing that "egress" meant "exit"), visitors found themselves out on the street!

In his excellent book, *United States Commemorative Coins*, Arlie Slabaugh printed a favorable commentary about Bridgeport's most famous personage, concluding thus:

Barnum is buried in Bridgeport . . . In 1883 the Barnum Museum of Natural History was established at Tufts College . . . there are also statues, but his greatest monument is the circus. Don't you see that sawdust ring, hear the calliope?

P.T. Barnum excited America and Europe with many attractions, including the Feejee Mermaid, Joice Heth (an aged black lady who claimed to have cared for George Washington in his infancy), Jumbo

(the huge elephant whose name survives today as an adjective denoting large size), General Tom Thumb,



the pageant of Lalla Rookh and Jenny Lind (the "Swedish Nightingale," who was a relatively unknown singer before Barnum brought her to America and launched an unprecedented publicity campaign; making her an overnight sensation).

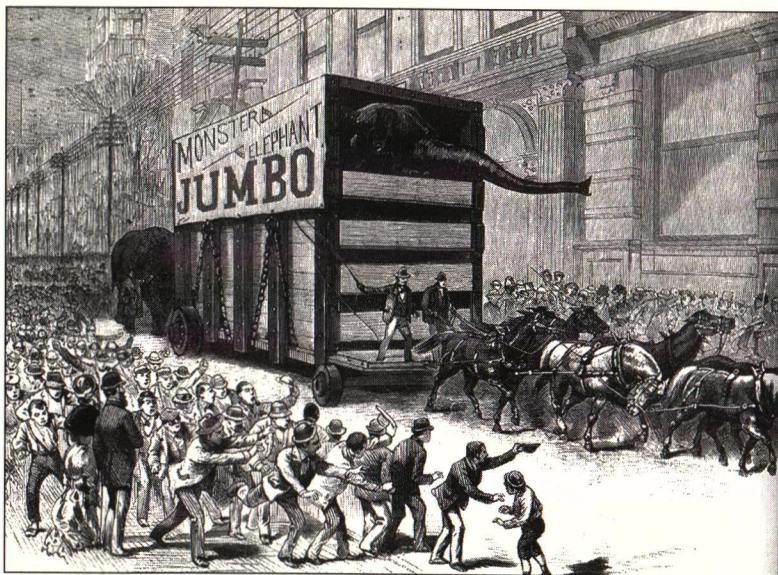
Barnum's career suffered many setbacks, the "struggles" mentioned

in the title of his life story. He co-signed a note for the Jerome Clock Company, an enterprise that became defunct, leaving him with a large obligation, although he had reaped no benefits. As a matter of principle, Barnum eventually repaid every cent—a tribute to his integrity.

Of course, it is not particularly necessary that one should like or dislike Barnum. Within the wide spectrum of numismatics, individuals of just about every stripe and inclination are pictured on coins.

Barnum's Museum

Although Barnum and the 1936 Bridgeport half dollar are well known, more obscure is the showman's direct connection with numismatics nearly 150 years ago. For many years, his museum had a large



Elephants were exotic attractions in America beginning in the late 18th century. Barnum's "Jumbo" was among his biggest money-makers, along with the diminutive Tom Thumb and the talented Jenny Lind.

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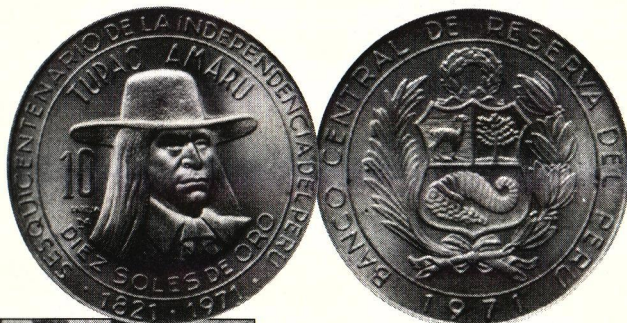


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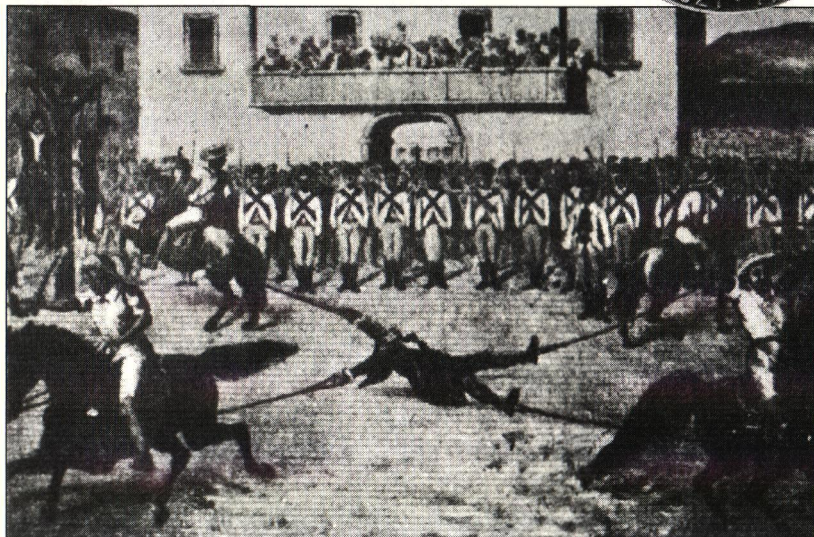
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In 1780 revolutionary leader Túpac Amaru II (José Gabriel Condorcanqui), whose portrait now hangs in a place of honor in the presidential palace in Lima (top left), was tortured and then drawn and quartered by the Spanish (left). Appropriately, he is pictured on 5- and 10-sol coins (top right) struck in 1971 to commemorate the 150th anniversary of Peru's independence from Spain.

hostage-taking terrorists at the Japanese embassy in Lima. How appropriate that numismatists have come to know him by coins first issued to celebrate the 150th anniversary of Peru's independence. •

*A resident of Frankenthal, Germany, **Georg Förster** has collected Latin American coins since 1959 and is a contributor to STANDARD CATALOG OF WORLD COINS (17th-, 19th- and 20th-century editions). He belongs to a number of numismatic organizations, including the American Numismatic Society, Sociedad Numismática Española and Deutsche Numismatische Gesellschaft. An ANA member since 1961, Förster enjoys lecturing and exhibiting.*

TÚPAC AMARU WAS sentenced to death. The people of Cuzco came by the thousands, begging for clemency . . . but to no avail.

.....

to be the great predecessor of those who finally succeeded in attaining Peru's independence from Spain.

The Spanish dominated Peru for nearly 300 years, and there were Indian uprisings from the very beginning of their presence in 1531. Manco Inca led a revolt against the foreign invaders as early as 1538. Although the Incas were defeated, they continued their armed resistance from the heights of the Peruvian Andes for more than 30 years.

Finally, in 1572, the troops of Spanish Viceroy Toledo managed to capture the leader of the Incas, Túpac Amaru I. They brought him to Cuzco, together with some of his closest companions. The latter were first tortured, then banished to faraway areas in the north.

Túpac Amaru, however, met a different fate: he was sentenced to death. The people of Cuzco came by the thousands, begging for clemency. The Spanish bishop of Cuzco threw himself on his knees before the viceroy, asking for pardon, but to no avail. Túpac Amaru was cruelly tortured, then baptized and decapitated.

The 17th and 18th centuries saw further attempts to overthrow the ruling Spaniards. In 1780 José Gabriel Condorcanqui—who named himself Túpac Amaru II—led a revolt in reaction to continuing reprisals and illegal oppression by the Spanish administration.

At the beginning, the Indians were successful and even managed to defeat the Spaniards on several occasions, but then they were forced to withdraw. Túpac Amaru II fled, was betrayed by his own people, and finally captured along with his family. The Spaniards brought them to Cuzco, where they executed his wife and other family members first, then quartered Túpac Amaru II.

It is Túpac Amaru II, the valiant fighter against the Spanish, whose large portrait can be seen today in the presidential palace in Lima, and whose name was used by the modern



Uprisings against the Spanish were common from the beginning of their domination. In 1572 the leader of the Incas, Túpac Amaru I ("Topa Amaro"), was captured by the Spanish, tortured and decapitated.

Who Was Túpac Amaru?

Peruvian coinage provides the connection between a historical figure and a modern-day terrorist group.

TÚPAC AMARU. For four months, world media reported on the terrorist activities of the "Movimiento Revolucionario Túpac Amaru" (MRTA), an underground organization in Peru. In December 1996, the group had taken almost 500 hostages in the residence of the Japanese ambassador in Lima. By January all the women and some of the elderly men had been released, reducing the hostage count to 72. The standoff ended in April of last year, when 150 soldiers stormed the compound, freeing all but one of the remaining hostages (one hostage and 14 guerrillas died in the assault).

Túpac Amaru. Should numismatists be familiar with this name? Yes, they should, if they collect modern Peruvian coins and are versed in their historical background.

It was in 1971, the year of the 150th anniversary of its declaration of independence, that Peru struck commemorative 5-, 10- and 50-sol coins. The common obverse shows a bust of a man with his name, TÚPAC AMARU, below. Surrounding the portrait is the inscription SESQUICENTENARIO DE LA INDEPENDENCIA DEL PERU/1821-1971. Armando Pareja, considered the most gifted and perhaps the best Peruvian medalist ever, designed and engraved the coins. His name appears above the Lima mintmark on all coins made in 1971. The 50 soles, struck in .800 fine silver, did not circulate, but the 5 and 10 soles, both produced in copper-nickel, were placed into the nation's money supply.

From 1972 to 1975, the minting of the 5 and 10 soles continued without the commemorative inscription on the obverse, but always with the portrait of Túpac Amaru. From 1975 to 1977, the diameter of the 5 soles was reduced. As a consequence of increasing inflation, from 1978 to 1983 the 10 soles (also reduced in size) was made of brass.

Túpac Amaru himself had nothing to do with the declaration of independence in 1821, at least not directly. He is, however, rightly considered

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Actual Size: 25mm

Depicted on a brass 1982 10 soles, Túpac Amaru II played an important role in Peru's quest for independence.

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Chain Type 1793	1,800	2,525	3,700	Quote	Quote	Quote	Quote
Wreath Type 1793	630.00	765.00	1,700	2,600	4,500	Quote	Quote
Liberty Cap 1793-1796 ..	100.00	157.50	238.50	405.00	1,125	1,600	2,250
Draped Bust 1796-1807 ..	27.00	37.00	72.00	148.50	495.00	730.00	1,440
Classic Head 1808-1814 ..	23.50	45.00	126.00	315.00	630.00	1,035	1,800
Coronet Type 1816-1839 ..	8.00	9.00	14.50	33.00	58.50	100.00	145.00
Braided Hair 1840-1857 ..	8.00	9.00	10.00	12.50	27.00	63.00	80.00

Indian Cents	G	VG	F	VF	XF	AU	UNC
Flying Eagle 1857-1858 ..	11.50	12.50	16.00	22.50	54.00	90.00	152.50
Copper-Nickel 1859	5.00	6.00	8.00	21.50	51.00	98.00	135.00
Copper-Nickel 1860-1864 ..	3.00	3.50	4.50	6.00	13.50	27.00	40.00
Bronze 1864-1909 .....	.85	.90	.95	---	---	9.00	14.00

Two-Cent Piece	G	VG	F	VF	XF	AU	UNC
Large Motto 1864-1873 ..	7.00	9.00	12.50	15.00	21.50	37.50	54.00

Silver Three-Cent	G	VG	F	VF	XF	AU	UNC
Type 1 1851-1853 ..	10.50	12.50	15.00	20.00	38.50	75.50	90.00
Type 2 1854-1858 ..	11.50	12.50	15.00	26.00	60.00	112.50	162.00
Type 3 1859-1873 ..	10.50	12.50	15.00	23.00	40.50	76.50	100.00

Nickel Three-Cent	G	VG	F	VF	XF	AU	UNC
1865-1889	6.00	7.00	8.00	9.00	10.50	24.00	58.50

Bust Half Dimes	G	VG	F	VF	XF	AU	UNC
Flowing Hair 1794-1795 ..	385.00	475.00	675.00	900.00	1,575	1,975	3,375
Draped Bust 1796-1797 ..	475.00	565.00	765.00	1,350	2,385	2,835	4,500
Heraldic Eagle 1800-1805 ..	270.00	340.00	495.00	765.00	1,575	2,250	3,475
Liberty Cap 1829-1837 ..	11.50	17.00	18.00	40.00	72.00	135.00	190.00

Seated Liberty Dimes	G	VG	F	VF	XF	AU	UNC
Without Stars 1837-1838 ..	16.00	21.50	34.00	63.00	115.00	240.00	405.00
No Drapery 1838-1840 ..	6.00	7.00	9.00	13.50	36.00	80.00	170.00
With Stars 1838-1859 ..	6.00	6.50	9.00	12.50	31.50	62.50	95.00
With Arrows 1853-1855 ..	6.00	6.50	9.00	10.50	31.50	67.50	125.00
With Legend 1860-1873 ..	6.00	6.50	9.00	10.00	21.50	40.00	80.00

Shield Nickels	G	VG	F	VF	XF	AU	UNC
With Rays 1866-1867 ..	10.00	12.50	15.00	24.00	72.00	102.50	165.00
Without Rays .. 1867-1883 ..	7.00	9.00	10.00	11.00	20.50	36.00	63.00

Liberty Nickels	G	VG	F	VF	XF	AU	UNC
Without Cents 1883	2.25	2.50	2.75	3.00	---	---	---
With Cents 1883-1912 ..	.70	.70	---	3.50	9.00	20.00	49.50

Bust Dimes	G	VG	F	VF	XF	AU	UNC
Small Eagle 1796-1797 ..	630.00	1,080	1,260	1,935	3,150	4,500	5,075
Heraldic Eagle 1798-1807 ..	235.00	300.00	405.00	540.00	1,080	1,530	2,525
Liberty Cap Lg. 1809-1828 ..	10.50	12.50	22.50	60.00	193.50	378.00	607.50
Liberty Cap Sm. 1828-1837 ..	10.50	11.50	15.00	36.00	117.00	210.00	450.00

Seated Liberty Dimes	G	VG	F	VF	XF	AU	UNC
Without Stars .. 1837-1838 ..	18.00	22.00	45.00	152.50	325.00	500.00	695.00
No Drapery 1838-1840 ..	6.00	7.00	8.00	12.50	36.00	102.50	190.00

Seated Liberty Dimes	G	VG	F	VF	XF	AU	UNC
With Stars 1838-1860 ..	6.00	7.00	8.00	9.50	21.50	65.00	170.00
With Arrows 1853-1855 ..	6.00	7.00	8.00	10.00	28.50	80.00	180.00
With Legend 1860-1891 ..	6.00	7.00	8.00	9.50	13.50	40.00	85.00
With Arrows 1873-1874 ..	6.00	7.00	10.00	27.00	80.00	190.00	315.00

Barber Dimes	G	VG	F	VF	XF	AU	UNC
1892-1916 .....	.70	.85	---	3.00	10.00	31.50	62.50

Twenty-Cent Piece	G	VG	F	VF	XF	AU	UNC
1875-1878 40.00	45.00	50.00	72.00	112.50	202.50	337.50	

Bust Quarters	G	VG	F	VF	XF	AU	UNC
Draped Bust 1796	2,750	3,600	6,000	7,500	Quote	Quote	Quote
Heraldic Eagle 1804-1807 ..	120.00	162.00	256.50	472.50	990.00	1,440	3,150
Liberty Cap lg. 1815-1828 ..	31.50	40.00	63.00	170.00	450.00	738.00	1,350
Liberty Cap sm. 1831-1838 ..	27.00	31.50	36.00	58.50	148.50	360.00	540.00

Seated Liberty Quarters	G	VG	F	VF	XF	AU	UNC
No Drapery 1838-1840 ..	10.00	12.50	18.00	41.00	175.00	360.00	775.00
No Motto 1838-1865 ..	10.00	12.50	18.00	20.00	36.00	100.00	200.00
Arrows & Rays 1853	10.00	12.50	18.00	27.00	90.00	200.00	650.00
With Arrows 1854-1855 ..	10.00	12.50	18.00	20.00	49.50	148.50	315.00
With Motto 1866-1891 ..	10.00	12.50	18.00	20.00	34.00	90.00	162.00
With Arrows 1873-1874 ..	10.00	13.00	18.50	39.50	135.00	292.50	540.00

Barber Quarters	G	VG	F	VF	XF	AU	UNC
1892-1916	1.75	2.00	---	15.00	35.00	72.00	102.50

Standing Quarters	G	VG	F	VF	XF	AU	UNC
Type 1 1917	9.00	10.00	18.00	28.00	40.00	75.00	130.00
Type 2 1917-1930 ..	1.25	1.50	---	17.00	36.00	67.50	

Bust Halves	G	VG	F	VF	XF	AU	UNC
Flowing Hair 1794-1795 ..	292.00	405.00	630.00	1,150	3,285	5,580	Quote
Heraldic Eagle 1801-1807 ..	100.00	108.00	148.50	190.00	450.00	1,150	3,600
Lettered Edge 1807-1836 ..	23.00	26.00	28.00	32.00	55.00	121.50	360.00
Reeded Edge 1836-1839 ..	23.00	27.00	31.50	54.00	85.00	202.50	472.50

Seated Liberty Halves	G	VG	F	VF	XF	AU	UNC
No Drapery 1839	27.00	42.50	80.00	210.00	495.00	1,125	3,150
No Motto 1839-1866 ..	12.50	17.00	28.50	33.00	54.00	115.00	252.00
Arrows & Rays 1853	13.00	18.00	30.00	49.00	140.00	292.50	950.00
With Arrows 1854-1855 ..	12.50	17.00	28.50	34.00	62.50	152.50	360.00
With Motto 1866-1891 ..	12.50	17.00	28.50	31.50	49.50	107.50	225.00
With Arrows 1873-1874 ..	13.00	18.00	28.50	54.00	139.50	260.00	585.00

Barber Halves	G	VG	F	VF	XF	AU	UNC
1892-1916	3.50	4.00	---	40.00	90.00	180.00	283.50

Bust Dollars	G	VG	F	VF	XF	AU	UNC
Flowing Hair 1794-1795 ..	520.00	610.00	835.00	1,350	3,150	4,250	Quote
Small Eagle 1795-1798 ..	405.00	520.00	745.00	1,000	2,350	4,500	Quote
Heraldic Eagle 1798-1804 ..	260.00	315.00	392.50	540.00	755.00	2,070	Quote

Seated Liberty Dollars	G	VG	F	VF	XF	AU	UNC
Without Motto .. 1840-1866 ..	72.00	80.00	112.50	148.50	190.00	325.00	630.00
With Motto 1866-1873 ..	72.00	80.00	112.50	148.50	190.00	325.00	650.00

Trade Dollars	G	VG	F	VF	XF	AU	UNC
1873-1885 40.00	45.00	54.00	72.00	90.00	153.00	292.50	

Yes! We pay more for rare dates.

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SOMETIME BETWEEN 1869 and 1878, the pair of Washington dies was donated to the cabinet of the Boston Numismatic Society . . .

.....



Not Actual Size

Muling 1/5 is a crudely struck white-metal half eagle.

STATES OF AMERICA/1866 around, and the same hub with IN GOD WE TRUST/1866). The pieces were struck on irregularly shaped bars—one of coin silver, one of aluminum—measuring approximately $1\frac{1}{2} \times 3 \times \frac{1}{2}$ inches.

Between the two impressions from the dies was the incuse letter “P” surrounded by a shield. Initially, I assumed this to stand for Philadelphia. Based on my knowledge of the Mickley restrikes, and assuming these pieces were made from the lot of dies seized in 1878, I purchased the bars as contemporary patterns of a “near unique” nature.

Speculation surrounding the pieces was quiet for several months, until rumors began to circulate about their authenticity. Apparently this “unique” cache of pattern “bars” originally consisted of nine aluminum specimens and one silver piece. Slowly, the facts surrounding this pattern curiosity began to emerge.

Sometime between 1869 to 1878, the pair of Washington dies (never used for any regular U.S. coinage) was donated to the cabinet of the Boston Numismatic Society (BNS), perhaps as an inauguration gift (the Society was founded in 1870). There is no record of the pieces’ donor, but Joseph Mickley is a suspect. The dies remained in the Society’s collection without any formal recognition of their origin (or great historical importance). In early 1956, the curator of the coin cabinet, a Mr. Pollock, decided of his own volition to strike samples in his basement. No criminal charges were made against him, as it was believed he did this innocently.

We now know that the counterstamped letter “P” on the bars stands for “Pollock,” rather than for “Philadelphia,” as was originally assumed. It should be noted again that the venture in his basement “mint” was operated entirely without authorization of BNS officers or members. The one silver impression was made on a bar cast from scrap foreign coins. The aluminum piece was made from a standard commercial material.

Curator Pollock sold several of the pieces to the late Mel Came, a New Hampshire dealer, who may or may not have known the facts surrounding their issuance. The pair I acquired from Ed Rice was purchased from Came. (Rice later stated that he was unaware of their background.) The entire episode occurred within six months of early 1956.

Upon hearing of the “restriking” from an unknown source, the Secret Service became enmeshed in the controversy about the legal ownership

continued on page 568

5. Reverse die of regular-issue half eagle of 1843-65, without IN GOD WE TRUST. Eagle facing forward, head to left; above, UNITED STATES OF AMERICA; below, .FIVE in large letters. There appears to be no official Mint use of this die in the pattern series—obviously a discarded half-eagle die made obsolete in 1866 when IN GOD WE TRUST was adapted.

6. Head of Liberty in coronet (no star on headband), facing left. Similar to adopted 3-cent nickel issue of 1865. Above, UNITED STATES OF AMERICA; below, in exergue, 1867. Apparently the only original use was for Judd 566-67 (P-627-28, A-W 626-27) and the unique Judd 569 (P-629).

7. Very similar to Die 6, but with a raised star on the front of the coronet. Originally intended for Judd 570-71 (P-640-39, A-W 644-47). Two minor obverse die variations exist: on one variation, the curl of Liberty's hair touches the "7," on the other variation, it does not. (On the die used in the muling series, the curl clears the "7.") Judd assigns the same number to both variations and mentions the die variety in a footnote; Adams-Woodin and Pollock assign the variations separate numbers.

8. Extremely similar to Die 7, with a star on the coronet; the date, however, is 1869. Originally intended for Judd 683, 684-85, 686 (P-762, 763-64, 765; A-W 802, 803-04, 808).

9. Pattern die of 1866-67 with "tall 5" in wreath, CENTS in straight line, and IN GOD WE TRUST above. Originally intended for Judd 529 (P-556) and in 1867 for Judd 566-67 (P-627-28); also used for Judd 568 and 573a (P-637 and 647). Further study might reveal that some other combinations actually are restrike mules.

10. Pattern die of 1866 with slightly curved 5 CENTS in a laurel wreath, IN GOD WE TRUST above. First used for Judd 461-63, 466a and 593 (P-535-37, 555 and 586), and for the famed Lincoln issue, Judd 486-88 (P-575-76).

11. Regular obverse die of 1866 Shield nickel, first used for issues dated 1865, Judd 416-17 (P-488-89) "with rays" and Judd 508-09 (P-490-91) "without rays." Multiple use on 1866 patterns and on three types of 1867-dated patterns.



11



10



9



6



7



8



1



2



3



4A



4B



5

The Eleven "Mickley" Pattern Dies

1. Bust of Washington facing right, undraped, probably modeled after Houdon bust. Around, UNITED STATES OF AMERICA; below, in exergue, 1866. Originally for Judd 461-63 (P-535-37, A-W 541-42). Two, distinct dies were made, with only microscopic differences, as Judd 525-26 (P-553-54, A-W 587) has the same design on both sides of the striking. The two dies are designated 1A and 1B in the listing. In the Bowers & Merena sale of March 1997, Andrew Pollock defines the differences in the two "identical" dies: the O of OF is open and the M in AMERICA has bold top serifs (Die A), while on the other side the O is closed and the M has vestigial top serifs (Die B). Judd 525-26 is undoubtedly the only "pure" two-headed nickel pattern known. From photographic evidence, all mulings with Die 1 use version A.

2. Bust of Washington, from the same hub as Die 1. Around, IN GOD WE TRUST; below, in exergue, 1866. Originally intended for Judd 464-66 (P-558-89, A-W 543-44); Judd 467-69 (P-560-61, A-W 545-47); Judd 470-72 (P-562-63, A-W 548-50); and Judd 473-75 (P-564-65, A-W 551-53).

3. Exact prototype of the regular Shield nickel of 1866. Originally used for Judd 415-17 (P-488-89, A-W 506-07), the 1865 Shield nickel pattern, then for Judd 473-75 (P-564-65, A-W 551-53), a Washington pattern. Also used for Judd 497-99 (P-583-84, A-W 564-66) on modified regular-issue die combinations in "off-metals." At the center, a large 5 surrounded by 13 stars; rays between stars. Above, UNITED STATES OF AMERICA, below, .CENTS.

4. Regular reverse die for the second Shield nickel, first issued in 1867. Identical to Die 3, but without the rays between the stars. Originally intended for Judd 418 and 507 (P-490 and 591), the so-called transitional patterns of the Type II Shield nickels. Pattern die first used in 1865 and on regular-issue coinage in 1867.

Pollock carefully delineates the two types of "without rays" reverse. The most obvious distinction of Reverse A, used to strike the 1866 Shield nickels, is that the star points to TS of CENTS. On Reverse B, used for the 1867 regular Shield nickels, the star points directly to the T of CENTS. Usually Reverse B is used for the mules, possibly confirming a post-1866 issue date. Reverse B has two variations, one a perfect die, one with a strong die break.

... U.S. TREASURY AGENTS destroyed an important historical relic ... rather than consign it to a permanent home in the Smithsonian ...

the above described lots in the catalogue, there was not a complete *pair* of obverse and reverse dies. Even the obverse die of the half-cent of 1811 was muled with the reverse die of a different year. We cannot conceive by what authority the government, after making sale of its "refuse material," could seize upon the same property without tendering some compensation. There is scarcely a numismatist in the United States, but who is aware of the existence and whereabouts of similar dies, and who is also aware of the many "re-strikes,"—*known to be such*,—being made from the dies, say of the 1804 cent, the 1811 half-cent, and of the 1823 cent, *outside* of the Mint.

Philadelphia, December, 1878.

"COULTON."

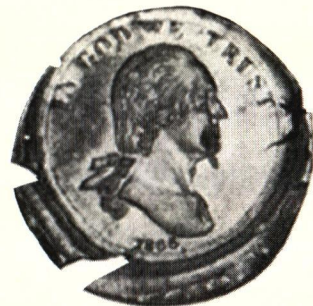
From what we have seen in the public prints in reference to this matter, we infer that the government authorities were somewhat hasty in their action, and claimed the property without first satisfying themselves as to the ownership. No one would for a moment suspect Mr. Mickley of any wrong doing in the matter. The affair was settled, we believe, by a payment to the family of the estimated value of the dies, which were then presented to the Mint, and subsequently destroyed.

There is no definite proof that the Washington dies were seized by the government, but until other evidence surfaces, it could be assumed that possibly 7 of the 11 "Mickley" pattern dies were part of Lot 917 of the 1878 Mickley sale, where they are described as "917 Miscellaneous Lot Die and hubs; obvs. and revs. Of American coins, 8 pieces, broken, and in poor condition."

More recently, U.S. Treasury agents destroyed an important historical relic—an original Mint reverse die of an 1814 dime—rather than consign it to a permanent home in the Smithsonian Institution's National Numismatic Collection. The perpetrator of the "crime" was the late Robert Bashlow, who restruck the 1814 uniface dime and used the initial "M" on the newly created reverse die used for the 536 illegal impressions that were struck in Scotland. The "M" could stand for Mickley or Mint. All copies of the restrike were seized by the United States Secret Service. (The late Walter Breen recounted details of this "infamous" incident in *Whitman Numismatic Journal*.)

The other pattern restrike dies have an equally unhappy story, one in which I was intimately involved. In Spring 1956, a Cranbury, New Jersey, dealer (the late Ed Rice) offered me two extremely unusual pattern strikings. They involved the two Washington obverse dies most prevalent in this series (the head of Washington facing right with UNITED

text continued on page 518



Not Actual Size

This example of Muling 2/4B was struck on an irregular lead flan, with a 90° axis.



Not Actual Size

Muling 2/5 is an absurd combination of a nickel obverse and a half eagle reverse.

IT IS DIFFICULT to completely document the origin of the 11 ex-Mint dies involved. They may have been in the possession of Joseph J. Mickley of Philadelphia . . .

.....

1804 dollar was revealed in 1962, did the value of the piece decrease? Perhaps this knowledge made the coin even more desirable. Likewise, the truth about the mules should make them a desirable subset of a collection of pattern coins.

It is difficult to completely document the origin of the 11 ex-Mint dies involved. They may have been in the possession of Joseph J. Mickley of Philadelphia, and the fantasy mulings could have been made at his behest. Many pattern dies appeared in the 1878 sale of the Mickley Collection—cataloged by E.L. Mason and auctioned by M. Thomas & Son—as did a number of regular (non-pattern) dies of various denominations dated from 1806 to 1820.

Most of the dies in the Mickley sale were called “hubs” (right-reading impressions from which working dies were produced), but, according to Arlie Slabaugh’s April 1965 *Numismatic Scrapbook Magazine* article “Mickley and the Mint Dies,” Oliver Bosbyshell, coiner of the U.S. Mint, stated that when he received these pieces for destruction, they all were dies. None of the Washington dies are directly mentioned in the Mickley sale; indeed, they are first discussed in detail by Arlie Slabaugh in his 1965 article. A good case can be made for the thesis that none of the pattern mules were in the Mickley sale, since the dated dies were all from 1820 or earlier, and the earliest mule die is a half eagle first made in 1843.

Various U.S. coin dies offered in the Mickley sale (Lots 909-17) were seized by the United States government before the sale and peremptorily destroyed. Numismatists of the day raised a loud clamor. An editorial by R. Coulton Davis in the January 1879 issue of *American Journal of Numismatics* reflects contemporary opinion:

THE statement that the dies, hubs, &c., of U. S. Coins, advertised for sale with the Mickley Collection, were seized by the United States authorities, has given rise to a great deal of comment. We have received from a gentleman in Philadelphia the following account of the affair.

A few days previous to the sale, the United States authorities claimed the above, viz : Some 20 obverse and reverse dies of the U. S. Coinage, mostly in a damaged and corroded condition, the same having been condemned by the Mint authorities above “half a century ago,” and as tradition says was the custom in those days, “sold for old iron.” Since then we have grown more *artful*, and it has been deemed politic under existing laws, that the whole multitude of dated dies should be annually destroyed in the presence of three designated officers of the Mint. In

Restrike Mulings

DIES	COMPOSITION
1A/1B	copper, white metal
1A/2	nickel, copper, brass, white metal
1A/3	nickel, copper, brass
1A/4B	nickel, copper, silver, brass, white metal (lead?), overstruck on 5-cent piece
1A/5	white metal
1A/6	silver
1A/7	nickel, white metal, silver
2/4B	nickel, copper, brass?, white metal, silver
2/5	white metal
2/6	nickel?, white metal
2/7	white metal
2/8	nickel
2/9	nickel, white metal
2/10	silver
3/6	white metal
4B/4B	white metal, copper (bronze), steel?
4B/6	nickel
4B/7	nickel?
4B/10	copper
5/7	nickel?, silver
5/8	brass
10/11	nickel

AUCTION CATALOGERS OF the past 15 years . . . went to the trouble of checking die alignment and often recorded their weight . . .

.....

most are considerably oversize. Even in their as-struck state they could not be mistaken for true uncirculated or proof specimens.

As further evidence that these mules were struck outside the Mint, consider their composition. Their content varies, as shown by the brass flake on some copper specimens. The official Mint patterns of Washington made in 1866 occur mainly in nickel and copper, and occasionally in bronze. Nickel (the regular fabric) and copper (an inexpensive trial metal) were used to strike the Mint-produced nickel patterns. However, the mules occur not only in nickel and copper, but also in silver, white metal, steel, lead and brass—materials never used previously for a nickel pattern and not at all commonly used by the Mint.

The diameter of the regular-issue nickel—.808 to .811 inch—is tightly controlled. Unfortunately, the diameters of the mules are sparsely recorded in the auction literature, but the four published figures are .850, .853, .854 and .856 inch. This enlarged diameter of the mules is considerably outside Mint tolerances. Direct observation over the past 45 years shows that they generally are larger than called for in Mint regulations. In addition, die alignments vary from variety to variety.

The weights of the mules also tend to be much higher than the authorized nickel weight of 76.16 grains. In copper, three examples of regularly issued pattern nickels weigh 56.0, 58.2 and 58.1, and two specimens showing thin and thick variations weigh 71.9 and 77.8 grains. Even more revealing are the nickel weights. Five regular pattern issues ranged in weight from 76.4 to 77.2 grains, with two others, at 77.0 and 79.0, relatively close to the authorized weight of 76.16 grains. On the other hand, the mules struck in nickel have recorded weights of 72.1, 84.3, 86.1 and 96.3 grains. These are far from the normal tolerance of 2 grains allowed by Mint standards. Silver mules have recorded weights of 72.1, 83.2 and 88.3 grains—quite a variation; white-metal mules have a wide range of weights—59.6, 84.5, 86.7 and 92.9 grains.

Auction catalogers of the past 15 years must have strongly suspected that these mules had a “fishy odor.” They went to the trouble of checking die alignment and often recorded their weight, although for 95 percent or more of pattern coinage, these facts were not even considered. Detailed measurements, such as weight, diameter and thickness, have been further hampered by the advent of encapsulated coins. Catalogers have not questioned the mules’ origins in writing (with the exception of Bowers & Merena in the March 1996 Halpern-Warner Sale) for fear of upsetting valued clients and collectors. Yet, when the true status of the

Concordance of Crosby 1883 Pattern Nickel Lots to Judd*

.....

CROSBY LOT NO.	JUDD NO.
1774	J 470
1775	J 473
1776	J 521
1777	J 521 thin flan
1778	J 522
1779	J 522 only fine
1780	J 523
1781	J 476
1782	J 479
1783	Garrett Lot 1001 (P-767)
1784	J 585
1785	J 461 Stack's 3/76
1786	J 579/584
1787	J 526
1788	J 525
1789	J 526
1790	J 526
1791	J 517
1792	J 517 thick
1793	J 519
1794	J 520
1795	J 520 thicker
1796	J 520 crude
1797	J 504
1798	J 497
1799	J 489
1800	J 495
1801	J 490
1802	J 532
1803	J 583
1804	J 561
1805	J 601 Ag
1812	J 778

Lots 1774-84 have IN GOD WE TRUST obverse; Lots 1785-96 have UNITED STATES OF AMERICA obverse; Lots 1797-1812 have various obverses.

* Based on data supplied by Saul Teichman, 1995.

A Group of Restruck Patterns

Fantasy patterns made from genuine United States Mint dies deserve a category of their own.

by George J. Fuld
LM 434



Not Actual Size

An 1866-dated Washington pattern (Muling 1/4B) was struck over a regular-issue 1867 Shield nickel.

AN UNUSUAL GROUP of coins, generally accepted as part of regular United States pattern coinage in standard references on the subject by Edgar Adams and William Woodin, R. Coulton Davis, J. Hewitt Judd and Andrew W. Pollock III, really belongs in a category of its own. (Indeed, author Don Taxay relegated most of these restrikes to a special category.) Although these coins are struck from genuine United States Mint dies, they are not Mint products, but rather fantasy patterns produced by individuals outside the Mint.

One such specimen (Judd 516) is an 1866-dated Washington pattern struck over a regular-issue 1867 Shield nickel, a most spectacular fantasy first reported in B. Max Mehl's 1944 Belden Roach Sale (Lot 2903). One other "back dated" pattern is mentioned by Pollock in his *United States Patterns and Related Issues*—an 1839 Gobrecht dollar struck over an 1859 regular-issue Seated Liberty dollar. In a Texas collection is an 1855 dollar struck over an 1866 dollar. There also is a more normal 1859-O dollar struck over an 1851 dollar.

Besides the absurdity of two-headed nickels or a 5-cent obverse artfully combined, or "muled," with a half-eagle reverse, the most obvious difference between these and normal Mint patterns is that none are known in true "proof" strikings. (Authenticators at the coin grading services must shudder when classifying one of these issues as a proof.) Yet virtually all known U.S. pattern coins after 1836 in their pristine state are known as "proof" specimens. Some patterns probably were placed in circulation (or used as pocket pieces), thereby receiving varying degrees of wear. The infamous restruck 1856 Flying Eagle cents, when made in quantity, often were produced in uncirculated condition rather than proof.

The mules under consideration here—some 43 pieces made with 11 ex-Mint dies—are struck on off-size planchets, or flans, of varying diameter;

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Dr. Darby's counterstamps appear on the reverse of an 1828 Mexican 2 reales (top) and on both obverse and reverse of a 1770 Spanish-American silver 2 reales (bottom).



An 1810 Mexican silver 2 reales carries a countermark advertising Pierce's Rosetta Hair Tonic, likely issued by William Pierce of Boston, Massachusetts. A coin counterstamped by Dr. Darby bears a similar message.

Doctor R.H. Darby has REMOVED his Office and Medical Hall to corner of Fleet and Moon streets, Boston.

Such an advertisement, in concert with his directory listing under "Physicians," was consistent with his purported role as a consulting physician. Beginning in early 1854, more direct support was revealed, with frequent advertisements such as this from the July 6, 1854, issue of *The Boston Herald*:

Dr. Darby can be consulted confidentially on all Complaints at his Office, corner of Fleet and Moon streets, Boston. His mode of treatment (adopted from the London and Paris Hospitals,) is universally successful.

Clearly these advertisements, combined with other evidence (including the absence of any other "Darbys" involved in medically related fields), provide strong support that Ralph H. Darby was the Dr. Darby of counterstamp fame. From a numismatic standpoint, this attribution is not surprising. Dr. Darby stamped Spanish-American coins, which did not circulate much after the late 1850s, and an 1854 United States quarter, placing his counterstamping activities in the mid 1850s—consistent with the above.

Still, one key aspect remained unclear. As mentioned earlier, one of Dr. Darby's pieces bears an additional counterstamp, GOOD FOR/A BOTTLE/PIERCE'S/ROSETTA/HAIR TONIC. To determine if the doctor sold this product, I sought evidence that it was available in Boston at the time. Russell Rulau, in his *Standard Catalog of United States Tokens 1700-1900*, tentatively attributes the tonic to Dr. George Pierce, a patent-medicine dealer in nearby Lowell, Massachusetts, though the support for this attribution was not detailed. Once again, a search of *The Boston Herald* was fruitful, with the following item under "Special Notices" in the July 13, 1854, issue:

Still Another.—Such certificates as this will show that PIERCE'S ROSETTA HAIR TONIC is just the compound for the *Head* and *Hair*:

BOSTON, June 24, 1854.

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Armed with this information, I reviewed the *Boston City Directories* of the 1850s and found the tonic was, in fact, made by William C. Pierce (not Dr. George Pierce), who was an apothecary at the corner of Pearl

continued on page 545

AS DR. DARBY did not extensively advertise his apothecary or medical services in the directories, I turned to newspapers of the period . . .

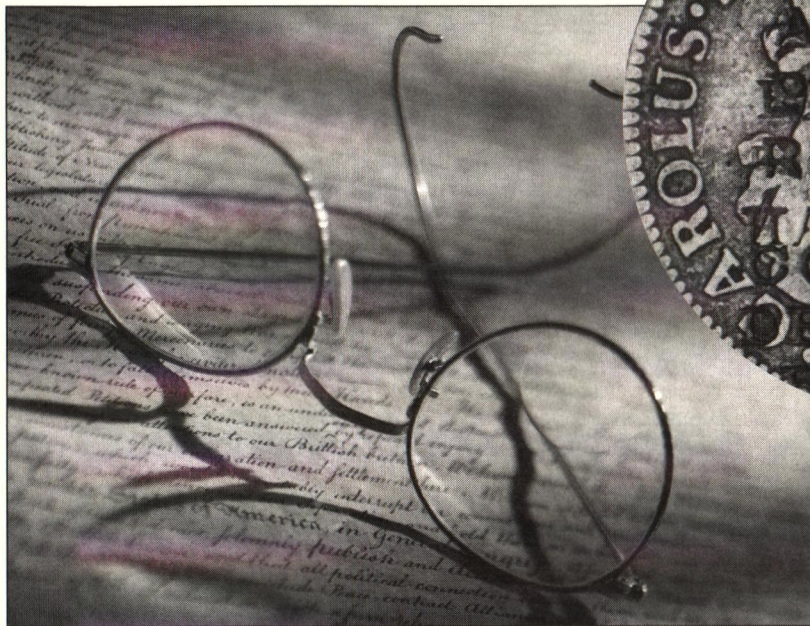
related headings such as "Drugs, Medicines, etc." or "Medicines" (including patent medicines), and not under "Physicians." The next year, he was more specifically identified as Ralph H. Darby. The 1852 *Directory* had similar listings, though his name was spelled "Darbey" in the "Apothecaries" section.

The following year, the *Directory* once again listed him as "Darby" throughout; his business address had changed to 104 Norfolk St., though his home remained at 91 Broad Street. Interestingly, that year he also was listed under "Physicians" in the specialty directory, more specifically as one of those physicians who was not a member of the district and state medical societies. As of the 1854 listing, his address once again had changed, this time to Fleet Street at the corner of Moon; he remained listed under "Physicians" as R.H. Darby.

As Dr. Darby did not extensively advertise his apothecary or medical services in the directories, I turned to newspapers of the period, searching for evidence that he sought out patients as a *consulting* physician. In the July 27, 1853, issue of *The Boston Herald*, the following was listed under "Special Notices":



Dr. Darby advertised his trade on this 1782 silver real of Mexico. The coin grades Very Fine and features an especially sharp counterstamp.



Actual Size: 28.5mm

This Spanish-American 2 reales bears two countermarks—one for Dr. Darby and one for Pierce's Rosetta Hair Tonic—suggesting that Darby may have been a purveyor of Pierce's product.

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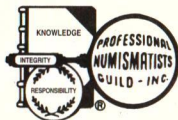
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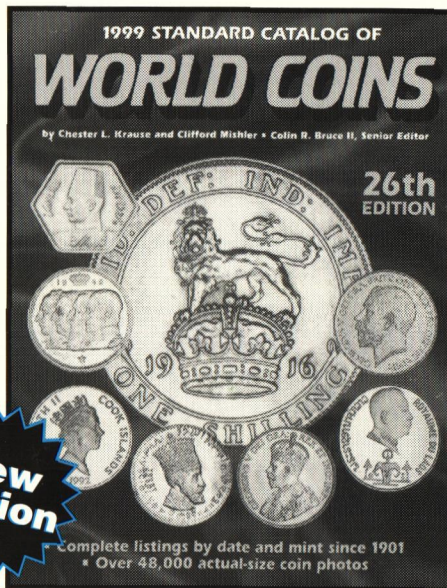
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